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36

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SPRING 2014

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Seeds & Stripes,  
page 83







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## editor's note

Far and away the best prize that life has to offer is the chance to work hard at work worth doing.

—Theodore Roosevelt

When it comes to work worth doing, the greater the risk, the greater the reward. Sometimes the “big frogs” are those that we have the most aversion toward. Maybe you’ve been avoiding learning how to knit lace because you think it’s too difficult, or perhaps making your first sweater is an exhausting idea that seems way over your head.

Ask yourself the following question: What’s the worst that could happen if I try something new? If you investigate for yourself, I think you’ll come to the conclusion that the worst you’ll experience is a little discomfort in the form of impatience, and maybe some ripping back, but you’ll get a whole lot of learning in the process! With every stitch you rip, think of yourself as a knitting warrior. You will triumph in your efforts, and the reward is a gorgeous design that you’ll be proud to show off instead of hiding the mistake you should have spent the time and effort to fix.

In this issue, you’ll get a chance to do that hard work worth doing. But relax; you can do it in little baby steps. When you turn to the First Steps in Lace article, you’ll be surprised to learn that this technique requires learning just a few simple increasing and decreasing techniques to get started.

Make this the year that you’ll finally create a cardigan from start to finish. With our pint-size cardigan primer project there’s nothing holding you back. Baby cardigans are a practical way learn the basics of garment construction without having to work through rows or rounds of an adult version your first time around. Here are just a few of the benefits to learning on a small-scale garment:

- Little time investment
- Requires just a few balls/skeins of yarn
- Quickly learn shaping techniques
- Practice seaming and finishing techniques without intimidation

Make a commitment today to take some baby steps, keep your eye on the prize and have fun knitting this spring!

*Kana*



Turn to page 115 for our Weekend Workshop: Make Your First Baby Cardigan.



Kick it up with color when you wear Ripple Effect on page 73.



Turn to page 40 to learn how to knit lace in just a few simple steps.

## Join the *Creative Knitting* Online Community!



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## Go Digital!

Newsstand buyers can access a digital version of this issue with the limited-time code **KD1138**.



Visit the *Creative Knitting* Ravelry Fans page to join in on the Knitalong for this attractive poncho designed by Sandi Prosser.





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*Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.*



Creative Knitting fans come from all over the world and every skill level.



I must let you know how I look forward to every issue of your magazine, and I am never disappointed. This latest issue is really to be congratulated. I love every project. Keep up the good work.

**Maria Z., Malta**

I just wanted to take a moment to compliment you on yet another great issue. Not only does *Creative Knitting* deliver consistently inspiring and engaging patterns, as well as interesting and exciting new techniques, but it is the only magazine which does not forget its male readership;



male knitters like me can look forward to at least one pattern in each issue to make for ourselves, and the Keep It Cool Vest in the Summer 2013 issue has me intrigued!

**Jay C., Australia**

I have, for the past few years, knitted simple scarves for friends at Christmas. Knitting was something I was always intrigued by, but afraid to try. A co-worker is going to help with me to knit my husband a sweater, and hopefully, I will have it done in time for our 40th wedding anniversary in February. I really have no clue how to read the patterns, so I am excited to learn and try out other patterns. I look forward to receiving my first issue of your magazine. Maybe one of these days I will be able to knit sweaters for all seven of our children, who are all adopted, as well as our eight grandchildren. I know that is a huge task, but I am excited to try!



**Linda S., California**

When I saw the "She's A Star" dress and hat in the Summer 2013 issue, I knew I had to make it for my great-granddaughter Alexandria. She will be starting kindergarten this year. It turned out so well, and I've attached a picture. She even looks like your model!

**Suzanne N., Illinois**



**We welcome your comments, advice and ideas.** Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.



# Where Old & New Converge

Each spring brings new solutions for knitting; yet, the timeless classics continue to be perennial favorites.



## The Gleener

### *The Ultimate Fuzz Remover*

The Gleener eliminates unsightly fuzz balls and lint that inevitably build up with wear. Three specifically designed attachments means you get just the right level of strength and sensitivity for everything from heavy wool to light silk.



## Wool Tree

### *Tame your ball of yarn*

Why is it that a ball of yarn will always roll to the most inconvenient spot? A Wool Tree yarn ball controller from Wool Tree Mill can help tame that. Classic Wool Trees come in maple or walnut with or without a yarn guide. You can also get their newest model that includes a notions tray.



## Shawl Pins

### *Where Fashion Meets Function*

Shaune Bazner has been creating timeless jewelry and accessories since the 1970. Known for her extraordinary sense of color and uncompromising standards of quality, Shaune personally designs two collections each year. With so many styles and finishes to choose from, you'll find a shawl pin to complete the look of your individual style.

For more information on these products, contact the manufacturer for a store near you. See listings in the Resource Guide on page 129.

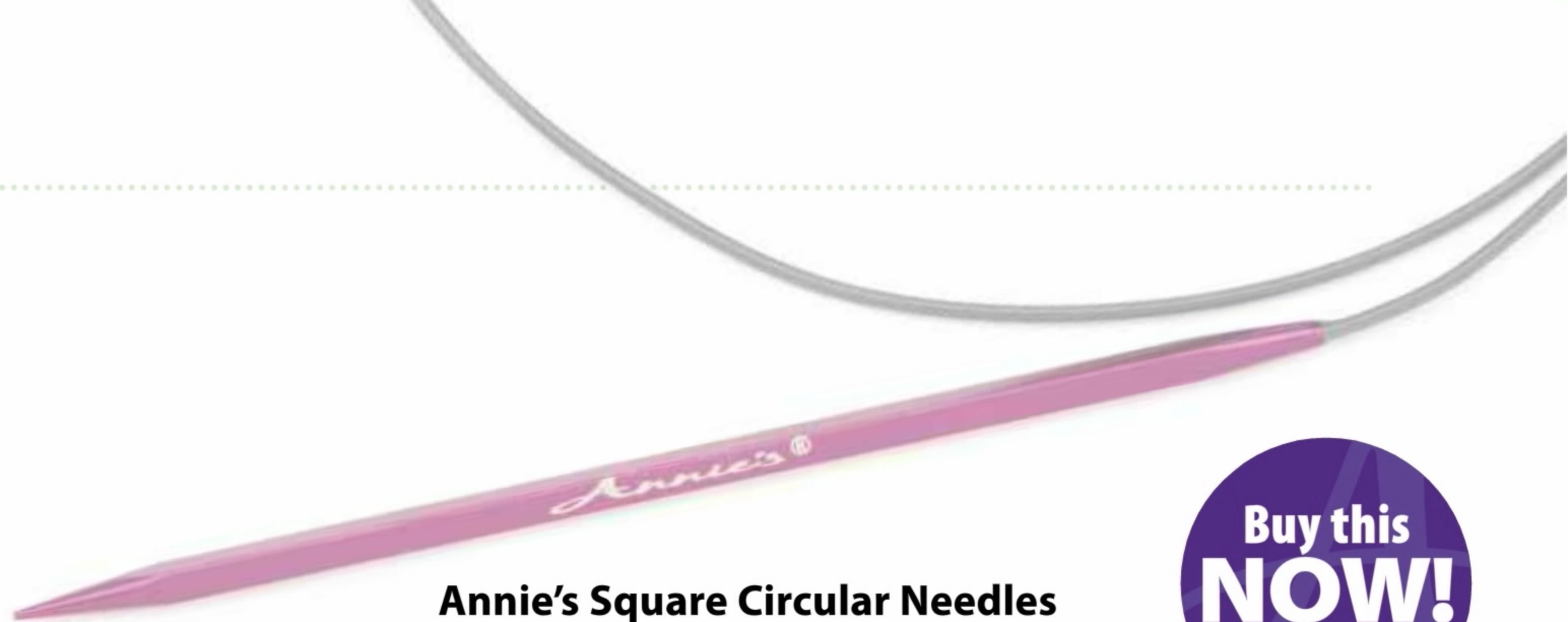




## Leslie Wind Cable Needle Necklace

### *Jewelry & Knitting Tool Too!*

Are you constantly misplacing your cable needle as you knit, losing precious knitting time? The flattened and tapered end combined with the U-shaped curve make this both beautiful and easy to use. Handmade from sterling silver, each Cable Needle Necklace comes with its own silk pouch and an adjustable-length cord. Engraving a short message on the back is free.



## Annie's Square Circular Needles

### *Easy on your hands, more uniform stitches*

An exclusive collaboration between Kollage and Annie's brings you these purple ergonomic needles designed to decrease stress and strain, yet still allowing you to knit quick and even stitches thanks to the smooth but not slippery finish and square shape. Annie's needles are handcrafted in the USA to exacting standards with precision tips and smoother joins.



## Booties Kit From Erika Knight

### *Welcome a new Prince or Princess*

Booties are knit in British Blue wool yarn, made from Britain's finest fleece. Personalize it for your own little prince or princess with the downloadable charts of initials and crown motif. Find this kit at your local yarn shop. It includes the pattern, wool and velvet ribbon.



## Beam N Read®

### *Hands Free Lighting*

Crafters know that poor lighting just won't cut it when attention to detail is a must. The Beam N Read is available in a variety of models with magnifying attachments. The hinge allows you to adjust the direction of the light to right where you need it.



Spring is the time of year for new and different, so here are some suggestions of “firsts” for you to try. Whether it’s your first sweater, your first lace project or your first knitted submarine, you’ll find inspiration in these titles.

## Huge & Huggable Mochimochi

By Anna Hrachovec (Potter Craft, 160 pages, \$21.99)

The wacky knitting characters in *Huge & Huggable Mochimochi* are amigurumi on steroids. Designer Anna Hrachovec, who has brought us three previous mochimochi books, has gone big in this latest collection of 20 oversize items. This is super-cute stuff: matryoshka-style nesting birds (with an egg in the center), a giant squid, a humongous piñata and a monster truck.

In most cases, the knitting itself is not difficult, and multiple photographs of the finishing in progress make that task seem less daunting. While these projects are perfect for the child in your life, I’m betting that more than one of us will be eyeing them for ourselves. After all, who doesn’t need a supersize knitted hamburger complete with cheese, tomato and lettuce?



## Lace One-Skein Wonders

By Judith Durant (Storey Publishing, 304 pages, \$18.95)

Knitters and non-knitters alike love lace for its alluring qualities. In *Lace One-Skein Wonders*, editor Judith Durant has collected 101 projects that explore just what can happen with a simple yarn over and a single skein of yarn. There are exquisitely ethereal lace accessories worked with tiny yarn, cozy lace projects made with worsted-weight yarn and plenty of things in between. As you might expect, there are hats, shawls and scarf patterns galore, but there are also baby and home decor projects. The adorable Little Leg Warmers will have you searching for a little girl to knit for!

For knitters new to lace, essential lace-knitting techniques are explained throughout: blocking, correcting for missed yarn overs, using a life-line, reading charts. The stitch charts so essential with any lace collection are clear and easy to read. *Lace One Skein Wonders* is the sixth in the hugely popular One Skein series, and that’s no wonder. Where else can you get such value in one book and with just one skein of yarn?



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## My First Cardigan Workbook

By Georgia Druen (Annie’s, 64 pages, \$14.95)

So you know how to knit, but you’ve been afraid to tackle a sweater? Fear no longer, as *My First Cardigan Workbook* takes you through the process of knitting a top-down raglan sweater with lots of helpful tips along the way. Start with one of the four baby sweaters to get your feet wet, and then move on to a classic style for adults when you are more confident of your skills. There are four classic styles for adults, written for finished bust/chest sizes 37–57 inches. Each of the sweaters has detailing like knit/purl stitch patterns and simple lace, to elevate the design from a “plain Jane” knit.

The spiral binding allows the book to lie flat on the table so you won’t be fighting with your pattern while you are tackling your knitting. Clear photographs show the overall fit of each garment, as well as close-up detail of the stitching. And while it’s perfect for just-beyond-novice knitters, intermediate knitters will find this a good basic resource for top-down sweater patterns, providing the basic structure of the sweater and allowing you free reign to experiment with other stitch patterns and finishing details.





this  
just in

Stay in the loop about all things knitterly.



#### Velvet Rose Tool Holder

The ruffled velvet tops a colorful handwoven base to delicately hold needles, hooks, shawl pins, pencils, pens and more. The reinforced center is perfect for stashing scissors. Find a variety of crafting supplies and learn how Lantern Moon is making a difference.

#### Knit Happy Bright Sips

At work or at home, let this happy mug remind everyone that you would rather be knitting. This hand-dipped, 12 ounce ceramic mug offers a black exterior and brightly colored interior. Functional, affordable and fun to use, browse the entire line of products from Knit Happy that will help you show your love of crafting.



#### Knit Beginner Baby Hats

What a great collection of baby hats for spring! Openwork stitch patterns keep Baby warm but not overheated. These adorable baby hats are perfect for a boy or girl and are made in super-soft Dreamland Yarn from Plymouth Yarn Co. You can get both the yarn and the pattern from Annie's at [AnniesCatalog.com](http://AnniesCatalog.com).



charity  
spotlight

**Christmas at Sea** The Seamen's Church Institute (SCI) invites you knit a garment to warm mariners' hearts and bodies. Since 1898, volunteers of SCI have knitted, collected, packed and distributed gifts to mariners who are miles away from home during the holidays. While gift distribution happens during winter months, collection and creation of items happens year-round. Pick from any of the patterns published by SCI. Send finished garments anytime throughout the year.

You can find contact information in our Resource Guide on page 129.



pins we love

Check out these fun finds and more on the Annie's Pinterest page.



#### Fantasy Flower Duo

From the Annie's knit pattern book, *Quick-Knit Flower Frenzy*.



#### Sunburst Sling Bags

A pattern perfect for spring, these gracefully shaped bags knit up quickly. Bags are knit in easy short rows with no wrap and turn. Sizes range from a giant tote to a small purse, depending on yarn used.



#### Abigail Pullover Knit Pattern

A top-down asymmetrical pullover that looks like it's buttoned! Pattern is sized for X-small through 2X-large.

#### A Craftilicious Space

Take a peek at Amy Cluck-McAllister's crafting space in Sacramento, Calif. Join her in a celebration of fashion, food, vintage and DIY.



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# Big Needle *Weekend*





Forget the email, turn off the cellphone and settle in for a quiet weekend just for knitting. In these next few pages you will find plenty of projects to keep your hands busy!







## Editor Kara Gott Warner talks with Deborah Norville on life, yarn and staying true to who you are

In this insightful interview, Deborah Norville reflects on her uncommon path to success, which she attributes to being true to herself. She refers to herself as a “maker.” Creating has always come naturally to Deborah, and crafting has served as both an inspiration and a refuge during the difficult days of her career. In fact, Deborah believes that her love of crafts, in particular sewing, put her on the path to a broadcasting career that now finds her the anchor of the nation’s top-rated syndicated news magazine, *Inside Edition*.

Deborah Norville believes that life’s road is filled with many stepping-stones and that the path is not always linear. But Deborah believes if one stays true to oneself, she or he will discover the real magic of life. Read on to learn how Deborah “knits” her career as a successful anchor together with her love for yarn and craft.

# Follow Your Bliss & SUCCESS Will Follow

**KGW:** At what age did you first enter the crafting world?

**DN:** Gosh, when it comes to crafting, I’ve done it all—knitting, crochet, all sorts of embroidery, and sewing. I even sold candles and tooled leather belts at craft fairs in high school! I did my first printed embroidery kit when I was probably 4 years old. Where I’m from—Dalton, Ga., everyone sewed. I started making Barbie® clothes when I was 5 years old and by age 9, one needle in my finger and a tetanus shot later, I made my first garment—a pair of slacks.

When I was 19, I got my first job as a reporter at the CBS affiliate in Atlanta. I

made just \$75 per week. What I lacked in money, I made up for in self-confidence, and I just made the clothes I needed to look professional. I could only afford to shop at the remnant fabric counter! I still remember how proud I was of my first tailored two-piece suit. There is no question in my mind that that success in my TV career is due to the confidence I have from being a crafter.

**KGW:** Do you have a special story about how you first discovered knitting?

**DN:** My mom and grandmother taught me how to knit and crochet, probably when I was about age 9. Knitting was a bit tougher for me dexterity-wise, so I switched over to crochet. I crocheted with enthusiasm and

vigor, and when I was 13 years old, I made my first ambitious project, a multicolor granny square afghan. It was for a home economics project. Everyone else made a pot holder! That was made with store-bought yarn, but since my dad sold carpet yarn, I could get all of that yarn I wanted for free. I would crochet whatever I could dream up. The yarn was a bit scratchy, but it allowed me to keep my passion going.

Very early in my career, I worked at a radio station from midnight to 6 a.m. Staying awake was a challenge, and I was terrified there alone because the station was on a remote mountaintop. I would barricade myself in the station and spend



hours creating latch-hooked rugs. This was my salvation because this helped me stay awake until my shift was over.

**KGW:** When did you start the Deborah Norville Collection with Premier Yarns?

**DN:** You know—it's really a funny thing. When you're true to who you are, amazing things happen. Many of us try to live our lives by the definition of others, or what is the expedient, advantageous thing to do. But when you figure out who you are, know what you're about, and live your life according to that definition, amazing things can result.

When I was anchor on the *Today* show, I was the focus of intense publicity. Feature reporters would ask "What do you like to do in your spare time?" and I naturally talked about my passion for knitting, crochet, sewing, etc. Well, the publicity bosses at the network were aghast! "Don't talk about that," they admonished. "You won't sound journalistic." They actually forbade me from speaking about the things I most enjoyed. For years, I kept my love of crafting to myself.

Then one day, I realized, *Hey, you don't work for those people anymore*, and my passion for crafting found its way back into my press interviews. Later, out of the blue, I got an email from George Taylor, head of sales at Premier Yarns. He had stumbled upon an article about me discussing my love for yarn, knitting and crochet. George inquired if I'd be interested in partnering with Premier. The world is a very tiny place—as it happened, my father and George Taylor knew one another from years before. My daddy, Zack Norville, said: "I know George Taylor. He is a fine man." As they say, the rest is history.



Deborah on the set of *Inside Edition*.

**KGW:** Do you knit on the set of *Inside Edition*? Do you use it as a way to relax while you're working?

**DN:** I knit everywhere. One year, my on-set knitting made the Christmas gag reel! Typically, I drag a project anywhere I go. One of my latest projects is a beach bag made in hot pink Cuddle Fleece from the Deborah Norville Collection. It's made on size 17 needles, which I can't travel with because they look like weapons! It's big enough for beachy things—a slouchy, chunky, schlumpy kind of bag. I've decided to make the gauge very tight so it's sturdy and durable. Cuddle Fleece is a great choice for this bag because it's so easy to care for. Just toss in the washer. With kids this is a real lifesaver.

In my New York City office at *Inside Edition*, I have glass cylinders spilling over with yarn. It's a nice way to store your stash and use it for decor too! On one windowsill I must have five tote bags filled with yarn. It's all about hoarding our stash, isn't it? We knitters just can't get enough! Since I spend so much time at work, I enjoy having the things I love around me in my office.

**KGW:** Do you have any new yarns or products hitting the scene soon?

**DN:** Cotton Soft Silk, as featured in *Accent on Asymmetry* on page 25, is a great one. It features a palette of exquisite warm-weather solids and prints that are wonderful colors for spring. It's a good worsted weight stand-by, with 78 percent cotton and 22 percent silk yarn. I love the way this product takes two luxuriously soft fibers and blends them into a textured yarn that's perfect for spring and summer tops and accessories.

Another yarn that I think will be a season favorite is Hipster, which is the newest member of the Deborah Norville Collection. It introduces a different kind of fancy texture to the collection. Hipster blends rayon made from bamboo with polyamide to create an ultra-lightweight ribbon yarn. Again, this one's also great for spring and summer projects.



And I am over the moon about my line of wooden hooks and needles. It's a beautiful new collection of knitting needles and crochet hooks including straight, circular, and double-point needles, crochet hooks, and interchangeable tips and cord sets. The needles and hooks are made of birch wood sourced in Vermont, which is dyed three different colors and then milled to perfection! They just glide through your hands. Using them has truly changed the crafting experience for me! When I see my name on all of this, I just pinch myself that I get to be a part of this business.

If you'd like to learn more about the Deborah Norville Collection, visit [www.premieryarns.com](http://www.premieryarns.com). To learn more about Deborah's personal journey to success, visit her website at: [www.deborahnorville.com](http://www.deborahnorville.com)



# Quickie Cardigan

DESIGN BY **AMY GUNDERSON** COURTESY OF **PREMIER YARNS**

This hip-length cardigan works up in no time with a worsted-weight yarn and openwork pattern!

1 2 3 4 5 6 EASY

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 33 (36½, 40, 43½, 47, 50½) inches

**Length:** 30¼ (30¾, 31¾, 32½, 33½, 34¼) inches

## Materials

- Premier Yarns Deborah Norville Collection Everyday Soft Worsted Solids (worsted weight; 100% acrylic; 203 yds/113g per skein): 3 (4, 4, 5, 5, 6) skeins peacock #1031
- Size 11 (8mm) needles or size needed to obtain gauge
- Stitch holders



## Gauge

11 sts and 13 rows = 4 inches/10cm in St st.

9 sts and 13 rows = 4 inches/10cm in Lace Columns pat.

To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Right (M1R):** Insert tip of LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

**Make 1 Left (M1L):** Insert tip of LH needle from front to back under

horizontal strand between last st worked and next st on LH needle; knit into back of resulting loop.

## Pattern Stitch

**Lace Columns** (multiple of 4 sts + 1)

**Row 1 (RS):** \*K1, yo, sk2p yo; rep from \* to last st, k1.

**Row 2 (WS):** Purl.

Rep Rows 1 and 2 for pat.

## Pattern Notes

To decrease in Lace Columns pattern when there are not enough sts for a full repeat: If there are 3 available stitches, work a single decrease combined with a single yarn over; if there are 2 available stitches, work in stockinette stitch.

Bind off loosely to accommodate stretchiness of pattern.

When blocking, allow the front band/collar to roll.

## Back

Cast on 52 (56, 60, 66, 72, 76) sts.

Knit 8 rows.

**Next row (RS):** Knit, dec 9 (9, 9, 11, 13, 13) sts evenly across—43 (47, 51, 55, 59, 63) sts.

**Next row:** Purl.

## Set Up Pat

**Row 1:** K1, work Row 1 of Lace Columns pat to last st, k1.

**Row 2:** Purl.

Work 4 more rows in pat.

**Dec row (RS):** K1, k2tog, work in pat to last 3 sts, ssk, k1—41 (45, 49, 53, 57, 61) sts.

Rep Dec row [every 26 (26, 28, 28, 30, 30) rows] twice—37 (41, 45, 49, 53, 57) sts.

Work even until back measures 22 (22, 22½, 22½, 23, 23) inches, ending with a WS row.

## Shape Raglan Armholes

Bind off 1 (1, 2, 2, 3, 3) st(s) at beg of next 2 rows—35 (39, 41, 45, 47, 51) sts.

**Dec row (RS):** K2, ssk, work in pat to last 4 sts, k2tog, k2—33 (37, 39, 43, 45, 49) sts.

**Next row:** Purl.

Rep last 2 rows 10 (11, 12, 13, 14, 15) times—13 (15, 15, 17, 17, 19) sts.

Bind off all sts.

## Left Front

Cast on 36 (38, 40, 43, 46, 48) sts.

**Row 1 (RS):** Knit to last 10 sts, p10.

**Row 2 (WS):** Knit.

Rep [Rows 1 and 2] 3 times.

**Next row (RS):** Knit to last 10 sts and dec 3 (3, 3, 4, 5, 5) sts evenly, p10—33 (35, 37, 39, 41, 43) sts.

**Next row:** K10, purl to end.

## Set Up Pat

**Row 1 (RS):** K1 (3, 1, 3, 1, 3), work Row 1 of Lace Columns pat to last 11 sts, k1, p10.

**Row 2:** K10, purl to end.

Work 4 more rows in pat.

## Designer's TIP

The lace is deceptively stretchy; choose a size that is closest to your actual bust size. Knit in a smooth affordable acrylic, this piece is easy to care for. After washing, try lightly steam-blocking to open up the lace and relax the reverse stockinette collar.



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**Dec row (RS):** K1, k2tog, work in pat to end—32 (34, 36, 38, 40, 42) sts.

Rep Dec row [every 26 (26, 28, 28, 30, 30) rows] twice—30 (32, 34, 36, 38, 40) sts.

Work even until front measures 22 (22, 22½, 22½, 23, 23) inches, ending with a WS row.

### Shape Raglan Armhole & Neck

Bind off 1 (1, 2, 2, 3, 3) st(s) at beg of next row, complete row in pat—29 (31, 32, 34, 35, 37) sts.

**Next row (WS):** Purl.

**Neck & Raglan Armhole Dec row:** K2, ssk, work in pat to last 13 sts, ssk, k1, p10—27 (29, 30, 32, 33, 35) sts.

**Next row:** Purl.

Dec for raglan armhole at beg of row [every RS row] 10 (11, 12, 13, 14, 15) times more, and *at the same time*, dec at neck edge [every RS row] 0 (1, 0, 1, 0, 1) time(s) more, then [every other RS row] 5 (5, 6, 6, 7, 7) times, ending with a RS row—12 sts.

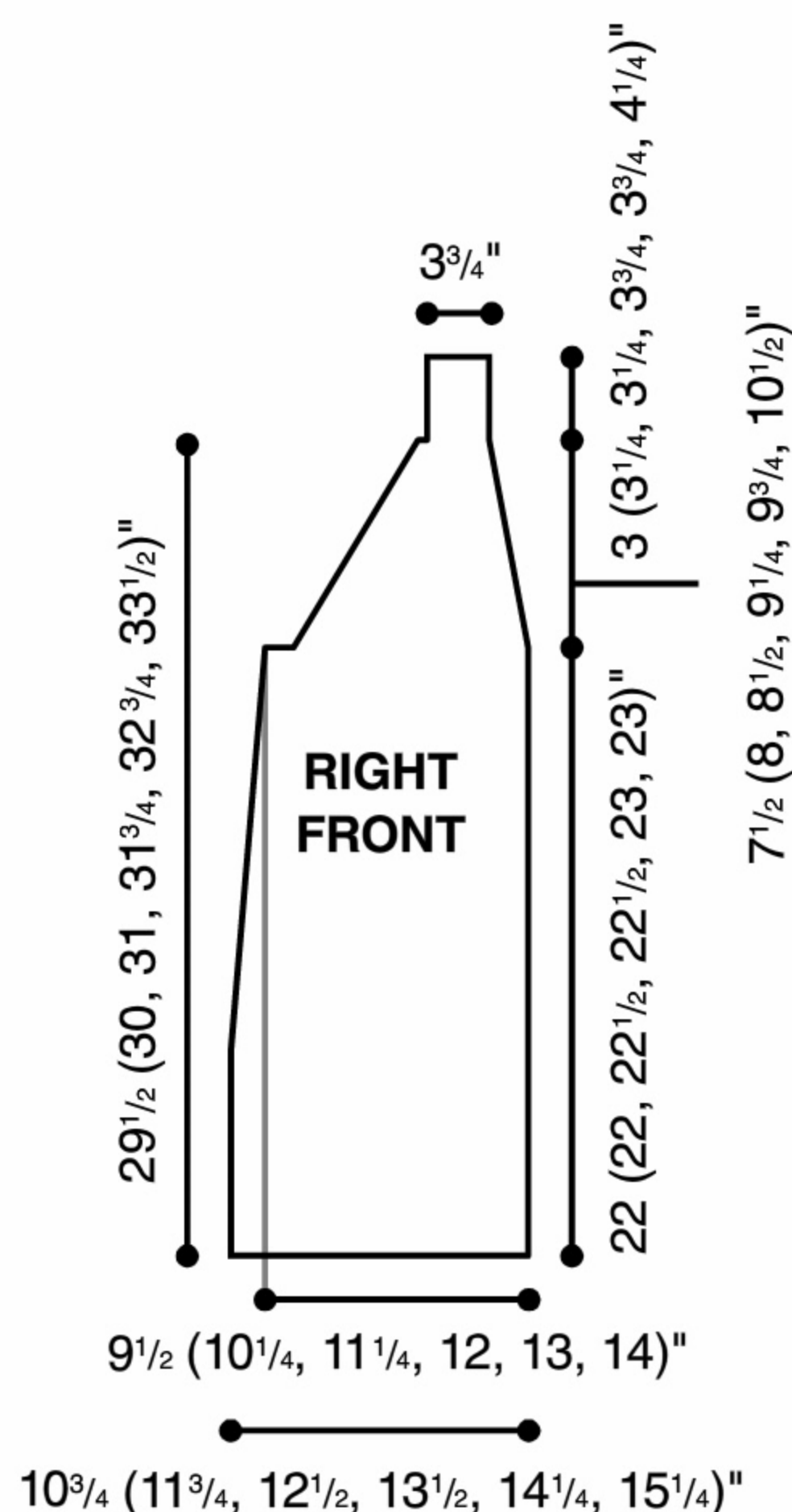
Bind off 2 sts, place rem 10 sts on holder; do not cut yarn.

### Right Front

Cast on 36 (38, 40, 43, 46, 48) sts.

**Row 1 (RS):** P10, knit to end.

**Row 2 (WS):** Knit.



Rep [Rows 1 and 2] 3 times.

**Next row (RS):** P10, knit to end, dec 3 (3, 3, 4, 5, 5) sts evenly across—33 (35, 37, 39, 41, 43) sts.

**Next row:** Purl to last 10 sts, k10.

### Set Up Pat

**Row 1 (RS):** P10, k1, work Row 1 of Lace Columns pat to last 1 (3, 1, 3, 1, 3) st(s), knit to end.

**Row 2:** Purl to last 10 sts, k10.

Work 4 more rows in pat.

**Dec row (RS):** Work in pat to last 3 sts, ssk, k1—32 (34, 36, 38, 40, 42) sts.

Rep Dec row [every 26 (26, 28, 28, 30, 30) rows] twice—30 (32, 34, 36, 38, 40) sts.

Work even until front measures 22 (22, 22½, 22½, 23, 23) inches, ending with a RS row.

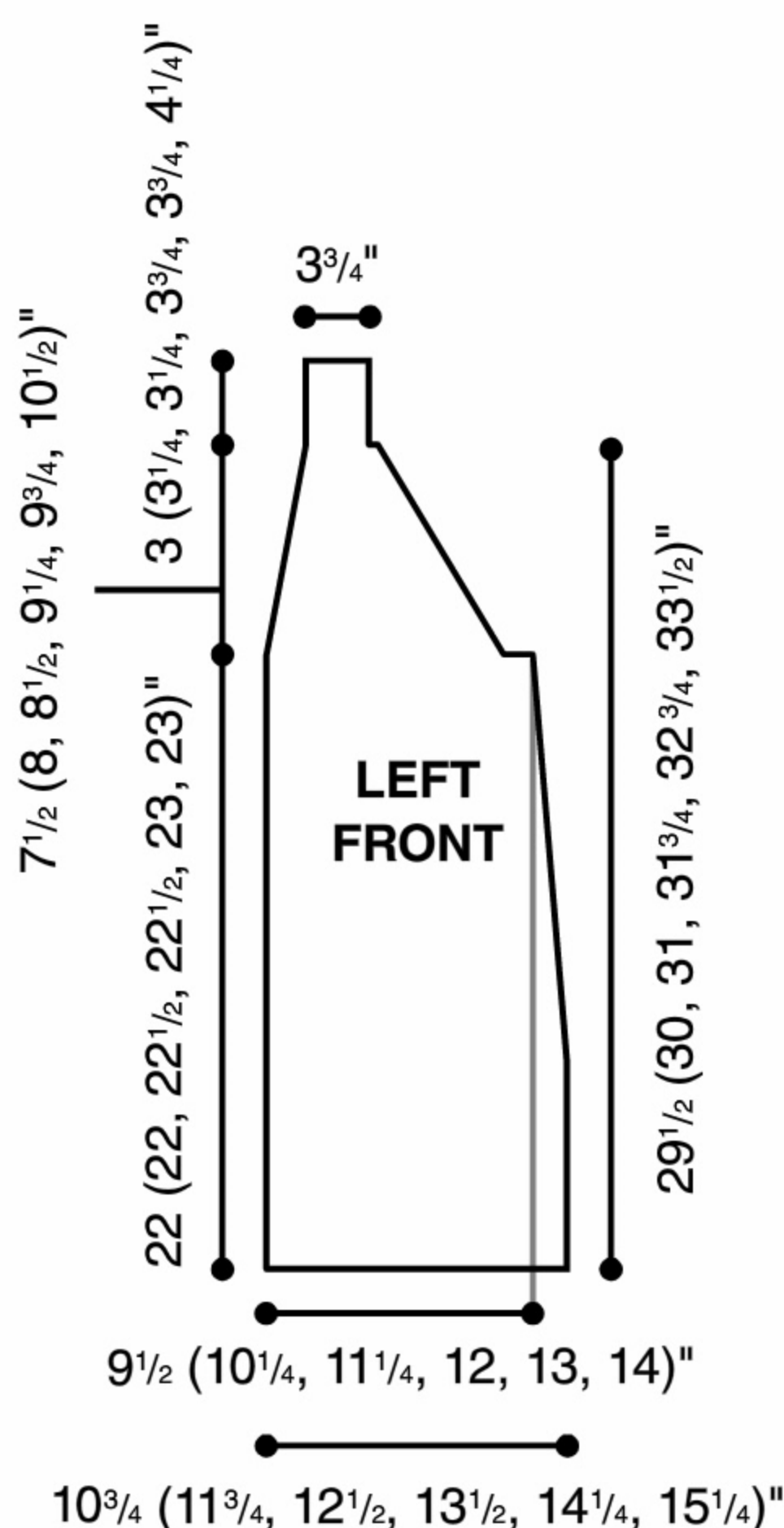
### Shape Raglan Armhole & Neck

Bind off 1 (1, 2, 2, 3, 3) st(s) at beg of next row, complete row in pat—29 (31, 32, 34, 35, 37) sts.

**Neck & Raglan Armhole Dec row (RS):** P10, k1, k2tog, work in pat to last 4 sts, k2tog, k2—27 (29, 30, 32, 33, 35) sts.

**Next row:** Purl.

Dec at neck edge [every RS row] 0 (1, 0, 1, 0, 1) time(s) more, then [every other RS row] 5 (5, 6, 6, 7, 7) times, and *at the*



*same time*, dec for raglan at end of row [every RS row] 10 (11, 12, 13, 14, 15) times more, ending with a WS row—12 sts.

**Next row (RS):** P10, k2.

Bind off 2 sts, place rem 10 sts on holder; do not cut yarn.

### Sleeves

#### Cuff

Cast on 33 (33, 37, 37, 41, 41) sts.

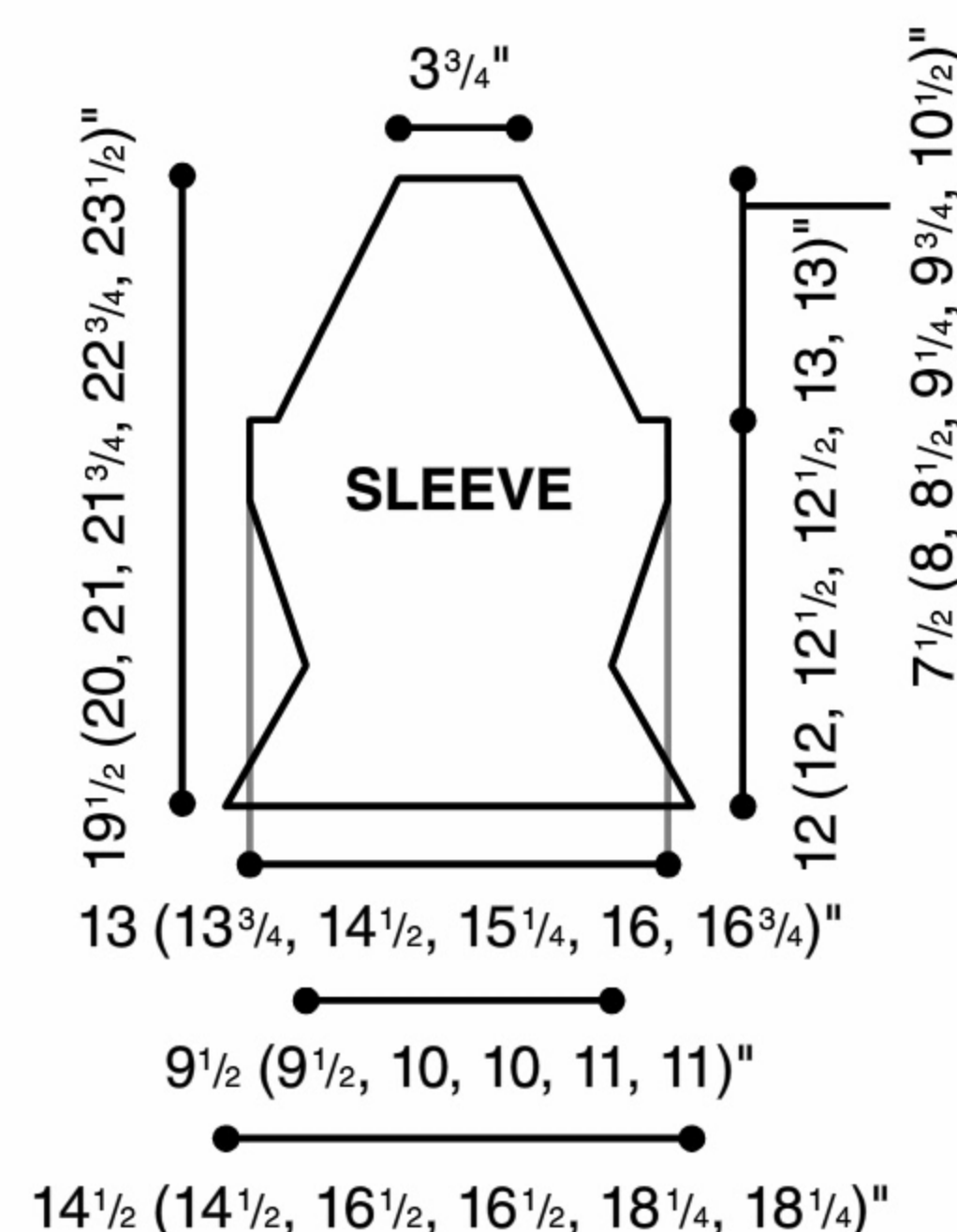
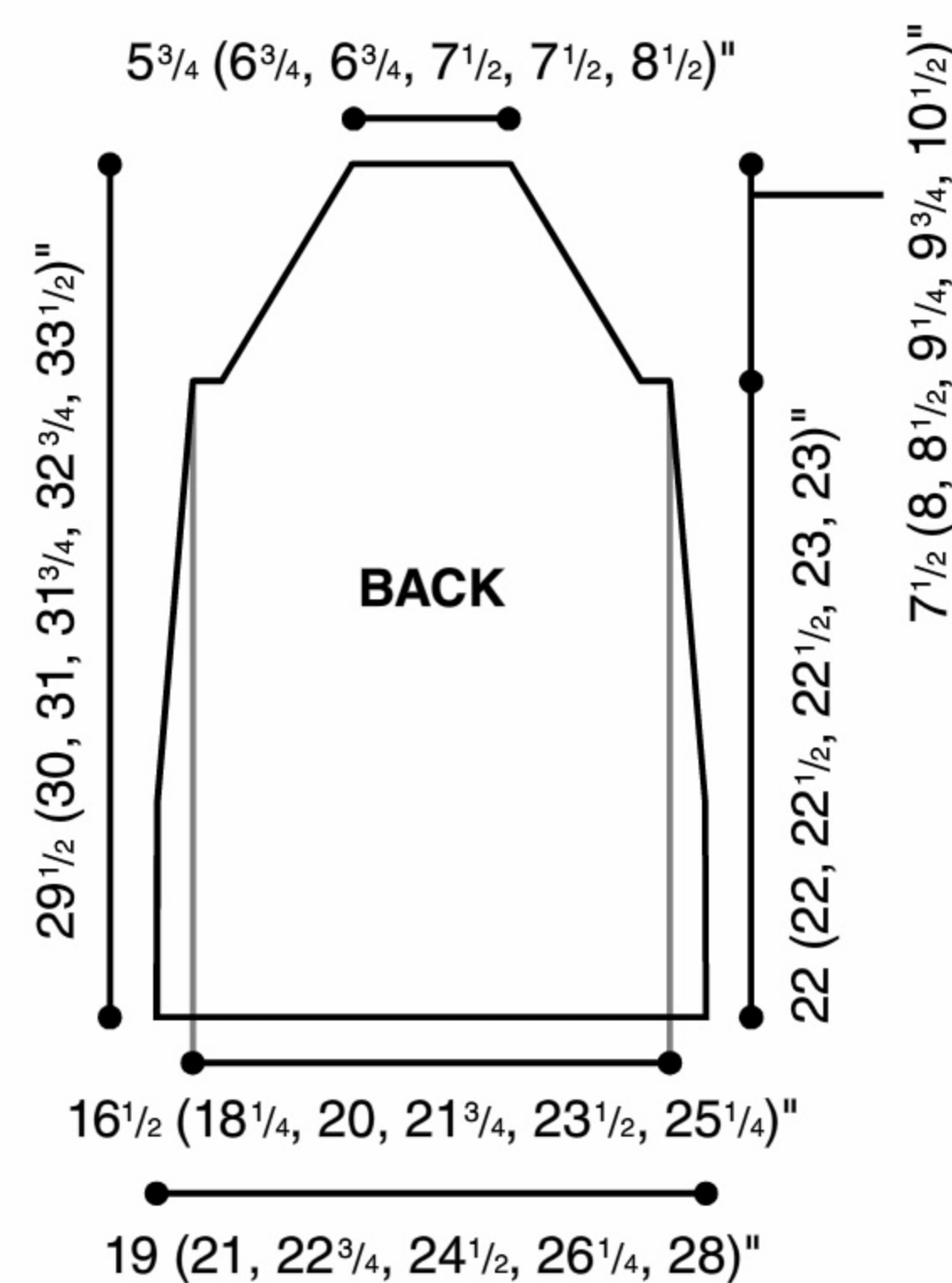
Knit 2 rows.

**Next row (RS):** Work Row 1 of Lace Columns pat across.

Work in pat until cuff measures 4 inches, ending with a WS row.

**Next row:** Knit, dec 7 (7, 9, 9, 11, 11) sts evenly across—26 (26, 28, 28, 30, 30) sts.

Knit 3 rows.



**Note:** Front measurements given with front band rolled.





## Body

**Inc row (RS):** K1, M1R, knit to last st, M1L, k1—28 (28, 30, 30, 32, 32) sts.

Working in St st, rep Inc row [every 6 (4, 4, 4, 4, 4) rows] 4 (5, 5, 6, 6, 7) times—36 (38, 40, 42, 44, 46) sts.

Work even in St st until sleeve measures 12 (12, 12½, 12½, 13, 13) inches, ending with a WS row.

## Shape Raglan Cap

Bind off 2 sts at beg of next 2 rows—32 (34, 36, 38, 40, 42) sts.

**Dec row (RS):** K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec.

**Next row:** Purl.

Rep [last 2 rows] 10 (11, 12, 13, 14, 15) times—10 sts.

Bind off all sts.

## Assembly

Block pieces to measurements allowing front bands to roll.

Sew raglan seams. Sew underarm sleeve and side seams.

## Collar

With WS facing, return 10 collar sts from left front to needles. Work in established rev St st until collar measures 3 (3¼, 3¼, 3¾, 3¾, 4¼) inches, or stretches to center back neck. Place sts on holder.

Rep for right front collar sts.

Graft ends of collar tog using Kitchener st (see page 127); sew to neck edge. Block lightly. ■





# Crossover

DESIGN BY LINDA MEDINA

The classic lines and simple shaping of this striking piece are accentuated by the thick-and-thin texture of this cotton yarn.

1 2 3 4 5 6 CHALLENGING

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are written for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38½ (41, 44, 48, 52, 57) inches

**Length:** 24¼ (24¾, 25¼, 26¼, 27, 27½) inches

## Materials

- Tahki Yarns Ripple (DK weight; 100% mercerized cotton; 142 yds/50g per ball): 9 (10, 11, 12, 14, 15) balls pewter #10
- Size 7 (4.5) straight and 16-inch circular needles or size needed to obtain gauge
- Cable needle
- Stitch markers
- Stitch holders



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## Gauge

20 sts and 28 rows = 4 inches/10cm in cable pat (blocked).  
To save time, take time to check gauge.

## Special Abbreviations

**3 over 3 Right Cross (3/3 RC):** Sl 3 sts to cn and hold at back of work, k3, k3 from cn.

**Slip, slip, purl (ssp):** Slip next 2 sts kwise, 1 at a time, from LH to RH needle; slip these sts back to LH needle keeping them twisted; p2tog-tbl.

**Wrap and Turn (W&T):** Slip next st pwise to RH needle. Bring yarn to RS

of work between needles, then slip same st back to LH needle. Bring yarn to WS, wrapping st. Turn, leaving rem sts unworked, then beg working back in the other direction. *To hide wraps on subsequent rows:* Work to wrapped st. With RH needle, pick up wrap and work wrap tog with wrapped st.

## Pattern Stitch

**Cable** (multiple of 22 sts)

Refer to charts provided to work Cable pat. Edge sts at sides are not included on charts.

## Pattern Notes

For ease in working seams, an edge stitch has been added to each side. These stitches are worked in stockinette stitch. If desired, place a marker after first stitch and before last stitch.

Work decreases 1 stitch in from the edge. On right-side rows, work knit 1, ssk, work in pattern to last 3 stitches, k2tog, knit 1. On wrong-side rows, work purl 1, p2tog, work in pattern to last 3 stitches, ssp, purl 1.

## Back

Cast on 106 (116, 126, 136, 146, 156) sts.

## Border

Knit 8 (8, 8, 10, 10, 10) rows.

## Body

**Set-up row (RS):** K1 (edge st), beg and ending as indicated for size, work Row 1 of Cable pat, k1 (edge st).

Maintaining edge sts, work Rows 2–20 of Cable Chart.

Continuing in established Cable pat, dec 1 st each side on next row, then [every 10 rows] 4 (6, 7, 7, 7, 6) times—96 (102, 110, 120, 130, 142) sts.

Work even until piece measures 16 (16, 16, 17, 17, 17) inches, ending with a WS row.

## Shape Armholes

Bind off 5 (5, 5, 5, 5, 6) sts at beg of next 2 rows—86 (92, 100, 110, 120, 130) sts.

Dec 1 st each side [every RS row] 5 (8, 7, 12, 13, 17) times—76 (76, 86, 86, 94, 96) sts.

Work even until armhole measures 6¼ (6¾, 6¾, 6¾, 7, 7½) inches, ending with a WS row.

## Shape Neck

**Row 1 (RS):** Work 22 (22, 27, 27, 30, 30) sts; join 2nd ball of yarn and bind off center 32 (32, 32, 32, 34, 36) sts, work in pat to end—22 (22, 27, 27, 30, 30) sts each side.

**Rows 2–5:** Working both sides at once with separate balls of yarn, work in pat across first side; on other side, bind off 3 sts, work to end of row—16 (16, 21, 21, 24, 24) sts each side at end of Row 5.

Dec 1 st at each neck edge [every row] 3 (3, 5, 5, 5, 5) times—13 (13, 16, 16, 19, 19) sts rem each side.

Work even (if necessary) until armhole measures 7½ (8, 8½, 8½, 9, 9½) inches, ending with a RS row.

**Next row (WS):** Work across right shoulder sts, then place them on holder; work across left shoulder sts.

## Designer's TIP

It can be especially difficult to keep the woven ends of cotton fabric hidden. Don't cut your ends too short or they will work their way to the front side of the piece.





SIZED TO  
**4X**



#### Shape Left Shoulder

**Short-Row Set 1: (RS):** Work 10 (10, 12, 12, 14, 14) sts, W&T; **(WS):** work to end of row.

**Short-Row Set 2: (RS):** Work 7 (7, 8, 8, 10, 10) sts, W&T; **(WS):** work to end of row.

**Short-Row Set 3: (RS):** Work 3 (3, 4, 4, 5, 5) sts, W&T; **(WS):** work to end of row.

**Next row (RS):** Work across all sts, hiding wraps.

Place sts on holder. Cut yarn, leaving a 12-inch tail.

#### Shape Right Shoulder

Transfer right shoulder sts to needle with RS facing.

**Row 1 (RS):** Work across all sts.

**Short-Row Set 1: (WS):** Work 10 (10, 12, 12, 14, 14) sts, W&T; **(RS):** work to end of row.

**Short-Row Set 2: (WS):** Work 7 (7, 8, 8, 10, 10) sts, W&T; **(RS):** work to end of row.

**Short-Row Set 3: (WS):** Work 3 (3, 4, 4, 5, 5) sts, W&T; **(RS):** work to end of row.

**Next row (WS):** Work across all sts, hiding wraps.

Place sts on holder. Cut yarn, leaving a 12-inch tail.





## Front

### Lower Left Side

Cast on 38 (43, 48, 53, 58, 63) sts.

### Border

Knit 8 (8, 8, 10, 10, 10) rows.

### Body

**Row 1 (RS):** K1 (edge st), pm, referring

to chart, work 22 (27, 32, 37, 42, 47) sts in Cable pat; W&T.

**Row 2 (WS):** Work in pat to last st, p1 (edge st).

**Note:** On following RS rows, hide wrap or double wraps as you come to them. Continue working new sts into established Cable pat.

**Row 3:** Work 25 (30, 35, 40, 45, 50) sts; W&T.

**Row 4 and all WS rows:** Work in pat across.

**Row 5:** Work 27 (32, 37, 42, 47, 52) sts; W&T.

**Row 7:** Work 29 (34, 39, 44, 49, 54) sts; W&T.

**Row 9:** Work 31 (36, 41, 46, 51, 56) sts; W&T.

**Row 11:** Work 31 (36, 41, 46, 51, 56) sts; W&T (double wrap).

**Row 13:** Work 33 (38, 43, 48, 53, 58) sts; W&T.

**Row 15:** Work 35 (40, 45, 50, 55, 60) sts; W&T.

**Row 17:** Work in pat across all sts. Place sts on holder.

### Lower Right Side

Cast on 68 (73, 78, 83, 88, 93) sts.

### Border

Knit 8 (8, 8, 10, 10, 10) rows.

### Body

**Row 1 (RS):** Referring to chart, work in Cable pat, pm, k1 (edge st).

**Row 2 (WS):** P1 (edge st), work 52 (57, 62, 67, 72, 77) sts in pat; W&T.

**Row 3 and all RS rows:** Work in pat across.

**Note:** On following WS rows, hide wrap as you come to it. Continue working new sts into established Cable pat.

**Row 4:** Work 55 (60, 65, 70, 75, 80) sts; W&T.

**Row 6:** Work 57 (62, 67, 72, 77, 82) sts; W&T.

**Row 8:** Work 59 (64, 69, 74, 79, 84) sts; W&T.

**Row 10:** Work 61 (66, 71, 76, 81, 86) sts; W&T.

**Row 12:** Work 63 (68, 73, 78, 83, 88) sts; W&T.

**Row 14:** Work 65 (70, 75, 80, 85, 90) sts; W&T.

**Rows 16 and 17:** Work in pat across all sts.

**Row 18 (WS, joining row):** Work in pat across lower right front sts, then work in pat across lower left front sts from holder—106 (116, 126, 136, 146, 156) sts.

**Rows 19 and 20:** Following corresponding rows on chart, work in pat across.

Continuing in established Cable pat, dec 1 st each side on next row, then



[every 10 rows] 4 (6, 7, 7, 7, 6) times more—96 (102, 110, 120, 130, 142) sts.

Work even until piece measures 16 (16, 16, 17, 17, 17) inches, ending with a WS row.

### Shape Armholes

Bind off 5 (5, 5, 5, 5, 6) sts at beg of next 2 rows—86 (92, 100, 110, 120, 130) sts.

Continuing in established pat, dec 1 st each side [every RS row] 5 (8, 7, 12, 13, 17) times—76 (76, 86, 86, 94, 96) sts.

Work even until armhole measures 4 (4½, 5, 4¾, 4¾, 5¼) inches.

### Shape Neck

**Division row (RS):** Work 24 (24, 27, 27, 30, 30) sts; join 2nd ball of yarn and bind off 28 (28, 32, 32, 34, 36) sts, work to end—24 (24, 27, 27, 30, 30) sts on each side.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every RS row] 11 times—13 (13, 16, 16, 19, 19) sts rem on each side.

Work even (if necessary) until front measures same as back to shoulder shaping.

Shape shoulders as for back.

### Sleeves

Cast on 54 (56, 58, 58, 60, 60) sts.

### Border

Knit 8 (8, 8, 10, 10, 10) rows.

### Body

**Inc row:** K1 (edge st), M1, work in pat to last st, beg and ending as indicated on chart, M1, k1 (edge st)—56 (58, 60, 60, 62, 62) sts.

Work in pat and *at the same time*, rep Inc row [every 10 (10, 10, 10, 8, 8) rows] 9 (3, 1, 1, 14, 8) time(s), then [every 8 (8, 8, 8, 6, 6) rows] 2 (10, 13, 13, 1, 9) time(s), working new sts into pat —78 (84, 88, 88, 92, 96) sts.

Work even until sleeve measures 16½ (17, 17½, 17½, 18, 18) inches, ending with a WS row.

### Shape Cap

Bind off 5 (5, 5, 5, 5, 6) sts at beg of next 2 rows—68 (74, 78, 78, 82, 84) sts.

Dec 1 st at each side [every RS row] 13 (14, 16, 16, 17, 18) times, then [every row] 10 (12, 12, 12, 13, 13) times—22 sts.

Bind off 4 sts at beg of next 2 rows—14 sts.

Bind off.

### Finishing

Sew small front garter border seam.

Weave in tails and lightly block pieces to measurements.

Join shoulder seams with 3-needle bind-off (see page 127).

Sew side seams. Set in sleeves.

### Sleeve Rolled Edge

With RS facing, pick up and knit 53 (55, 58, 58, 60, 60) sts along the lower edge. Beg with a WS (purl) row, work 8 (8, 8, 10, 10, 10) rows in St st.

Bind off loosely. Cut yarn, leaving a 7-inch tail.

Rep for other sleeve.

With WS facing, sew rolled edge seam with mattress st (see page 128); bring yarn through to RS at end of rolled edge, then with RS facing, sew underarm seam from RS with mattress st.

### Neck Border

With RS facing and using circular needle, pick up and knit 139 (143, 143, 143, 147, 151) sts evenly around neck edge.

**Rnd 1:** Purl.

**Rnd 2:** Knit.

**Rnds 3 and 4:** Rep Rnds 1 and 2.

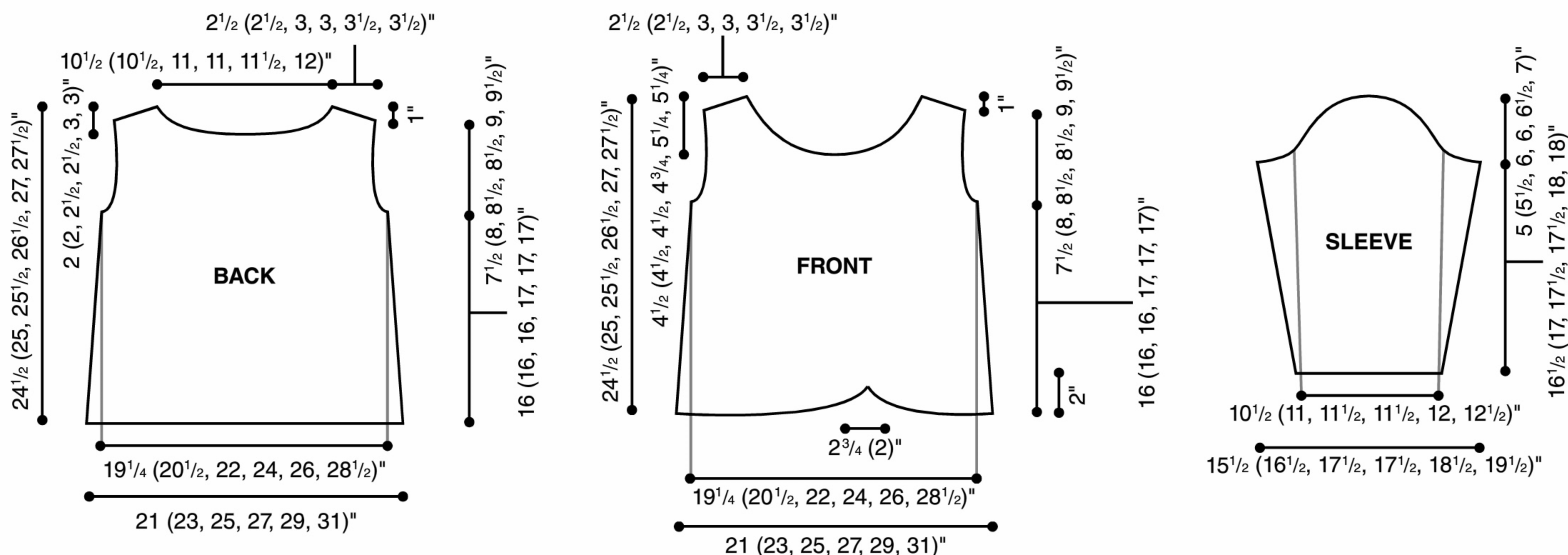
**Rnd 5:** Rep Rnd 1.

**Rnd 6:** Knit, dec 13 (13, 13, 13, 14, 14) sts evenly around—128 (132, 132, 132, 136, 140) sts.

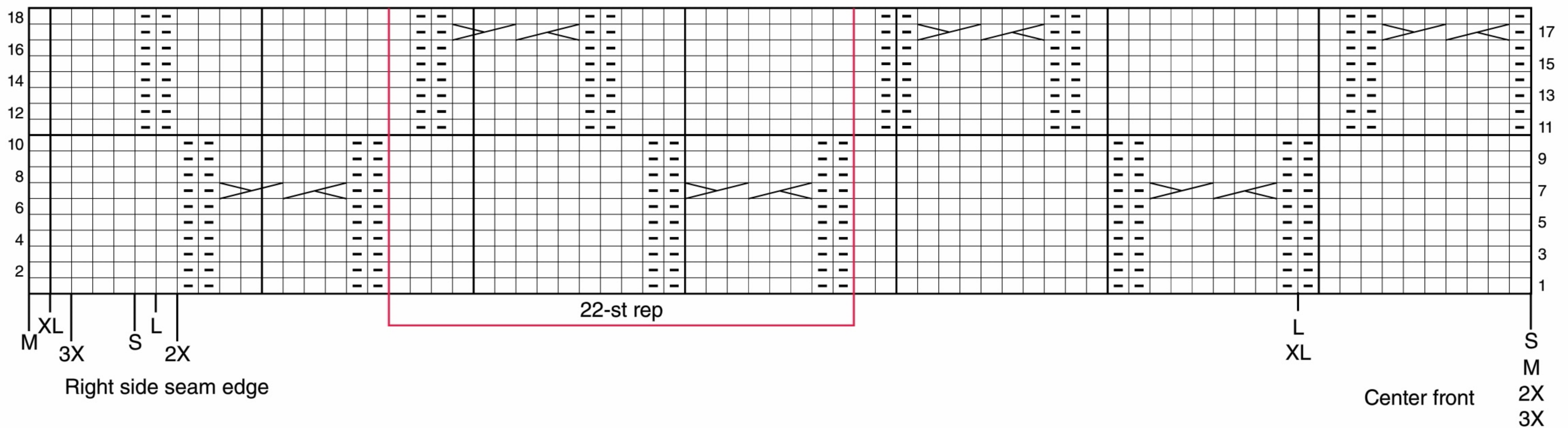
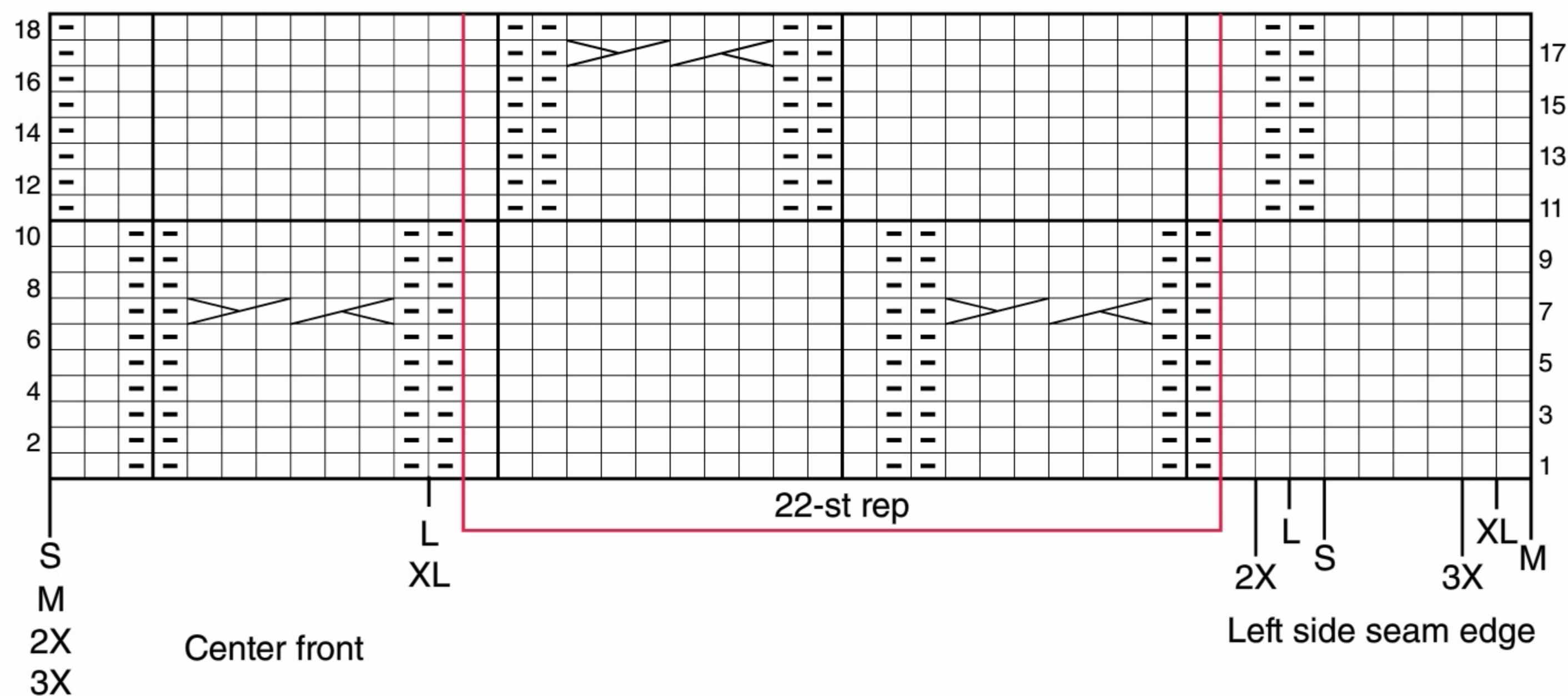
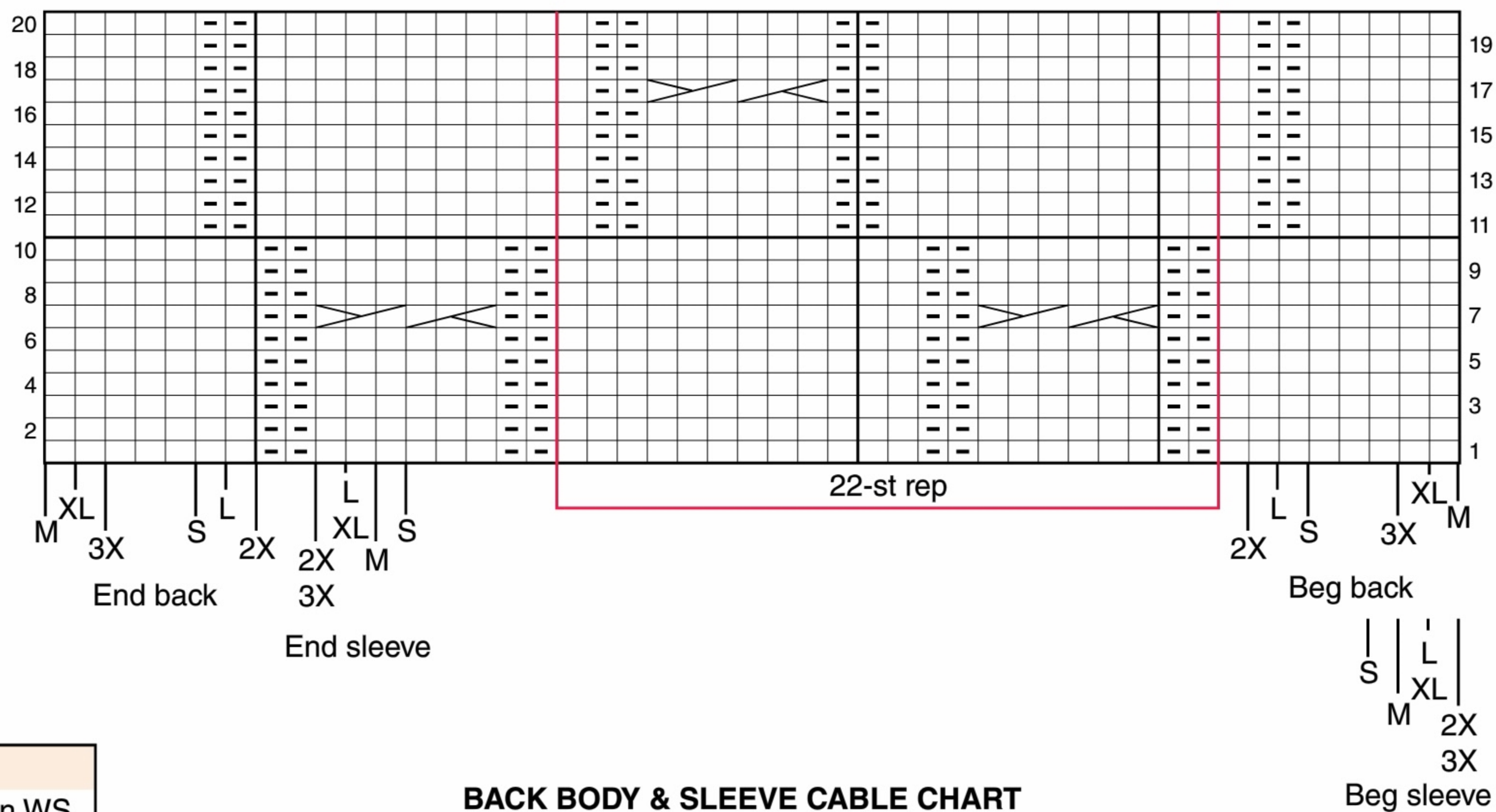
**Rnd 7:** Purl.

**Rnd 8:** Knit.

Bind off loosely. ■









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# Accent on Asymmetry

DESIGN BY **AMY GUNDERSON**  
COURTESY OF **PREMIER YARNS**



1 2 3 4 5 6 EASY

**Sizes**

X-small (small, medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

**Finished Measurements**

**Chest:** 32 (37, 40, 45, 48, 53) inches

**Length:** 26½ (27, 28, 28½, 29½, 30) inches (to bottom of point)

**Materials**

- Premier Yarns Deborah Norville Collection Cotton Soft Silk (worsted weight; 78% cotton/22% silk; 154 yds/85g per ball): 5 (6, 6, 7, 8, 9) balls emerald #9506
- Size 6 (4mm) 24-inch circular needle or size needed to obtain gauge
- Size 11 (8mm) 24-inch circular needle (or longer) or size needed to obtain gauge
- Stitch marker
- Stitch holder

**Gauge**

10 sts and 14 rows = 4 inches/10cm in St st with larger needle.

17 sts and 23 rows = 4 inches/10cm in 1x1 Rib with smaller needle.

To save time, take time to check gauge.

**Special Abbreviation**

**Make 1 (M1):** Inc 1 st by making a backward loop on RH needle.

**Pattern Stitch**

**1x1 Rib** (even number of sts)

**Row 1:** \*K1, p1; rep from \* across.

Rep Row 1 for pat.

**Special Technique**

**Knitted Cast-on:** Make a slip knot on LH needle. \*K1 placing loop on LH needle; rep for indicated number of sts.

**Pattern Notes**

When casting on stitches to shape front and back, use knitted cast-on.

**Back**

With larger needle, cast on 2 sts.

**Next row (WS):** Purl across.

**Shape Lower Edge**

**Row 1 (RS):** Cast on 4 (5, 6, 6, 7, 8) sts, knit to end—6 (7, 8, 8, 9, 10) sts.

**Rows 2, 4, 6, 8, 10 and 12 (WS):** Cast on 2 sts, purl to end.

**Rows 3 and 5:** Cast on 4 (5, 6, 7, 7, 8) sts, knit to end—18 (21, 24, 26, 27, 30) sts after Row 5.

**Row 7:** Cast on 5 (5, 6, 7, 7, 8) sts, knit to end—25 (28, 32, 35, 36, 40) sts.

**Row 9:** Cast on 5 (6, 6, 7, 8, 8) sts, knit to end—32 (36, 40, 44, 46, 50) sts.

**Rows 11 and 13:** Cast on 5 (6, 6, 7, 8, 9) sts, knit to end—46 (52, 56, 62, 66, 72) sts after Row 13.

**Row 14:** Cast on 2 sts, purl to end—48 (54, 58, 64, 68, 74) sts.

Mark each end of last row, then work 4 rows even in St st.

**Shape Sides**

**Dec row (RS):** K1, k2tog, knit to last 3 sts, ssk, k1—46 (52, 56, 62, 66, 72) sts.

Rep Dec row [every 10th row] 3 times—40 (46, 50, 56, 60, 66) sts.

Work even until back measures 13 (13, 13½, 13½, 14, 14) inches from marked row, ending with a WS row.

**Shape Armholes**

Bind off 2 (3, 4, 5, 5, 6) sts at beg of next 2 rows—36 (40, 42, 46, 50, 54) sts.

**Dec row (RS):** K1, k2tog, knit to last 3 sts, ssk, k1—34 (38, 40, 44, 48, 52) sts.

**Next row:** Purl.

Rep [last 2 rows] 1 (1, 1, 2, 3, 3) time(s)—32 (36, 38, 40, 42, 46) sts.

Work even until armholes measure 4½ (5, 5½, 6, 6½, 7) inches, ending with a WS row.

**Shape Neck**

**Next row (RS):** K9 (11, 11, 12, 12, 14) right shoulder sts; join new ball of yarn and bind off center 14 (14, 16, 16, 18, 18) sts; knit to end—9 (11, 11, 12, 12, 14) sts rem for left shoulder.

Place right shoulder sts on holder.

**Left Shoulder**

**Next row (WS):** Purl.

**Dec row (RS):** K2, ssk, knit to end—8 (10, 10, 11, 11, 13) sts.

**Next row:** Purl.

Rep [last 2 rows] twice—6 (8, 8, 9, 9, 11) sts.

Work even as needed until armhole measures 7½ (8, 8½, 9, 9½, 10) inches. Bind off rem sts.

**Right Shoulder**

Replace sts on needle ready to work a WS row. Join yarn at neck edge, purl 1 row.

**Dec row (RS):** Knit to last 4 sts, k2tog, k2—8 (10, 10, 11, 11, 13) sts.

**Next row:** Purl across.

Rep [last 2 rows] twice—6 (8, 8, 9, 9, 11) sts.

Work even as needed until armhole measures 7½ (8, 8½, 9, 9½, 10) inches. Bind off rem sts.

**Front**

With larger needle, cast on 2 sts.

**Next row (WS):** Purl across.

**Shape Lower Edge**

**RS Rows 1–13:** Cast on

2 sts, knit to end.

**Row 2:** Cast on 4 (5, 6, 6, 7, 8) sts, purl to end—8 (9, 10, 10, 11, 12) sts.

**Rows 4 and 6:** Cast on 4 (5, 6, 7, 7, 8) sts, purl to end—20 (23, 26, 28, 29, 32) sts after Row 6.

**Row 8:** Cast on 5 (5, 6, 7, 7, 8) sts, purl to end—27 (30, 34, 37, 38, 42) sts.

**Row 10:** Cast on 5 (6, 6, 7, 8, 8) sts, purl to end—34 (38, 42, 46, 48, 52) sts.

**Rows 12 and 14:** Cast on 5 (6, 6, 7, 8, 9) sts, purl to end—48 (54, 58, 64, 68, 74) sts after Row 14.

Mark each end of last row, then work 4 rows even in St st.

**Shape Sides**

**Dec row (RS):** K1, k2tog, knit to last 3 sts, ssk, k1—46 (52, 56, 62, 66, 72) sts.

Rep Dec row [every 10th row] 3 times—40 (46, 50, 56, 60, 66) sts.

**Designer's TIP**

It can be hard to know how to deal with ends in a non-wool yarn. When weaving in ends in plant fibers, use a tapestry needle with a sharp point. Instead of actually weaving your ends in and out of stitches, pierce the stitches and seams with the needle. This will help those ends stay in place without having to tie knots!



Work even until front measures 13 (13, 13½, 13½, 14, 14) inches from marked row, ending with a WS row.

### Shape Armholes & Neck

Bind off 2 (3, 4, 5, 5, 6) sts at beg of next 2 rows—36 (40, 42, 46, 50, 54) sts rem.

Pm at center of sts—18 (20, 21, 23, 25, 27) sts each side of marker.

**Next row (RS):** K1, k2tog (armhole dec), knit to 4 sts before marker, k2tog, k2 (neck dec); place rem sts on holder for right shoulder.

**Next row:** Purl.

Rep [armhole dec] 1 (1, 1, 2, 3, 3) time(s), and *at the same time*, dec at neck edge [every RS row] 6 (7, 8, 7, 8, 7) more times, then [every other RS row] 3 (2, 2, 3, 3, 4) times—6 (8, 8, 9, 9, 11) sts.

Work even as needed until armhole measures 7½ (8, 8½, 9, 9½, 10) inches. Bind off all sts.

### Right Front

Return sts to needle and join yarn at neck edge.

**Next row (RS):** K2, ssk (neck dec), knit to last 3 sts, k2tog, k1 (armhole dec)—16 (18, 19, 21, 23, 25) sts.

**Next row:** Purl across.

Rep [armhole dec] 1 (1, 1, 2, 3, 3) time(s), and *at the same time*, dec at neck edge [every RS row] 6 (7, 8, 7, 8, 7) more times, then [every other RS row] 3 (2, 2, 3, 3, 4) times—6 (8, 8, 9, 9, 11) sts.

Work even as needed until armhole measures 7½ (8, 8½, 9, 9½, 10) inches. Bind off all sts.

### Sleeves

With larger needle, cast on 24 (26, 28, 30, 32, 36) sts.

Purl 1 row (WS), then work 2 rows in St st.

**Inc row (RS):** K1, M1, knit to last st, M1, k1—26 (28, 30, 32, 34, 38) sts.

Working in St st, rep Inc row [every 6 rows] 4 times—34 (36, 38, 40, 42, 46) sts.

Work even until sleeve measures 12 (12, 12½, 12½, 13, 13) inches, ending with a WS row.

### Shape Cap

Bind off 2 (3, 4, 5, 5, 6) sts at beg of next 2 rows—30 (30, 30, 30, 32, 34) sts rem.

**Dec row (RS):** K1, k2tog, knit to last 3 sts, ssk, k1—28 (28, 28, 28, 30, 32) sts.

Rep Dec row [every other RS row] 2 (3, 4, 5, 5, 5) times, then [every RS row] 3 (2, 1, 0, 1, 2) time(s). Bind off [2 sts] twice, then [3 sts] twice—8 sts.

Bind off rem sts.

### Finishing

Block pieces to measurements.

### Sleeve Trim

With smaller needle, pick up and knit 40 (44, 48, 52, 54, 58) sts.

Work in 1x1 Rib for 1¼ inches. Bind off in pat.

Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams.

### Lower Front Edging

With RS facing and smaller needle, beg at right-hand side seam, pick up and knit 56 (66, 72, 82, 90, 100) sts evenly along angled edge to center of point.

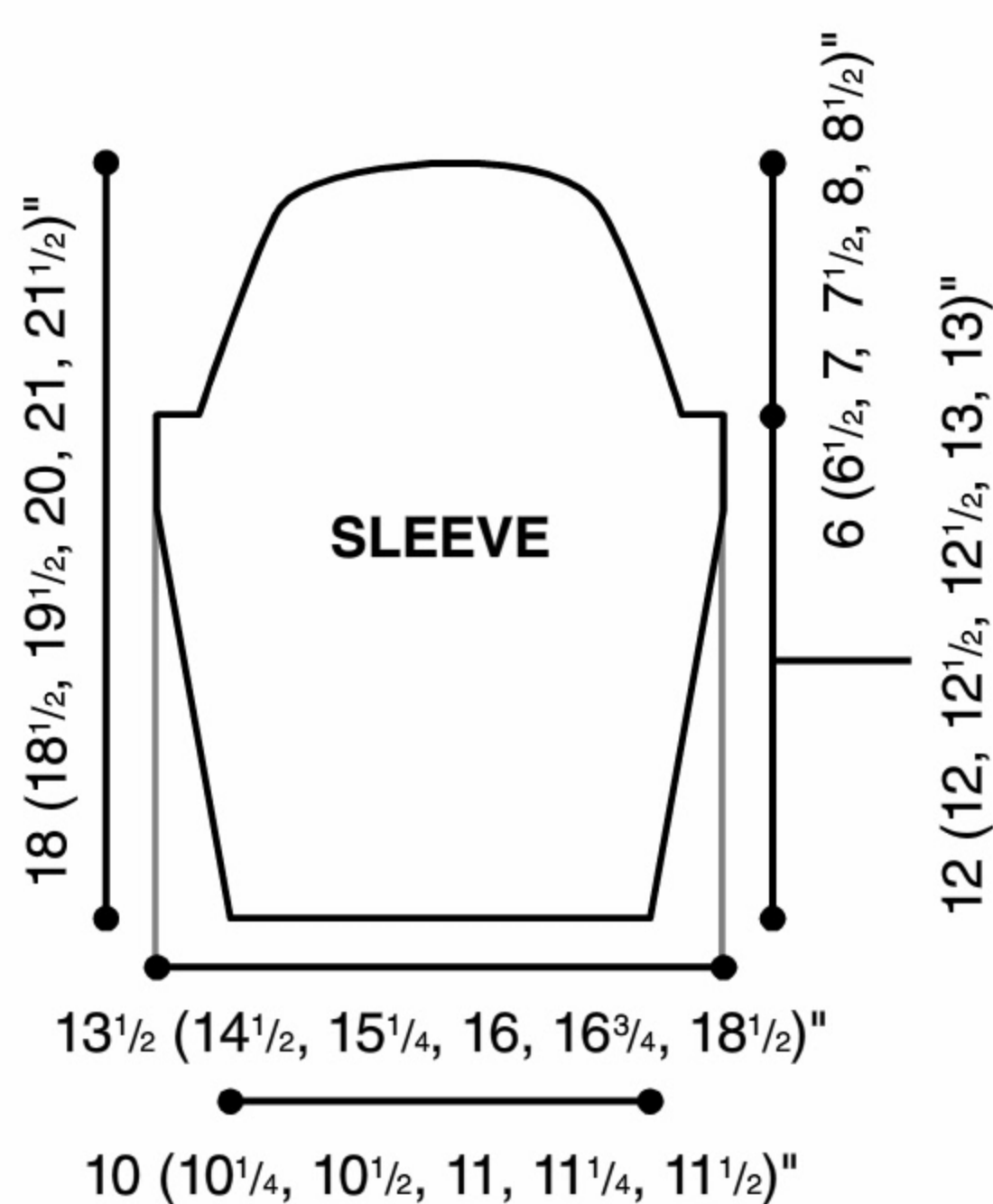
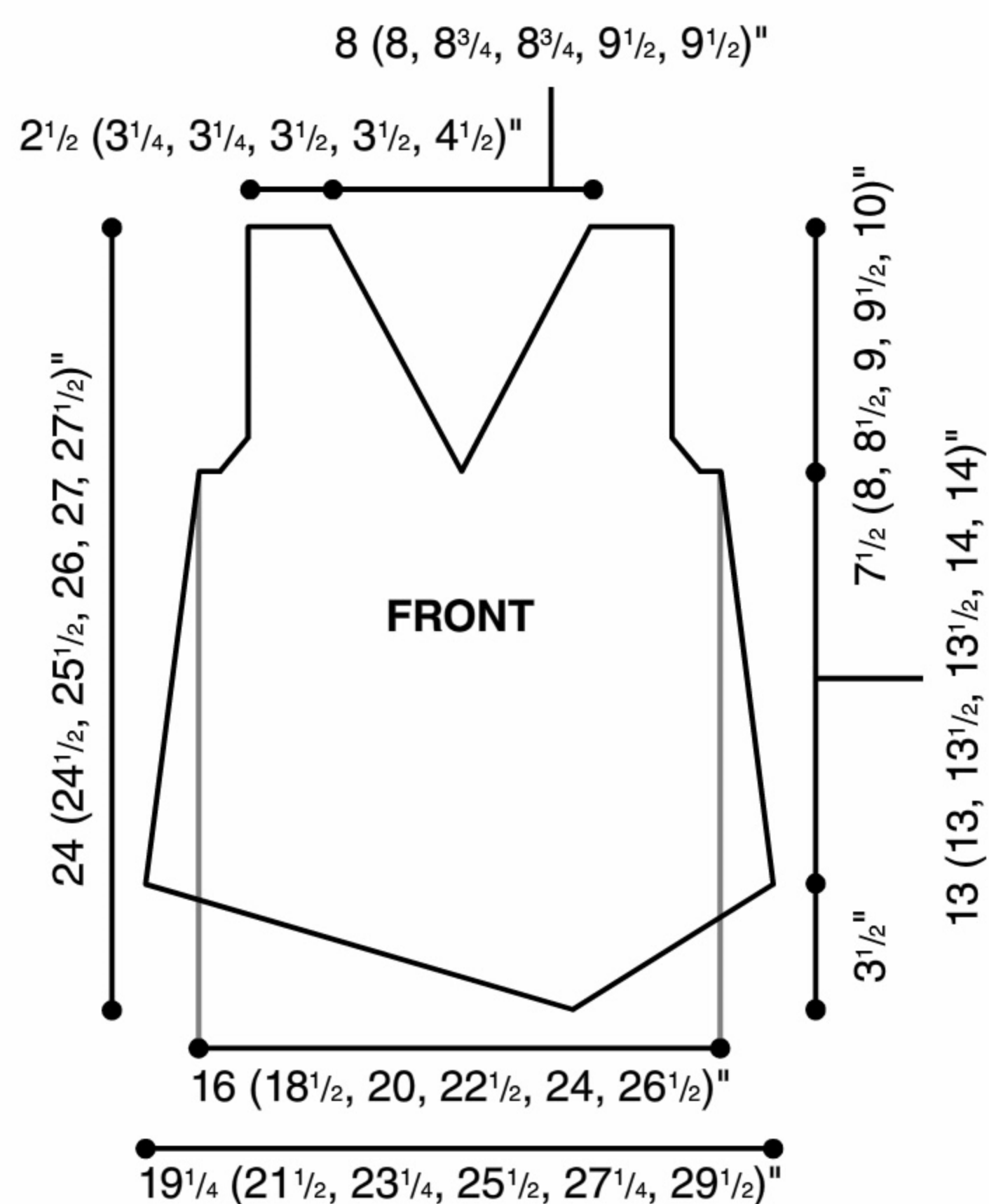
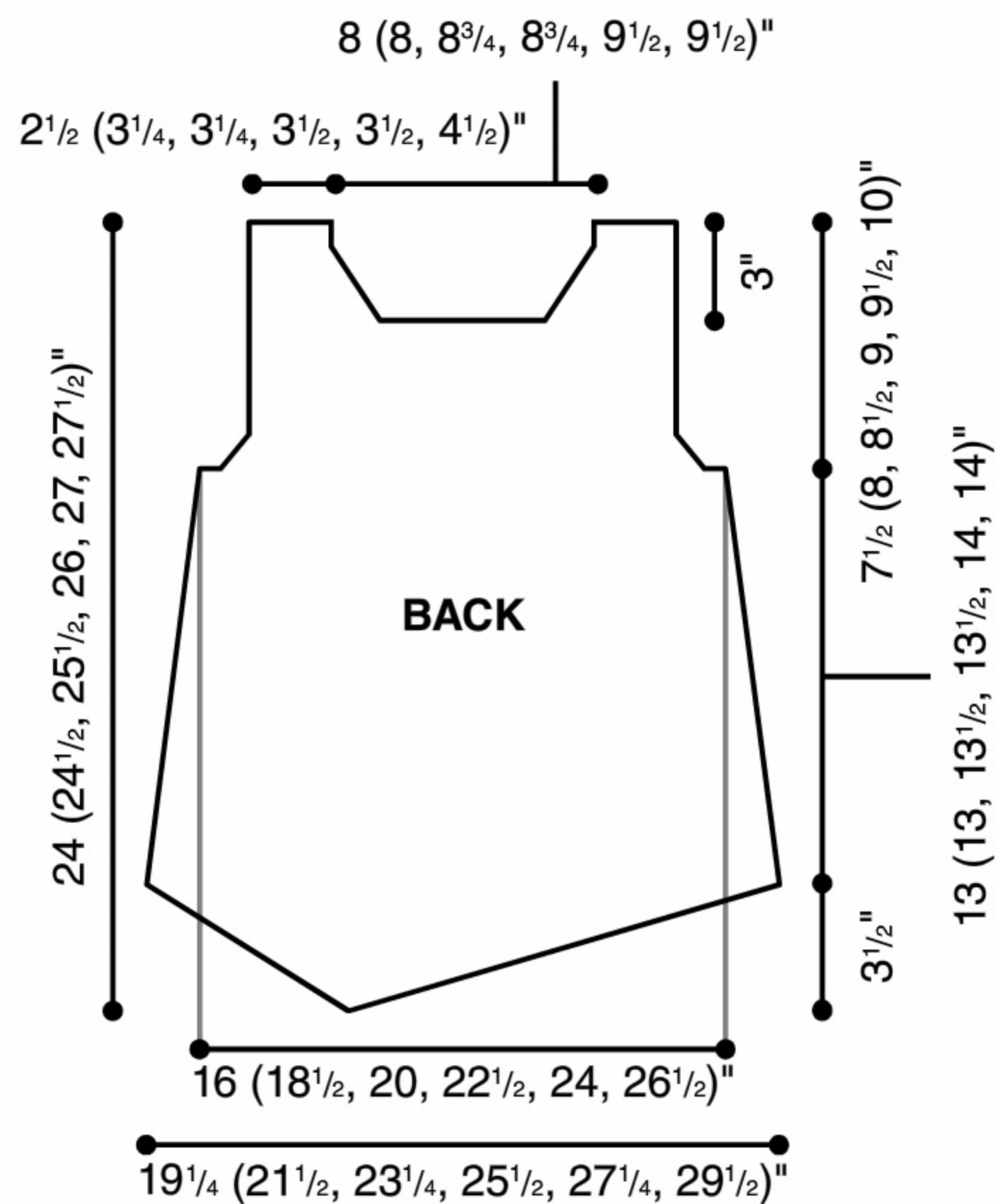
Work in 1x1 Rib until edging measures 2½ inches. Bind off in pat.

With RS facing and smaller needle, beg along side of edging just worked, pick up and knit 10 sts along side of edging, pick up and knit 28 sts along rem angled edge to side seam—38 sts.

Work in 1x1 Rib until edging measures 2½ inches. Bind off in pat.







### Lower Back Edging

With RS facing and smaller needle, beg at center of cast-on edge of point, pick up and knit 56 (66, 72, 82, 90, 100) sts evenly along angled edge to side seam.

**Row 1:** \*P1, k1; rep from \* to end.

Rep Row 1 until edging measures 2<sup>1</sup>/<sub>2</sub> inches. Bind off in pat.

With RS facing, beg at right-hand side seam, pick up and knit 28 sts along rem angled edge, pick up and knit 10 sts along side of edging just knit—38 sts.

**Row 1:** \*P1, k1; rep from \* to end.

Rep Row 1 until edging measures 2<sup>1</sup>/<sub>2</sub> inches. Bind off in pat.

### Neck Edging

With smaller needle, beg at back right shoulder, pick up and knit 20 (20, 22, 22, 24, 24) sts along back neck edge, pick up and knit 1 st for each row down left front neck, 1 st in center of V-neck, and 1 st for each row up right front neck, turn. Bind off all sts kwise from WS.

Block lightly. ■



Join us on the *Creative Knitting*  
Fans Page for our Knitalong to  
make this charming poncho.  
Turn to page 6 for details.

# Serendipity Poncho

DESIGN BY SANDI PROSSER



Worked in one piece, this stylish poncho knits up quickly. The simple one-row pattern repeat of the lace adds to the ease of knitting. Seaming the ribbed side edges creates an arm opening which resembles a loose, oversize pullover.

### Gauge

14 sts and 24 rows = 4 inches/10cm in Lace pat (blocked) with larger needle. To save time, take time to check gauge.

### Designer's TIP

Block knitted swatch before proceeding to ensure proper finished measurements.

### Pattern Stitches

**Garter Rib** (multiple of 4 sts)

**Row 1 (WS):** K3, \*p2, k2; rep from \* to last st, k1.

**Row 2 (RS):** Knit.

Rep Rows 1 and 2 for pat.

**Lace** (multiple of 4 sts)

**Row 1:** K4, \*yo, k2tog, k2; rep from \* to end of row.

Rep Row 1 for pat.

### Pattern Notes

Poncho is worked back and forth in rows in 1 piece, starting with left-side cuff and ending at right-side cuff.

Circular needle is used to accommodate the large number of stitches. Do not join.

### Poncho

#### Left Side

With larger needle, cast on 160 sts. Do not join, work back and forth in rows.

Beg with Row 1, work Garter Rib for 3 inches, ending with a WS row.

Work in Lace pat until piece measures 19 inches, ending with a WS row.

1 2 3 4 5 6 EASY

### Size

One size fits most women

### Finished Measurements

**Width:** 47 inches (cuff to cuff)

**Length:** 23 inches

### Materials

- Plymouth Yarn Cape Town Collection Johanne (DK weight; 40% wool/30% mohair/30% acrylic; 327 yds/100g per hank); 5 hanks bungalow #0010
- Size 9 (5.5mm) 16-inch circular needle
- Size 10 (6mm) 32-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders





## Designer's TIP

The width of the poncho can easily be lengthened or shortened by working more/fewer rows before and after neck shapings.

### Shape Back Neck

**Note:** Work in Lace pat as established throughout neck shaping.

**Row 1 (RS):** Work 80 sts in Lace pat, turn. Leave rem 80 sts on holder for front.

**Row 2:** Work to end of row.

**Dec row:** Work to last 3 sts, k2tog, k1—79 sts.

Rep Dec row [every RS row] 3 times—76 sts.

Work 47 rows even, ending with a WS row.

**Inc row (RS):** Work to last 2 sts, kfb, k1—77 sts.

Rep Inc row [every RS row] 3 times, ending with a RS row—80 sts.

Cut yarn and leave sts on holder.

### Shape Front Neck

Return front sts to needle ready for a RS row.

**Row 1 (RS):** Work to end of row—80 sts.

**Row 2:** Work to end of row.

**Dec row:** K1, ssk, work to end of row—79 sts.

Rep Dec row [every RS row] 3 times, ending with a WS row—76 sts.

**Dec-2 row (RS):** K1, [ssk] twice, work to end of row—74 sts.

Rep Dec-2 row [every RS row] twice, ending with a RS row—70 sts.

Work 35 rows even, ending with a WS row.

**Inc-2 row (RS):** K1, [kfb] twice, work to end of row—72 sts.

Rep Inc-2 row [every RS row] twice, ending with a WS row—76 sts.

**Inc row (RS):** K1, kfb, work to end of row—77 sts.

Rep Inc row [every RS row] 3 times, ending with a RS row—80 sts.

**Joining row (WS):** Continuing in Lace pat as established, work across front 80 sts, then work across back 80 sts—160 sts.

### Right Side

Work in Lace pat across all sts until



piece measures 16 inches from joining row, ending with a WS row.

Beg with Row 2, work Garter Rib for 3 inches, ending with a RS row.

Bind off all sts in rib.

Sew front and back tog at markers along a column of ribbing from outside edge toward main body.

Weave in ends. ■

### Finishing

Block piece to finished measurements.

#### Collar

With smaller needle and RS facing, pick up and knit 112 sts evenly around neck opening; pm and join.

**Rnd 1:** Purl.

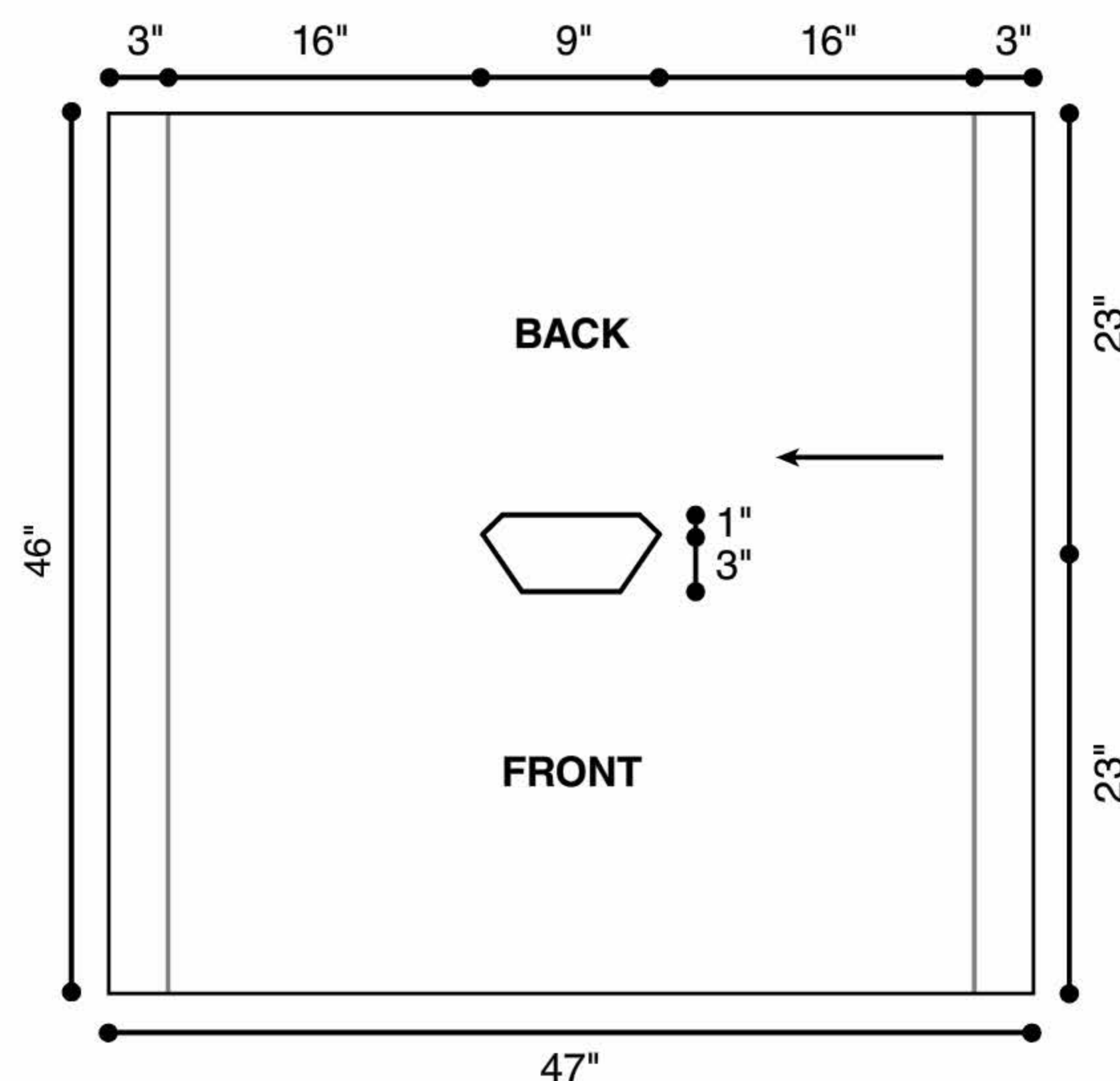
**Rnd 2:** \*K2, p2; rep from \* to end of rnd.

Rep Rnds 1 and 2 until collar measures 8 inches, ending with Rnd 1.

Bind off all sts loosely in pat.

#### Assembly

Fold sides in half, matching bottom edges of front and back, and place markers on each side, 12 inches from lower edge to mark armholes.



**Note:** Arrow indicates direction of knitting.



# Ethereal Delight

DESIGN BY MEGHAN JONES

This quintessential simple spring cardigan is worked on large needles with a light and lacy gauge. With a single button closure, the front corners dip lower creating an asymmetrical hem.

1 2 3 4 5 6 EASY

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (37, 42, 45, 48½, 54) inches, buttoned

**Length:** 21¾ (22¾, 23¾, 24¾, 25¾, 26¾) inches

## Materials

- Rowan Summer Tweed (worsted weight; 70% silk/30% cotton; 131 yds/50g per ball): 4 (4, 5, 5, 5, 6) balls harbour #549
- Size 8 (5mm) 29-inch circular needle
- Size 11 (8mm) 29-inch circular needle or size needed to obtain gauge
- 8 stitch markers
- 2 stitch holders (optional)
- 1 (¾-inch) button



## Gauge

8 sts and 16 rows = 4 inches/10cm in St st with larger needle (blocked).

12 sts and 40 rows = 4 inches/10cm in garter st with smaller needle (blocked). To save time, take time to check gauge.

## Designer's TIP

This pattern works best if the yarn is light and has a dry hand; this means that the yarn almost feels sticky or tacky and is not shiny or smooth. This allows the yarn to gain traction from itself and remain open in a meshlike appearance after blocking. This pattern will not work well in a slippery or mercerized yarn as the fabric will not stay at the correct gauge after blocking, therefore changing the measurements of the garment.

## Special Abbreviations

**Slip maker (sm):** Slip marker from LH to RH needle.

**Make 1 Left (M1L):** Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit into back of resulting loop.

**Make 1 Right (M1R):** Insert tip of LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

## Pattern Stitch

### Bottom Border

**Rows 1–4:** Knit.

**Row 5:** \*K1, wrapping yarn twice around needle; rep from \* to end.

**Row 6:** \*P1, dropping 2nd loop from needle; rep from \* to end.

**Rows 7–13:** Knit.

## Special Techniques

**Knitted Cast-On:** Make a slip knot on LH needle. \*K1 placing loop on LH needle; rep for indicated number of sts.

**Suspended Bind-Off:** K1, \*k1 into next st, pull yarn through but do not drop original st from LH needle, pass first st over 2nd while dropping original 2nd st from LH needle; rep from \* for bind-off.

## Pattern Notes

Cardigan is worked from the top down in 1 piece.

When measuring length in this pattern, it is important to lay the work out and stretch it so that the gauge is the desired 8 stitches = 4 inches.

The underarms are cast on using knitted cast-on because it is stretchy and can accommodate the large gauge in this garment.

Circular needles are used to accommodate the large number of stitches; do not join.

## Sweater

### Yoke

Using smaller needle, cast on 66 (69, 72, 75, 78, 81) sts.

Starting with a RS row, knit 3 rows.



**Buttonhole row (WS):** K2, yo, k2tog, knit to end.

Knit 4 rows.

Change to larger needle.

**Next row (RS):** K4, \*k2tog, k3; rep from \* to last 2 (0, 3, 1, 4, 2) st(s), knit to end—54 (56, 59, 61, 64, 66) sts.

**Next row:** K4, purl to last 4 sts and *at the same time*, dec 0 (0, 1, 1, 1, 0) st(s) near center, k4—54 (56, 58, 60, 63, 66) sts.

**Set-up row (RS):** K10 (10, 11, 11, 12, 13) for right front, yo; pm, k1 for center raglan seam st, pm; yo, k7 for sleeve, yo; pm, k1, pm; yo, k16 (18, 18, 20, 21, 22) for back, yo; pm, k1, pm; yo, k7 for sleeve, yo; pm, k1, pm; yo, k10 (10, 11, 11, 12, 13) for left front—62 (64, 66, 68, 71, 74) sts.

**Next row:** K4, [purl to marker, sm, p1, sm] 4 times, purl to last 4 sts, k4.

**Raglan Inc row (RS):** [Knit to marker, yo, sm, k1, sm, yo] 4 times, knit to end—70 (72, 74, 76, 79, 82) sts.

Maintaining 4 sts at each edge in garter st and all other sts in St st throughout, rep Raglan Inc row [every RS row] 5 (6, 8, 9, 10, 12) times—102 (112, 130, 140, 151, 170) sts with 16 (17, 20, 21, 23, 26) sts each front, 19 (21, 25, 27, 29, 33) sts each sleeve, 28 (32, 37, 40, 43, 48) back sts and 4 center raglan seam sts.

**Raglan Non-Inc row (RS):** [Knit to 2 sts before marker, ssk, yo, sm, k1, sm, yo, k2tog] 4 times, knit to end—st counts don't change.

Rep Raglan Non-Inc row [every RS row] until yoke measures 7 (7½, 8, 8½, 9, 9½) inches, ending with a WS row.

### Separate Body From Sleeves

**Division row (RS):** Removing markers, [knit to first raglan marker, transfer next 21 (23, 27, 29, 31, 35) sts (including raglan seam sts) to a holder or waste yarn for sleeve, pm for waist shaping, cast on 4 sts using knitted cast-on, pm for waist shaping] twice, knit to end—68 (74, 84, 90, 97, 108) body sts rem.

### Body

Working cast-on sts in St st, work even until body measures 2½ (2¾, 3, 3¼, 3½, 3¾) inches from Division row, ending with a WS row.

SIZED TO  
**3X**

*Designer's*  
**TIP**

For more Top Down Raglan construction see the tutorial on page 115.





**Inc row (RS):**

[Knit to 2 sts before waist-shaping marker, M1R, sm, k4, sm, M1L] twice, knit to end—72 (78, 88, 94, 101, 112) sts.

Work 7 rows even, then rep Inc row—76 (82, 92, 98, 105, 116) sts.

Removing waist-shaping markers, work even until body measures 12 (12½, 13, 13½, 14, 14½) inches from Division row.

Maintaining first and last 4 sts in garter st, work Rows 1–13 of Bottom Border pat between markers.

Bind off on WS using Suspended Bind-Off or stretchy bind-off of choice.

**Sleeves**

Transfer 21 (23, 27, 29, 31, 35) sleeve sts to larger needle; with RS facing, join yarn.

**Row 1 (RS):** Knit across; cast on 3 sts—24 (26, 30, 32, 34, 38) sts.

**Row 2:** K1, purl to end, cast on 3 sts—27 (29, 33, 35, 37, 41) sts.

Maintaining first and last sts in garter st for selvedge, work 16 (12, 10, 10, 8, 6) rows even.

**Dec row (RS):** K1, k2tog, knit to last 3 sts, ssk, k1—25 (27, 31, 33, 35, 39) sts.

Work 15 (11, 9, 7, 7, 5) rows even.

Rep [last 16 (12, 10, 8, 8, 6) rows] 2 (3, 4, 5, 5, 7) times—21 (21, 23, 23, 25, 25) sts.

Work even until sleeve measures 14¼ (14¼, 14¾, 14¾, 15¼, 15¼) inches from Division row.

Change to smaller needle and knit 7 rows.

Bind off on WS using Suspended Bind-Off or stretchy bind-off of choice.

Cut yarn leaving a 20-inch tail for sewing sleeve seam.

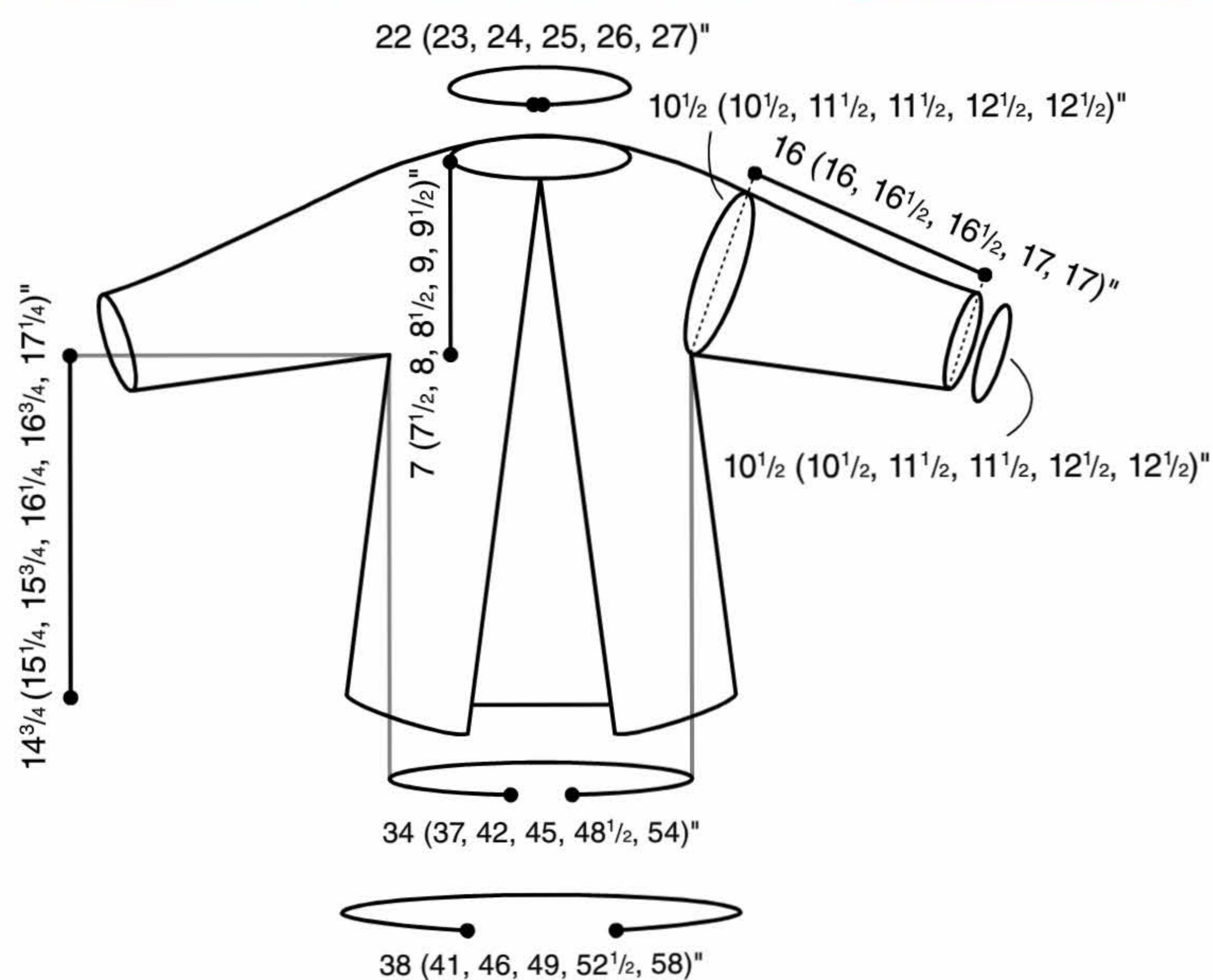
**Finishing**

Using tail from sleeve, sew sleeves from wrist to underarm.

Sew sleeve to body at underarm.

Sew button to left front opposite buttonhole.

Weave in ends. ■





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# Secrets to Pattern Reading

By TABETHA HEDRICK

Confused by all those titles and symbols? Tabetha explains the codes to understanding how to read a knitting pattern.

Knitting patterns can be intimidating for the novice, with their weird abbreviations, technical drawings and so much information seemingly crammed into a tiny font.

This article is going to simplify the whole process, from title to finishing. Gain an understanding of skill levels, double-check materials and gauge, discover the powerful use of the schematics, and master those quirky phrases like “at the same time.” Grab a pen and highlighter, and let’s go!

## Step 1: Your First Read-Through

Before you do anything else, read through the pattern. This simple act not only gives you the general idea about the pattern and the language, but also offers up plenty of time to research any techniques or new stitches that might have caught you unaware later.

## Step 2: Choosing the Right Size

Most (though not all) models featured in magazines are a size small or somewhere in the 32–34-inch bust range. Knowing that detail means that you can examine the fit of the sweater to determine the best size for you. Knitwear is designed with positive ease (larger than your actual measurements), zero ease or negative ease (smaller than your actual body measurements). In addition, knitted fabric behaves differently than woven fabric, so a fitted piece will not be as restrictive as a store-bought shirt.

If the sweater is slightly loose on the model, you know the design is probably

meant to have 2–4 inches of positive ease. So take a look at the Finished Measurement section; all of the sizes listed there are the final, blocked measurements. If you are looking for that 2–4 inches of positive ease, choose the size in which the chest circumference that is 2–4 inches larger than your actual bust measurement.

### Finished Measurements

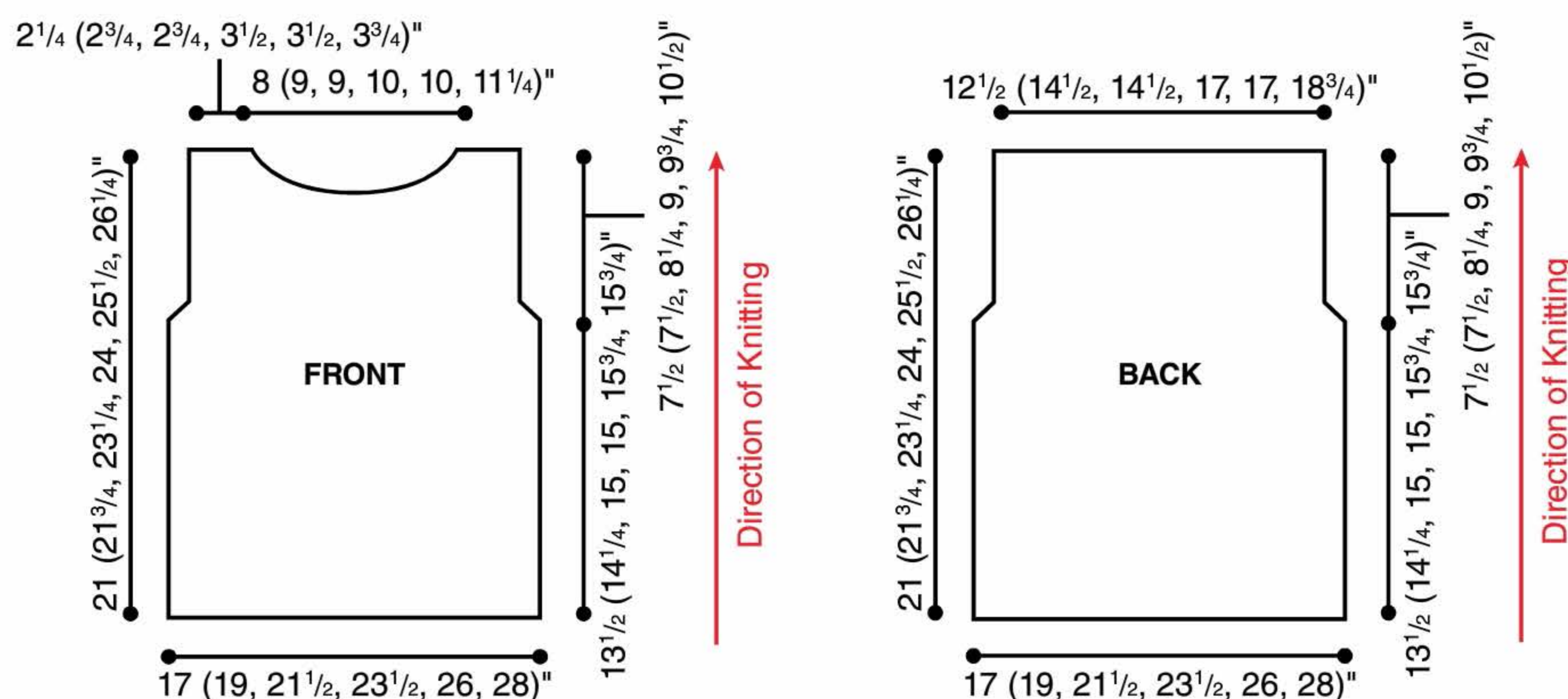
**Chest:** 34 (38, 43, 47, 52, 56) inches

**Length:** 21 (21 $\frac{3}{4}$ , 23 $\frac{1}{4}$ , 24, 25 $\frac{1}{2}$ , 26 $\frac{1}{4}$ ) inches

Now, just to double-check, turn to the schematics. The schematics are the blueprint of your knitting project, giving you the perfect visual representation of what to expect. They are read according to the direction of knitting.

The schematic shows an example of a piece worked from the bottom up. You can also see that it shows two pieces, informing you that those pieces will be worked individually before being seamed together. Examine the measurements for your size; does the hip or sleeve circumference look comfortable? Would you like something that is more of a tunic-length sweater or a deeper armhole depth? Don’t be afraid to make changes to the numbers you see here to adjust for your own preferences.

Patterns are written for more than one size, and they separate those sizes with commas in parentheses. Once you’ve chosen your size, grab a highlighter and highlight every measurement and stitch count for your size throughout the pattern, like I did in my example.



Want a longer sweater? You can choose to work for 15 inches instead of 13 $\frac{1}{2}$  inches.



Doing so now means you aren't confusing stitch counts between sizes later.

Finished Measurements

Chest: 34 (38, 43, 47, 52, 56) inches

Length: 21 (21¾, 23¼, 24, 25½, 26¼) inches

Highlight all of the measurements and stitch counts for your size to prevent number confusion while knitting.

Step 3: Materials &, Yes, GAUGE!

If you really want to get the exact same look, hunt down the yarn used in the project. Editors and designers spend a lot of time collaborating on just the right yarn to achieve the desired results, so you know it will be a good choice. But should you wish to try something else, get a yarn that is the same weight and similar content. *Creative Knitting* follows the Craft Yarn Council yarn standards, alerting you to the weight of the yarn so you can find something comparable. Regardless of which yarn you choose, you must swatch. If you want your sweater to fit beautifully, this one little chore is your first line of defense. This also provides an opportunity to practice the pattern on a smaller section of stitches. The big secret here is that all of the measurements in the pattern (that includes length too) are based on your blocked (washed and dried) gauge swatch measurements.



Go ahead and gather everything else you need ahead of time: tapestry needle, buttons, sewing thread, crochet hook. Making sure it is all available saves you the angst of having to wait when you are ready to wear your finished piece!

Step 4: One Section to Rule Them All

The "Knitting School" section at the end of the magazine contains everything you need to decipher the pattern. Here, you will discover all of the standard abbreviations that are used in every pattern, the yarn weight standards, skill levels and, most importantly, how to work many of the techniques that are called for.

Before you dive in, here are a few more details:

- 1. Always double-check the stitch patterns and special abbreviations in the pattern. They are "special" because they aren't the standard abbreviations. Make sure you understand how to work these stitches.
- 2. Magazines resort to abbreviations because they save so much room and paper. Without them, a two-page pattern could easily be four-six pages long! Luckily, abbreviations are easy to grasp.
- 3. Read the pattern notes carefully. This section will explain any special construction, how to use your needles, or when to work the trim. It just prevents any last-minute surprises.

Step 5: The Little Quirks of Patterns

I'm going to highlight some peculiar phrases you might run into in the pattern, and what they mean:

- "Work until piece measures X inches." This phrase, in and of itself, isn't particularly odd, but it can wreak havoc later. Length measurements in a pattern are always based on the **finished blocked** length. This means that you should calculate the number of rows needed based on your blocked gauge. To do that, multiply the length indicated by your blocked row gauge. For example, if the instructions say to knit for 10 inches, and your blocked row gauge is five rows per inch, then you will need to work 50 rows.
- "...ending with a RS (or WS) row." This can be confusing, but it simply means that when you are working along in the pattern, you want to end up having finished a RS (or WS) row.

• "Working both sides *at the same once* ..." Usually worked at the neckline, this phrase means that you are going to be joining a new ball of yarn to maintain your progress by working two sides just as if they weren't separated. Here's how it looks written out: **Row 1 (RS):** Work X stitches to neck, drop your current working yarn. Join a new ball of yarn in the very next stitch and continue as indicated to the end of the row. All the stitches are still on the same needle and you are treating both sides as if they are still one piece.

**Row 2 (WS):** Work X stitches to neck, drop your current yarn. Grab the other working yarn from the other side of the neck and work to the end of the row. You are using two balls of yarn, and working two shoulders, but you are working on the same rows across.

• "Bind off X stitches at beginning of next X rows." This one is bothersome just in the phrasing, but as soon as you work it, you'll get it quickly. This phrase is often found at shoulders and armhole edges and means you will bind off X stitches at the beginning of Row 1, work to the end of the row, turn, bind off X stitches at beginning of Row 2, work to end of the row, turn, etc.

• "Bind off X stitches at each neck edge X times." That looks a little something like this: **Row 1 (RS):** On first side, work across shoulder to neck edge; on second side, bind off X stitches at the beginning of neck edge, work to end of row. **Row 2 (WS):** Work across first side; on second side, bind off X stitches, work to end of row.

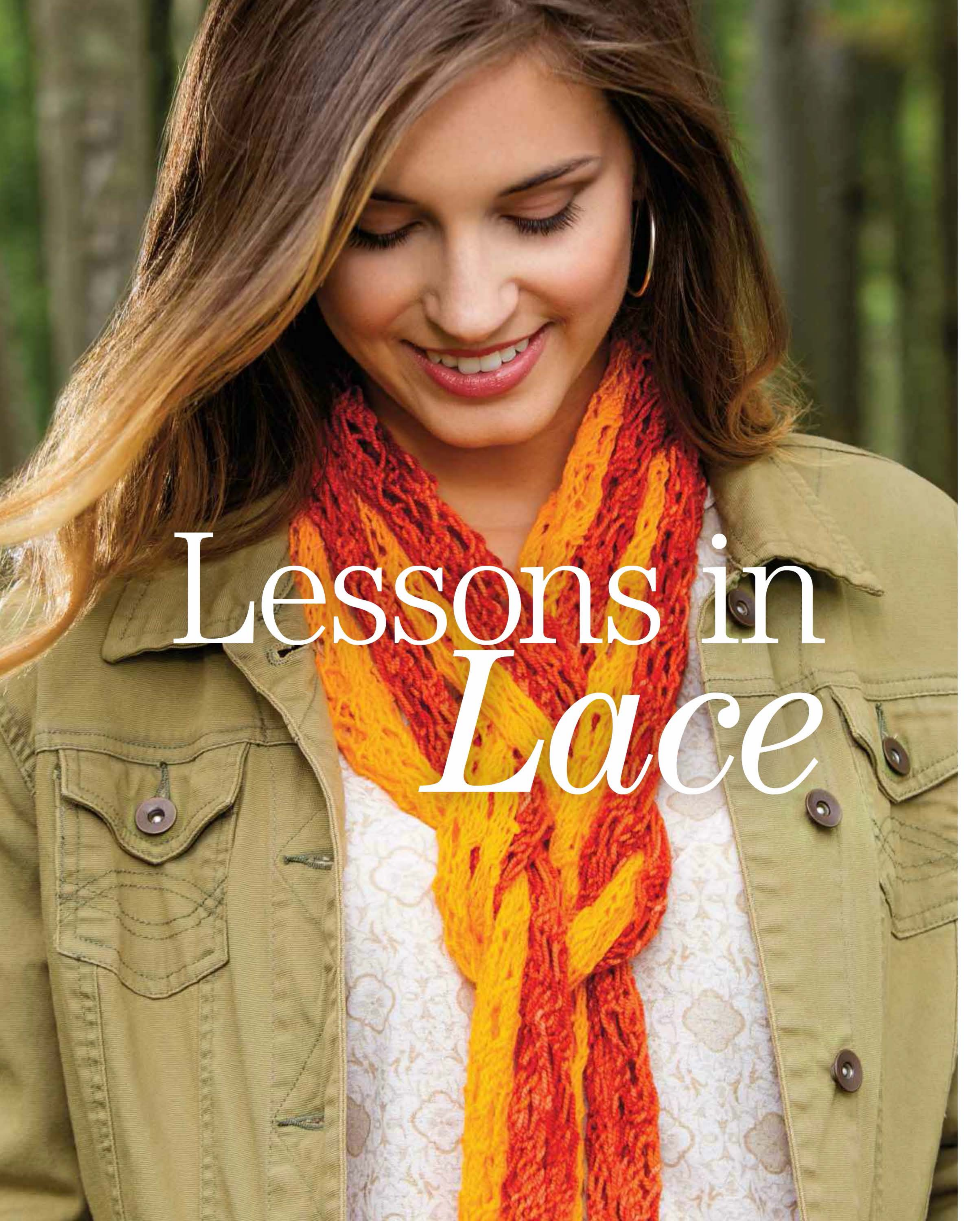
Since bind-off shaping is done at the beginning of the row, Rows 1 and 2 equal ONE time. You will repeat these two rows until you have reached the total number of times indicated.

Conclusion

This was a lot of information, but I hope you are now confident to move forward with your first pattern! I promise once you get through your first one, it all becomes second nature. Who knows, you might even find yourself working solely from charts soon!

Yarn Weight Symbol & Category Names	0	1	2	3	4	5	6
	LACE	SUPER FINE	FINE	LIGHT	MEDIUM	BULKY	SUPER BULKY





# Lessons in *Lace*





Is "Learn Something New" still on your to-do list for 2014? Knitting lace and openwork is surprisingly simple. If you are new to lace, try My First Lace Cowl or One Skein, Two Hours.





# First Steps in *Lace*

By **BETH WHITESIDE**

The mechanics of lace involve only a few moves—master those, and you'll be on your way!

## The Yarn Over

Lace is openwork—eyelets or holes—used in a purely decorative manner. To create such holes in select parts of fabric, we turn to a move most of us made by mistake as beginners: the yarn over (yo).

A yarn over is simply a strand of working yarn laid across the right-hand needle which results in a new stitch.



**Yarn over on knit side of work.**



**Yarn over on purl side of work.**

1. Bring the yarn to the front between the needles. If the last stitch was a purl stitch, the yarn is already in front.
2. Take the yarn over the top of the right-hand needle.
3. Bring the working yarn to where it needs to be to work the next stitch. If the next stitch will be a knit stitch, the yarn is already in back; if it will be a purl stitch, bring the yarn between the needles to the front. The yarn over is complete; working the next stitch anchors it.

Notice the way the yarn goes over the needle, slanting to the left. The slant of the yarn over matches the slant of the stitches on the needle; what will become the right leg of the stitch sits in front of the needle, and what will become the left leg sits in back.

This is called stitch mount, and the mount of your yarn overs should match your other stitches. Working into a yarn over feels strange because you are working into a space, creating a hole. If your fabric has no holes, your yarn overs may not have the proper stitch mount.

## Decreases

Since yarn overs add stitches, we usually need to maintain the stitch count with decreases. The type of decrease, its appearance and its placement are what give a lace pattern its characteristic appearance. Here are just a few common decreases that you'll usually see:

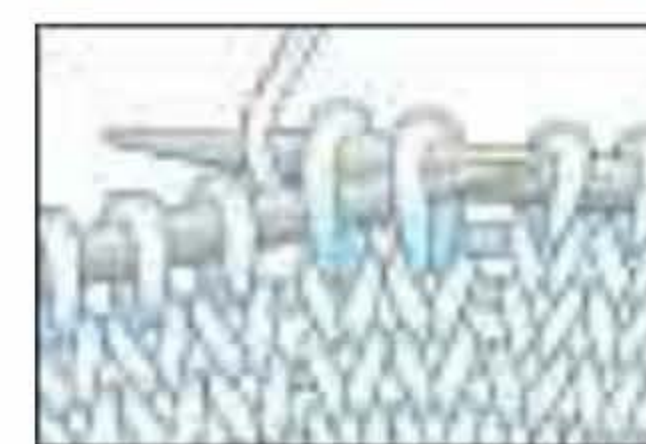
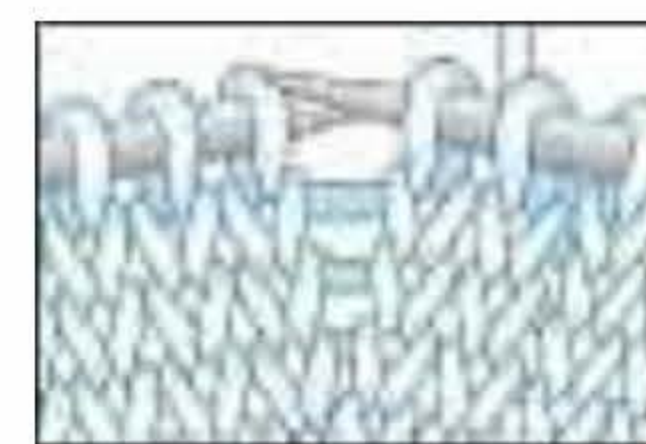


**Knit 2 together (k2tog)**

**Knit 2 together (k2tog):** The right needle goes through both the second and first stitches on the left needle, and the new loop is pulled through both stitches. This puts the second stitch on top of the first. Visually, the stitch slants to the right, and a k2tog is said to be a right-leaning decrease.



**slip, knit, pass stitch over (skp)**



**slip, slip, knit (ssk)**

**Slip, knit, pass stitch over (skp) and slip, slip, knit (ssk):** These are two commonly used left-leaning decreases. When slipping stitches for decreases, slip knitwise; this is essential for producing an uncrossed top stitch. Both decreases yield the same result, but most people find it easier and faster to work a slip, slip, knit. ■





A close-up portrait of a woman with long, wavy brown hair and blue eyes, smiling warmly at the camera. She is wearing a thick, textured pink cowl made of a chunky knit yarn. The background is a soft-focus outdoor setting with green foliage and a white fence.

# First Lace Cowl

DESIGN BY **DEBORAH HELMKE**



This cowl is a great primer project for knitters trying lace for the first time and the perfect refresher course for an old pro.

1 2 3 4 5 6 INTERMEDIATE

## Size

One size fits most

## Finished Measurements

**Circumference:** 30 inches at bottom, 24 inches at top

**Height:** 11 inches

## Materials

- The Fibre Company Terra (worsted weight; 40% baby alpaca/40% merino wool/20% silk; 98 yds/50g per skein): 3 skeins hollyhock
- Size 9 (5.5mm) 24-inch circular needle or size to obtain gauge
- Stitch marker
- Cable needle



## Gauge

18 sts and 24 rnds = 4 inches/10cm in Open Slipped St pat.  
To save time, take time to check gauge.

## Special Abbreviations

**Make 1 (M1):** Make a backward loop on RH needle.

**1 over 2 Left Cross (1/2 LC):** Sl 1 to cn and hold in front; k2, k1 from cn.

**1 over 2 Right Cross (1/2 RC):** Sl 2 to cn and hold in back; k1, k2 from cn.

**Knit 3 together (k3tog):** Knit next 3 sts tog.

## Pattern Stitches

**Scallop** (multiple of 15 sts)

**Note:** A chart is provided for those preferring to work Scallop pat from a chart.

**Rnd 1:** \*K3tog, k1, [yo, k1] 4 times, [ssk] twice, k3; rep from \* around.

**Rnd 2 and all even-numbered rnds:** Knit.

**Rnd 3:** \*Ssk, k2, yo, k3, [yo, k1] twice, [ssk] twice, k2; rep from \* around.

**Rnd 5:** \*K1, ssk, yo, k5, [yo, k1] twice, [ssk] twice, k1; rep from \* around.

**Rnd 7:** \*Ssk, yo, k3, k2tog, k1, [yo, k1] 3 times, [ssk] twice; rep from \* around.

**Rnd 8:** Rep Rnd 2.

## Designer's TIP

Try working the cable twist without using a cable needle.

For the Left Cross, drop slipped stitch to front of work, knit the next two stitches, and then pick up the dropped stitch and knit it. For the Right Cross, drop slipped stitch to front of work, and then slip the next two stitches to the right-hand needle, pick up dropped stitch and knit it. Then move the two stitches on the right-hand needle back to the left-hand needle and knit them as usual.

**Open Slipped St** (multiple of 3 sts + 1)

**Rnd 1:** \*Sl 1, k2, psso; rep from \* to last st, k1.

**Rnd 2:** \*K2, yo; rep from \* to last st, k1.

**Rnd 3:** K1, \*sl 1, k2, psso; rep from around.

**Rnd 4:** K1, \*yo, k2; rep from \* around.  
Rep Rnds 1–4 for pat.

**Slipped Chain Cable Rib** (multiple of 15 sts)

**Note:** A chart is provided for those preferring to work Slipped Chain Cable Rib pat from a chart.

**Rnds 1 and 2:** \*K2, p3, sl 1, k5, sl 1, p3; rep from \* around.

**Rnd 3:** \*K2, p3, 1/2 LC, k1, 1/2 RC, p3; rep from \* around.

**Rnd 4:** \*K2, p3, k7, p3; rep from \* around.

**Rnds 5 and 6:** \*K2, p3, k2, sl 1, k1, sl 1, k2, p3; rep from \* around.

**Rnd 7:** \*K2, p3, 1/2 RC, k1, 1/2 LC, p3; rep from \* around.





Cowl

Cast on 120 sts, pm for beg of rnd and join without twisting.

Rnd 1: Knit.

Rnd 2: Purl.

Work Rnds 1–8 of Scallop pat.

Inc rnd: M1, yo, k2tog, \*k1, yo, k2tog; rep from \* to last st, k1—121 sts.

Work Rnds 1–4 of Open Slipped St pat until piece measures 7 inches, ending with Rnd 4.

Dec rnd: \*K2, p3, k7, p3; rep from \* around; ending last rep p2, p2tog—120 sts.

Work Rnds 1–7 of Slipped Chain Cable Rib.

Note: Rem rnds of cowl are also shown on Slipped Chain Cable Rib chart.

Dec rnd: \*K2, p1, p2tog, k7, p3; rep from \* around—112 sts.

Rnds 1 and 2: \*K2, p2, sl 1, k5, sl 1, p3; rep from \* around.

Rnd 3: \*K2, p2, 1/2 LC, k1, 1/2 RC, p3; rep from\* around.

Rnd 4: \*K2, p2, k7, p3; rep from \* around.

Rnds 5 and 6: \*K2, p2, k2, sl 1, k1, sl 1, k2, p3; rep from \* around.

Rnd 7: \*K2, p2, 1/2 RC, k1, 1/2 LC, p3; rep from \* around.

Rnd 8: \*K2, p2, k7, p1, p2tog; rep from \* around—104 sts.

Bind off all sts.

Finishing

Weave in ends. Steam gently. ■



STITCH KEY

- K
- P
- Sl 1
- 1/2 LC
- 1/2 RC
- P2tog
- No st

SLIPPED CHAIN CABLE RIB CHART

15-st rep

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

(Dec rnd)

SCALLOP CHART

15-st rep

8 7 6 5 4 3 2 1

STITCH KEY

- K
- K3tog
- Yo
- Ssk
- K2tog



# Cates

DESIGN BY JILL WRIGHT

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (38, 42, 46, 50, 54) inches with 0–2 inches ease

**Length:** 26¾ (27¼, 28¼, 28¾, 29¾, 30¼) inches

## Materials

- Grignasco Knits Merinosilk (lace weight; 75% extra-fine merino wool/25% mulberry silk; 381yds/25g per ball): 1 skein each dark mauve #1225 (A), light mauve #1224 (B) and ecru #001 (C)
- Size 9 (5.5mm) needles or size needed to obtain gauge



## Gauge

14 sts and 18 rows = 4 inches/10cm in Big Lace pat with 2 strands yarn held tog.  
12 sts and 18 rows = 4 inches/10cm in Little Lace pat with 2 strands yarn held tog.  
13 sts and 28 rows = 4 inches/10cm in Seed st with 2 strands yarn held tog.  
To save time, take time to check gauge.

## Special Abbreviation

**Slip, slip, purl (ssp):** Slip next 2 sts kwise, 1 at a time, from LH to RH needle; slip these sts back to LH needle keeping them twisted; p2tog-tbl.

## Pattern Stitches

**Note:** Charts are provided for those preferring to work pat sts from charts.

**Big Lace** (multiple of 8 sts + 9)

**Row 1 (RS):** K1, \*k2, yo, sk2p, yo, k3; rep from \* to end.

**Row 2:** \*P2, yo, p2tog, k1, ssp, yo, p1; rep from \* to last st, p1.

**Row 3:** K1, \*yo, ssk, yo, sk2p, yo, k2tog, yo, k1; rep from \* to end.

**Row 4:** Rep Row 2.

**Row 5:** Rep Row 1.

**Row 6:** Purl.

**Row 7:** K2tog, \*yo, k5, yo, sk2p; rep from \* to last 7 sts, yo, k5, yo, ssk.

**Row 8:** P1, \*ssp, yo, p3, yo, p2tog, p1; rep from \* to end.

**Row 9:** K2tog, \*yo, k2tog, yo, k1, yo, ssk, yo, sk2p; rep from \* to last 7 sts, yo, k2tog, yo, k1, [yo, ssk] twice.

**Row 10:** Rep Row 8.

**Row 11:** Rep Row 7.

**Row 12:** Purl.

Rep Rows 1–12 for pat.

**Little Lace** (multiple of 4 sts + 5)

**Row 1 (RS):** K1, yo, sk2p, \*yo, p1, yo, sk2p; rep from \* to last st, yo, k1.

**Row 2:** P2, \*k1, p3; rep from \* to last 3 sts, k1, p2.

**Row 3:** K2, p1, \*k3, p1; rep from \* to last 2 sts, k2.

**Row 4:** Rep Row 2.

**Row 5:** K2, p1, \*yo, sk2p, yo, p1; rep from \* to last 2 sts, k2.

**Row 6:** P2, \*p2, k1, p1; rep from \* to last 3 sts, p3.

**Row 7:** K3, \*k1, p1, k2; rep from \* to last 2 sts, k2.

**Row 8:** Rep Row 6.

Rep Rows 1–8 for pat.

**Seed Stitch** (odd number of sts)

**Row 1:** K1, \*p1, k1; rep from \* end.

**Row 2:** Knit the purl sts and purl the knit sts.

Rep Row 2 for pat.

## Pattern Notes

Identical front and back pieces are worked from bottom up and then sewn together.

Yarn is held doubled throughout. Work with 1 end from outside of ball and 1 end from inside.

Work all increases and decreases 1 stitch from edge. Work a ssk decrease at the beginning of the row and a k2tog

decrease at the end of the row.

When working decreases, change to stockinette stitch at edges when there are not enough stitches to complete a yarn over and corresponding decrease (ssk or k2tog) set.

## Designer's TIP

You may wish to use lifelines and stitch markers with this one. As this project is worked with two strands of yarn held together throughout, be sure to catch both strands with each stitch or risk having a loopy finish.

## Front/Back

**Make both the same**

Using 2 strands of A held tog, cast on 73 (81, 89, 97, 105, 113) sts.

Work 18 (18, 12, 12, 14, 14) rows in Big Lace pat.

Dec 1 st at each edge on next row, then [every 6 (6, 4, 4, 4, 4) rows] 3 (3, 7, 7, 7, 7) more times, ending with a dec row—65 (73, 73, 81, 89, 97) sts.







Work 5 (5, 3, 3, 3, 3) rows even. Cut A.  
Change to B; work 2 rows in Little  
Lace pat.

Dec 1 st at each edge on next row,  
then [every 6 rows] 5 (6, 3, 4, 5, 6) more  
times—53 (59, 65, 71, 77, 83) sts.

Work even until piece measures  
18¼ (18¼, 18¾, 18¾, 19¼, 19¼) inches,  
ending with a WS row.

### Shape Armholes

Bind off 4 (4, 5, 5, 6, 6) sts at beg of next  
2 rows—45 (51, 55, 61, 65, 71) sts. Cut B.

Change to C and work in Seed st.

Dec 1 st at each edge [every RS row]  
3 (4, 4, 5, 5, 6) times—39 (43, 47, 51, 55,  
59) sts.

Work even until armholes measure  
6 (6½, 6½, 7, 7, 7½) inches, ending with  
a WS row.

### Shape Neck & Shoulders

**Next row (RS):** Work 11 (13, 14, 16, 17,  
19) sts, bind off center 17 (17, 19, 19, 21,  
21) sts, work to end.

Working across first 11 (13, 14, 16, 17,  
19) shoulder sts only, dec 1 st at neck  
edge [every RS row] 3 times—8 (10, 11,  
13, 14, 16) sts.

Work even until armhole measures  
8 (8½, 9, 9½, 10, 10½) inches, ending  
with a RS row.

At shoulder edge, bind off 4 (5, 5, 6, 7,  
8) sts once, then 4 (5, 6, 7, 7, 8) sts once.

With WS facing, rejoin C at neck edge  
to sts still on needle; work to end.

Dec 1 st at neck edge [every RS row]  
3 times—8 (10, 11, 13, 14, 16) sts.

Work even until armhole measures  
8 (8½, 9, 9½, 10, 10½) inches, ending  
with a WS row.

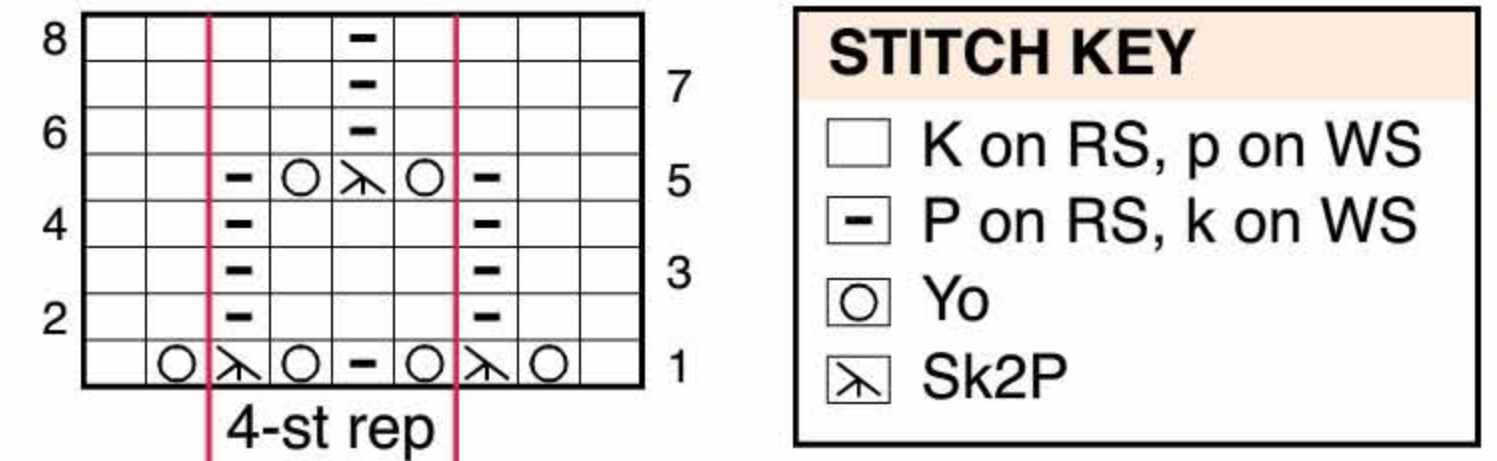
At shoulder edge, bind off 4 (5, 5, 6, 7,  
8) sts once, then 4 (5, 6, 7, 7, 8) sts once.

### Finishing

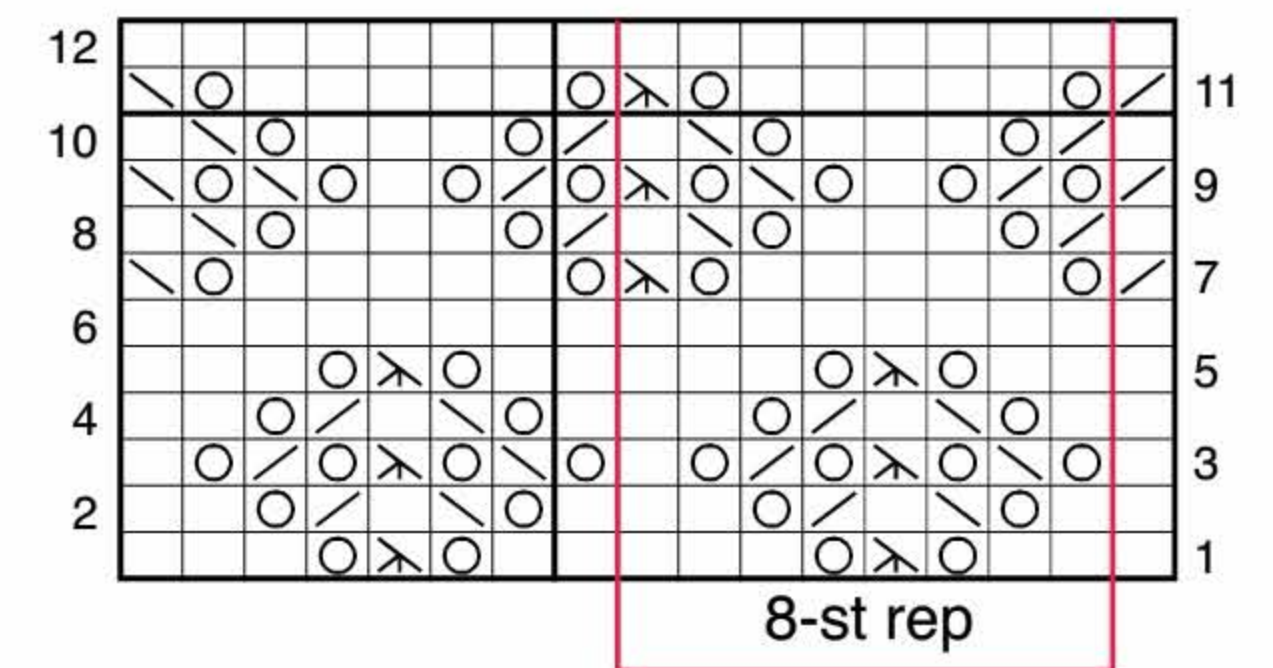
Block pieces to measurements.

Sew side and shoulder seams.

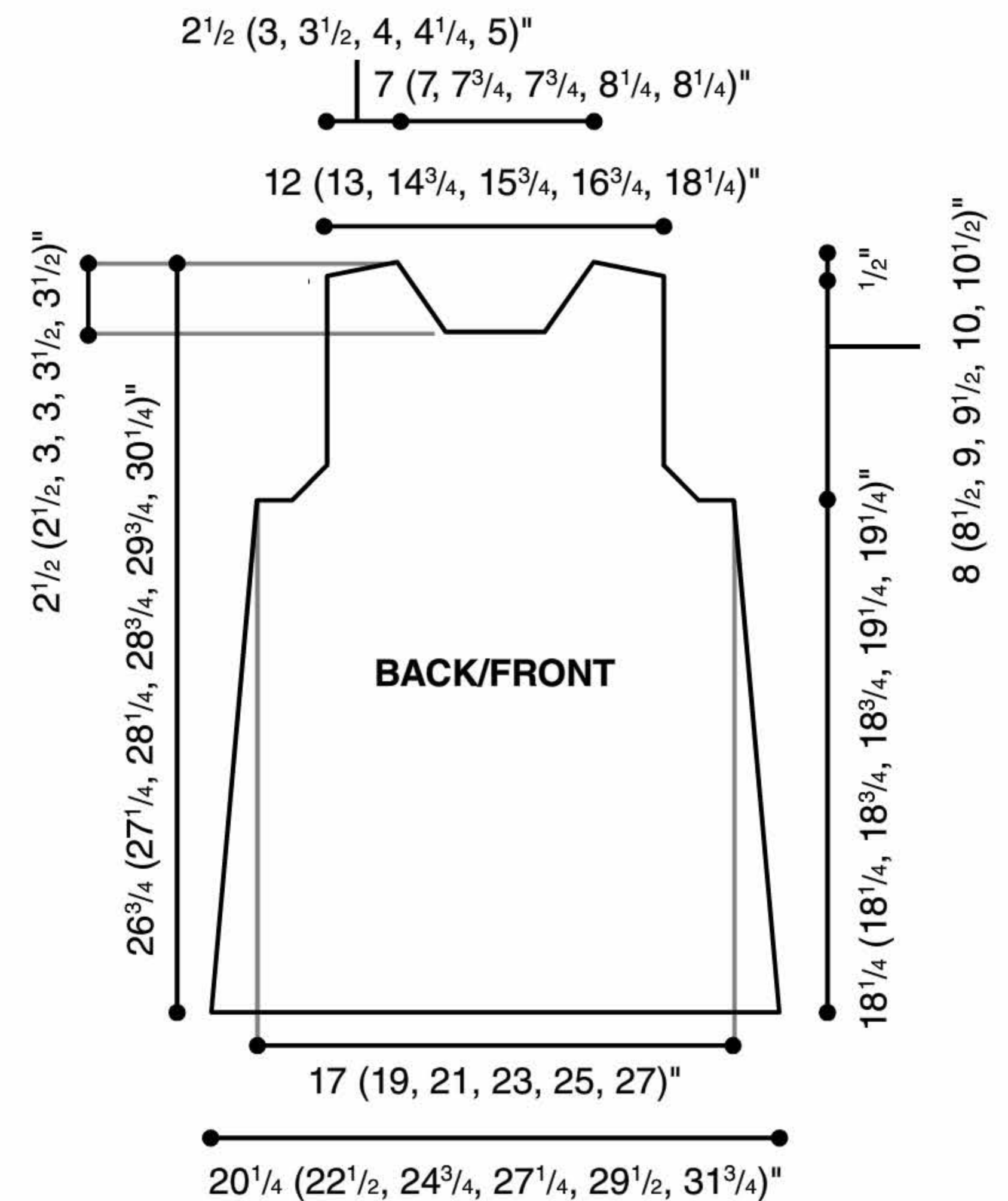
Weave in all ends. ■



LITTLE LACE CHART



BIG LACE CHART





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# The Basics of *Blocking*

A good blocking technique is the essential ingredient to knitting success.

## Equipment

### Basic Equipment for Blocking

- A blocking surface—an ironing board will do for small pieces; a gridded blocking board works best.
- One of the following, depending on the method you choose: a steam iron, a steamer, a spray bottle or a damp towel.
- Rustproof pins.

## Blocking Methods

The two key steps to blocking are dampening and pinning. There are three basic methods for dampening. No matter which you choose, it's a good idea to practice on your swatch.

## Dampening

### Steam

Use a steam iron that has a surge-of-steam feature or a handheld steamer. Steam the pieces pinned flat to a blocking board and never let the iron touch the piece. Be especially careful when blocking synthetic yarns; hold the iron at least 4 inches above the piece.

### Wet Block

This is a time-consuming method because of the drying time, but it's safe for most yarns. You can wet your pieces by immersion in cold water or spritz them with a spray bottle.

### Damp Towel

Wet a towel and wring out the water. You can pin your pieces down and lay the damp towel on top of them or lay them on the damp towel and roll it up like a jelly roll. Leave for several hours; then remove the towel and allow pieces to dry.

## Pinning

Depending on your chosen method, pinning is done either before or after dampening. Pin all the key points according to the measurements. Begin by pinning along the edges. To avoid "scalloping," do not attempt to stretch the piece.

## How Do I Decide Which Method to Use?

Natural fibers such as wool, superwash wool, alpaca, cashmere, camel, llama, cotton and linen can handle the heat of steam blocking. More delicate natural fibers such as angora, mohair and rayon do better with a wet block using the spray method. Synthetics do best with a gentle wet-block method. ■



## An Exercise in Blocking Lace

The swatch above illustrates what your piece will likely resemble before blocking. As you can see, it is somewhat uneven and lacks definition. Just follow these steps to block lace like a pro.



**Step 1:** Add pins to the points evenly around the outer edges until the piece is to the desired shape and measurements.



**Step 2:** Steam generously, let dry and unpin to enjoy your finished creation!





SIZED TO  
**3X**

This ultra-feminine, edge-to-edge, long-line cardigan with flared sleeves is worked in a chevron lace pattern at the hemline, which moves seamlessly into a rib pattern for the upper body.

# Columbine

DESIGN BY **FIONA ELLIS**



1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 32½ (34, 42, 44½, 48½, 52½) inches

**Length:** 28¾ (29¼, 30¼, 30¾, 31¾, 32¾) inches

## Materials

- DROPS Baby Merino (sport weight; 100% superwash merino wool; 191 yds/50g per ball): 9 (9, 11, 12, 14, 15) balls purple #14
- Size 5 (3.75mm) 29-inch circular needle or size needed to obtain gauge
- Size 7 (4.5mm) 29-inch circular needle or size needed to obtain gauge
- Removable stitch markers



## Gauge

24 sts and 32 rows = 4 inches/10cm in Lace pat with larger needles.

29 sts and 36 rows = 4 inches/10cm in Rib pat with smaller needles.

To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

**Slip, slip, purl (ssp):** Sl 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

## Pattern Stitches

**Seed St** (odd number of sts)

**Row 1:** \*K1, p1; rep from \* to last st, k1.

**Row 2:** Knit the purl sts and purl the knit sts.

Rep Row 2 for pat.





**Seed St** (even number of sts)

**Row 1:** \*K1, p1; rep from \* across.

**Row 2:** Knit the purl sts and purl the knit sts.

Rep Row 2 for pat.

**Lace** (multiple of 19 sts)

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Row 1 (RS):** \*K6, p1, k2tog, yo, k1, yo, ssk, p1, k6; rep from \* to marker.

**Row 2:** \*P6, k1, p5, k1, p6; rep from \* to marker.

**Row 3:** \*K5, p1, k2tog, yo, k3, yo, ssk, p1, k5; rep from \* to marker.

**Row 4:** \*P5, k1, p7, k1, p5; rep from \* to marker.

**Row 5:** \*K4, p1, k2tog, yo, k5, yo, ssk, p1, k4; rep from \* to marker.

**Row 6:** \*P4, k1, p9, k1, p4; rep from \* to marker.

**Row 7:** \*K3, p1, k2tog, yo, k7, yo, ssk, p1, k3; rep from \* to marker.

**Row 8:** \*P3, k1, p11, k1, p3; rep from \* to marker.

**Row 9:** \*K2, p1, k2tog, yo, k1, p1, k2tog, yo, k1, yo, ssk, p1, k1, yo, ssk, p1, k2; rep from \* to marker.

**Row 10:** \*P2, k1, p3, k1, p5, k1, p3, k1, p2; rep from \* to marker.

**Row 11:** \*K1, p1, k2tog, yo, k1, p1, k2tog, yo, k3, yo, ssk, p1, k1, yo, ssk, p1, k1; rep from \* to marker.

**Row 12:** \*P1, k1, p3, k1, p7, k1, p3, k1, p1; rep from \* to marker.

**Row 13:** \*P1, k2tog, yo, k1, p1, k2tog, yo, k5, yo, ssk, p1, k1, yo, ssk, p1; rep from \* to marker.

**Row 14:** \*K1, p3, k1, p9, k1, p3, k1; rep from \* to marker.

**Row 15:** \*K3, p1, k2tog, yo, k7, yo, ssk, p1, k3; rep from \* to marker.

**Row 16:** \*P3, k1, p11, k1, p3; rep from \* to marker.

**Row 17:** \*K2, p1, k2tog, yo, k1, p1, k2tog, yo, k1, yo, ssk, p1, k1, yo, ssk, p1, k2; rep from \* to marker.

**Row 18:** \*P2, k1, p3, k1, p5, k1, p3, k1, p2; rep from \* to marker.

**Row 19:** \*K1, p1, k2tog, yo, k1, p1, k2tog, yo, k3, yo, ssk, p1, k1, yo, ssk, p1, k1; rep from \* to marker.

**Row 20:** \*P1, k1, p3, k1, p7, k1, p3, k1, p1; rep from \* to marker.

**Row 21:** \*P1, k2tog, yo, k1, p1, k2tog, yo,

k5, yo, ssk, p1, k1, yo, ssk, p1; rep from \* to marker.

**Row 22:** \*K1, p3, k1, p9, k1, p3, k1; rep from \* to marker.

**Row 23:** \*P1, k2, p1, k2tog, yo, k7, yo, ssk, p1, k2, p1; rep from \* to marker.

**Row 24:** \*K1, p2, k1, p11, k1, p2, k1; rep from \* to marker.

**Row 25:** \*P1, k1, p1, k2tog, yo, k1, p1, k2tog, yo, k1, yo, ssk, p1, k1, yo, ssk, p1, k1, p1; rep from \* to marker.

**Row 26:** \*K1, p1, k1, p3, k1, p5, k1, p3, k1, p1, k1; rep from \* to marker.

**Row 27:** \*P1, k1, p1, k2, p1, k2tog, yo, k3, yo, ssk, p1, k2, p1, k1, p1; rep from \* to marker.

**Row 28:** \*K1, p1, k1, p2, k1, p7, k1, p2, k1, p1, k1; rep from \* to marker.

**Row 29:** \*[P1, k1] twice, p1, k2tog, yo, k5, yo, ssk, [p1, k1] twice, p1; rep from \* to marker.

**Row 30:** \*[K1, p1] 3 times, k1, p5, [k1, p1] 3 times, k1; rep from \* to marker.

**Row 31:** \*[P1, k1] 3 times, p1, k5, [p1, k1] 3 times, p1; rep from \* to marker.

**Row 32:** \*[K1, p1] 3 times, k1, p5, [k1, p1] 3 times, k1; rep from \* to marker.

## Special Techniques

**Standard/Tight Bind-Off:** Bind off by passing 1 st over the 2nd in the regular fashion.

**Loose/K2tog Bind-Off:** K2, \*sl 2 sts back to LH needle; k2tog, k1; rep from \* for loose bind-off.

## Pattern Notes

Pattern is worked back and forth in rows. Do not join.

Circular needle is used to accommodate large number of stitches.

## Back

With larger needle, cast on 118 (124, 152, 162, 175, 190) sts.

Work 3 rows in Seed St.

## Set Up Lace Pat

**Row 1 (RS):** K2 (5, 0, 5, 2, 0), pm, work

[Row 1 of Lace pat] 6 (6, 8, 8, 9, 10) times, pm, k2 (5, 0, 5, 2, 0).

**Row 2:** P2 (5, 0, 5, 2, 0), work [Row 2 of Lace pat] 6 (6, 8, 8, 9, 10) times, p2 (5, 0, 5, 2, 0).

**Next 6 rows:** Maintaining edge sts in St st as established, work Rows 3–8 of Lace pat between markers.

**Next 64 rows:** Maintaining edge sts in St st, work [Rows 9–16 of Lace pat between markers] 8 times.

**Next 14 rows:** Maintaining edge sts in St st, work Rows 17–30 of Lace pat between markers, removing markers on last row.

Change to smaller needles; rep Rows 31 and 32 (rib pat) across all sts until piece measures 11½ (12, 12½, 13, 13½, 14) inches, ending with a WS row.

## Shape Waist

**Dec row (RS):** K1, ssk, work in pat to last 3 sts, k2tog, k1—116

(122, 150, 160, 173, 188) sts.

Rep Dec row [every 6 rows] 3 times—110 (116, 144, 154, 167, 182) sts.

Work 9 rows even.

**Inc row (RS):** K1, M1R, work in pat to last st, M1L, k1—112 (118, 146, 156, 169, 184) sts.

Working new sts into established pat, rep Inc row [every 6 rows] 3 times—118 (124, 152, 162, 175, 190) sts.

Work even until piece measures 20½ (21, 21½, 22, 22½, 23) inches, ending with a WS row.

## Shape Armholes

At each armhole edge, bind off [4 sts] 1 (1, 2, 2, 2, 3) time(s), [3 sts] 1 (1, 2, 2, 2, 2) time(s) and [2 sts] 2 (2, 2, 3, 3, 3) times—96 (102, 116, 122, 135, 142) sts.

**Dec row (RS):** K1, ssk, work in pat to last 3 sts, k2tog, k1—94 (100, 114, 120, 133, 140) sts.

Rep Dec row [every RS row] 2 (2, 4, 4, 4, 6) times—90 (96, 106, 112, 125, 128) sts.

Work even until armholes measure 7½ (7½, 8, 8, 8½, 9) inches, ending with a WS row.

## Designer's TIP

To achieve the drapey hand of the fabric for the lower sections, the lace pattern is worked on larger needles than the ball band calls for. A change in needle size as the patterning moves into the ribbed pattern then creates a firmer fabric for the upper sections.





### Shape Shoulders

At each armhole edge, bind off [7 (7, 8, 9, 10, 10) sts] twice and [6 (7, 8, 9, 10, 11) sts] once—50 (54, 58, 58, 65, 66) sts.

Bind off rem sts.

### Right Front

With larger needle, cast on 60 (63, 77, 82, 88, 96) sts.

Work 3 rows in Seed St.

### Set Up Lace Pat

#### Sizes Small (Medium, Large, X-Large, 3X-Large) Only

**Row 1 (RS):** K1, pm, work [Row 1 of Lace pat] 3 (3, 4, 4, 5) times, pm, k2 (5, 0, 5, 0).

**Row 2:** P2 (5, 0, 5, 0), work [Row 2 of Lace pat] 3 (3, 4, 4, 5) times, k1.

#### Size 2X-Large Only

**Row 1 (RS):** K1, pm, beg working pat as indicated on chart, then work [Row 1 of Lace pat] 4 times, pm, k2.

**Row 2:** P2, work [Row 2 of Lace pat] 4 times, then work to st indicated on chart, k1.

### All Sizes

**Next 6 rows:** Maintaining edge sts in St st as established, work Rows 3–8 of Lace pat between markers.

**Next 64 rows:** Maintaining edge sts in St st, rep [Rows 9–16 of Lace pat between markers] 8 times.

**Next 14 rows:** Maintaining edge sts in St st, work Rows 17–30 of Lace pat between markers, removing markers on last row.

Change to smaller needle; rep Rows 31 and 32 across all sts until piece measures 11½ (12, 12½, 13, 13½, 14) inches, ending with a WS row.

### Shape Waist

**Dec row (RS):** Maintain edge sts as established, work to last 3 sts, k2tog, k1—59 (62, 76, 81, 87, 95) sts.

Rep Dec row [every 6 rows] 3 times—56 (59, 73, 78, 84, 92) sts.

Work 9 rows even.

**Inc row (RS):** Work to last st, M1L, k1—57 (60, 74, 79, 85, 93) sts.

Rep Inc row [every 6 rows] 3 times—60 (63, 77, 82, 88, 96) sts.

Work even until piece measures 20½ (21, 21½, 22, 22½, 23) inches, ending with a RS row.



### Shape Armhole

At armhole edge (beg of WS rows), bind off [4 sts] 1 (1, 2, 2, 2, 3) time(s), [3 sts] 1 (1, 2, 2, 2, 2) time(s), and [2 sts] 2 (2, 2, 3, 3, 3) time(s)—49 (52, 59, 62, 68, 72) sts.

Place marker at center front to indicate beg of V-neck shaping (for neckband pick up).

### Shape V-Neck

Continue shaping armhole while shaping neck as follows:

**Row 1 (RS):** K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec.

**Row 2:** Work to last 3 sts, ssp, p1—1 st dec.

Rep last 2 rows 2 (2, 4, 4, 4, 6) times—40 (43, 44, 47, 53, 51) sts.

Work even at armhole edge, and dec at neck edge [every RS row] 13 (17, 15, 16, 20, 14) more times, then [every 4 rows] 7 (5, 5, 4, 3, 6) times—20 (21, 24, 27, 30, 31) sts.

Work even until armhole measures same as for back, ending with a RS row.

### Shape Shoulder

At armhole edge, bind off [7 (7, 8, 9, 10, 10) sts] twice and [6 (7, 8, 9, 10, 11) sts] once.

### Left Front

With larger needle, cast on 60 (63, 77, 82, 88, 96) sts.

Work 3 rows Seed St.

### Set Up Lace Pat

#### Sizes Small (Medium, Large, X-Large, 3X-Large) Only

**Row 1 (RS):** K2 (5, 0, 5, 0), pm, work [Row 1 of Lace pat] 3 (3, 4, 4, 5) times, pm, k1.

**Row 2:** P1, work [Row 2 of Lace pat] 3 (3, 4, 4, 5) times, p2 (5, 0, 5, 0).

#### Size 2X-Large Only

**Row 1 (RS):** K2, pm, work [Row 1 of Lace pat] 4 times, then work pat as indicated on chart, pm, k1.

**Row 2:** P1, work pat as indicated on chart, then work [Row 2 of Lace pat] 4 times, k2.

### All Sizes

**Next 6 rows:** Maintaining edge sts in St st, work Rows 3–8 of Lace pat between markers.

**Next 64 rows:** Maintaining edge sts in St st, rep [Rows 9–16 of Lace pat between markers] 8 times.

**Next 14 rows:** Maintaining edge sts in St st, work Rows 17–30 of Lace pat between markers, removing markers on last row.

Change to smaller needles; rep Rows 31 and 32 across all sts until piece measures 11½ (12, 12½, 13, 13½, 14) inches, ending with a RS row.

### Shape Waist

**Dec row (RS):** K1, ssk, work to end, maintaining edge sts as established.

Rep Dec row [every 6 rows] 3 times—56 (59, 73, 78, 84, 92) sts.

Work 9 rows even.

**Inc row (RS):** K1, M1R, work to end.

Rep Inc row [every 6 rows] 3 times—60 (63, 77, 82, 88, 96) sts.

Work even until piece measures 20½ (21, 21½, 22, 22½, 23) inches, ending with a WS row.

### Shape Armhole

At armhole edge (beg of RS rows), bind off [4 sts] 1 (1, 2, 2, 2, 3) time(s), [3 sts] 1 (1, 2, 2, 2, 2) time(s), and [2 sts] 2 (2, 2, 3, 3, 3) time(s)—49 (52, 59, 62, 68, 72) sts.

Place marker at center front to indicate beg of V-neck shaping (for neckband pick up).

### Shape V-Neck

**Row 1 (RS):** K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec.

**Row 2:** P1, p2tog, work in pat to end—1 st dec.

Rep last 2 rows 2 (2, 4, 4, 4, 6) times—40 (43, 44, 47, 53, 51) sts.

Work even at armhole edge, and dec at neck edge [every RS row] 13 (17, 15, 16, 20, 14) more times, then [every 4 rows] 7 (5, 5, 4, 3, 6) times—20 (21, 24, 27, 30, 31) sts.

Work even until armhole measures same as for back, ending with a WS row.

### Shape Shoulder

At armhole edge, bind off [7 (7, 8, 9, 10, 10) sts] twice and [6 (7, 8, 9, 10, 11) sts] once.

### Sleeves

With larger needle, cast on 67 (67, 67, 67, 78, 78) sts.

Work 3 rows in Seed St.

### Set Up Lace Pat

**Row 1 (RS):** K5 (5, 5, 5, 1, 1), pm, work

[Row 1 of Lace pat] 3 (3, 3, 3, 4, 4) times, pm, k5 (5, 5, 5, 1, 1).

**Row 2:** P5 (5, 5, 5, 1, 1), work [Row 2 of Lace pat] 3 (3, 3, 3, 4, 4) times, p5 (5, 5, 5, 1, 1).

**Next 6 rows:** Maintaining edge sts in St st, work Rows 3–8 of Lace pat between markers.

**Next 64 rows:** Maintaining edge sts in St st, rep [Rows 9–16 of Lace pat between markers] 8 times.

**Next 14 rows:** Maintaining edge sts in St st, work Rows 17–30 of Lace pat between markers, removing markers on last row.

Change to smaller needles; rep Rows 31 and 32 across all sts and at the same time, inc as follows, working new sts into established rib.

**Inc row (RS):** K1, M1R, work in pat to last st, M1L, k1—69 (69, 69, 69, 80, 80) sts.

Rep Inc row [every RS row] 2 (4, 8, 12, 7, 13) times, then [every 4 rows] 10 (10, 8, 7, 11, 9) times—93 (97, 101, 107, 116, 124) sts.

Work even until piece measures 17 (17½, 17½, 18, 18½, 19) inches, ending with a WS row.

### Shape Cap

At each edge, bind off [4 sts] 1 (1, 2, 2, 2, 3) time(s), [3 sts] 1 (1, 2, 2, 2, 2) time(s), and [2 sts] 2 (2, 2, 3, 3, 3) time(s)—71 (75, 65, 67, 76, 76) sts.

**Dec row (RS):** K1, ssk, work in pat to last 3 sts, k2tog, k1—69 (73, 63, 65, 74, 74) sts.

Rep Dec row [every RS row] 14 (15, 16, 16, 16, 16) times—41 (43, 31, 33, 42, 42) sts.

Dec 1 st each end [every row] 6 (6, 4, 6, 6, 6) times, working WS rows as follows: P1, p2tog, work in pat to last 3 sts, ssp, p1—29 (31, 23, 21, 30, 30) sts.

Bind off 3 (3, 2, 2, 3, 3) sts at beg of next 4 rows.

Bind off rem 17 (19, 15, 13, 18, 18) sts.

### Finishing

Weave in ends.

Block all pieces to finished measurements.

Sew shoulder seams.

### Front Band

With RS facing, using larger needle and beg at lower right edge of center front, pick up and knit 120 (122, 126, 128, 132, 134) sts up right front to marker at beg



of V-neck shaping, 42 (42, 44, 44, 48, 50) sts along V-neck to right shoulder, 50 (54, 58, 58, 65, 66) sts across back neck, 42 (42, 44, 44, 48, 50) down left side of V-neck to marker and 120 (122, 126, 128, 132, 134) sts down left front—374 (382, 398, 402, 425, 434) sts.

**Rows 1–3:** Work in Seed St.

**Row 4 (RS):** Work 3 sts in Seed St, [k4, k2tog, yo, k1, yo, ssk] 18 (18, 19, 19, 20, 20) times, k2, work 40 (48, 46, 50, 55, 64)

sts in Seed St, k2, [k2tog, yo, k1, yo, ssk, k4] 18 (18, 19, 19, 20, 20) times, work 3 sts in Seed St.

**Row 5:** Work 3 sts in Seed St, p162 (162, 171, 171, 180, 180) work 40 (48, 46, 50, 55, 64) sts in Seed St, p164 (164, 173, 173, 182, 182) sts, work 3 sts in Seed St.

**Row 6:** Work 3 sts in Seed St, [k2, k2tog, yo, k3, yo, ssk] 18 (18, 19, 19, 20, 20) times, k3, work 40 (48, 46, 50, 55, 64) sts in Seed St, k3, [k2tog, yo, k3, yo, ssk, k2]

18 (18, 19, 19, 20, 20) times, work 3 sts in Seed St.

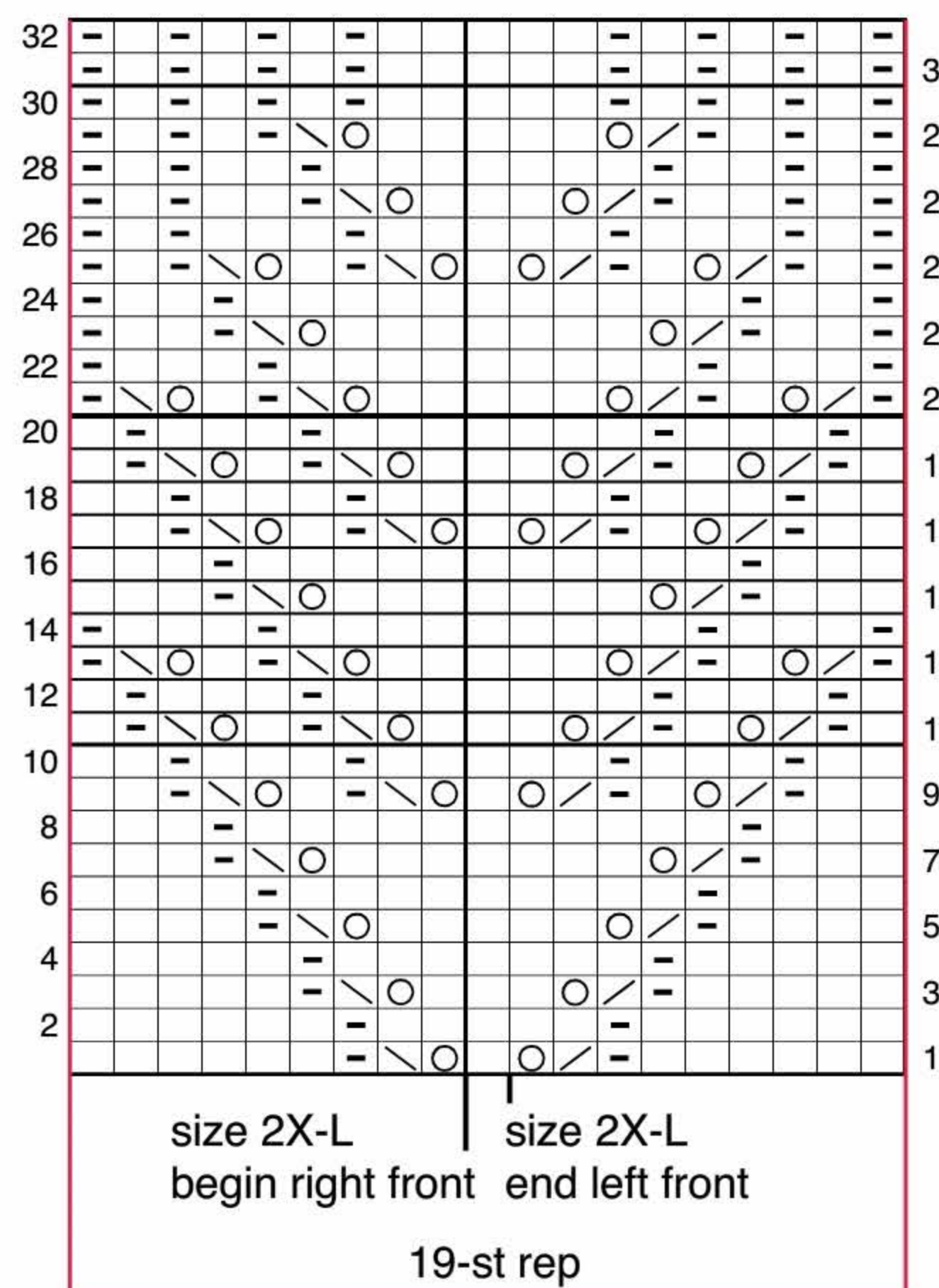
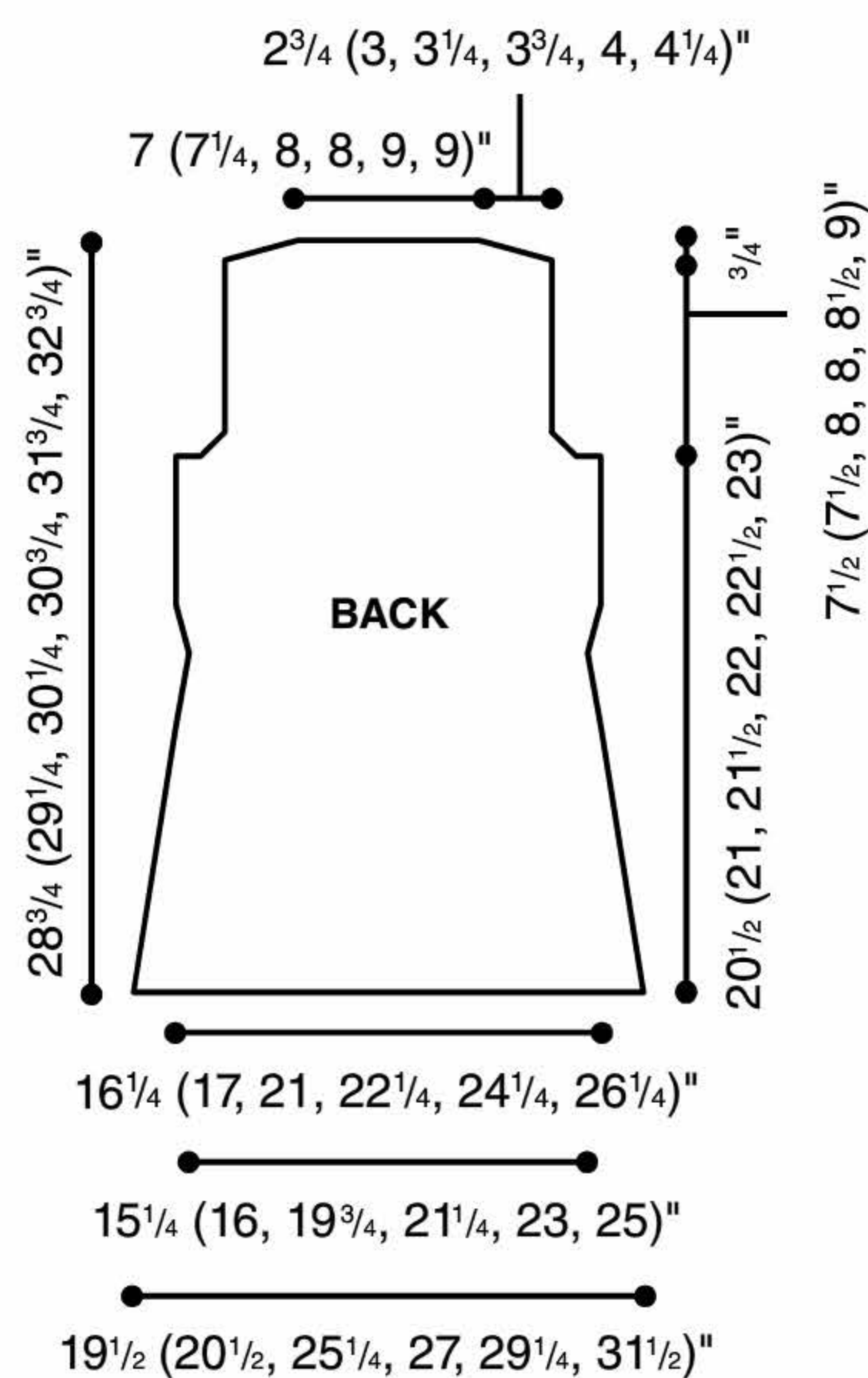
**Row 7:** Rep Row 5.

**Rows 8 and 9:** Knit.

**Bind-Off row:** \*Using Standard/Tight method, bind off 9 sts; using Loose/K2tog method, bind off 9 sts; rep from \* until all sts have been bound off.

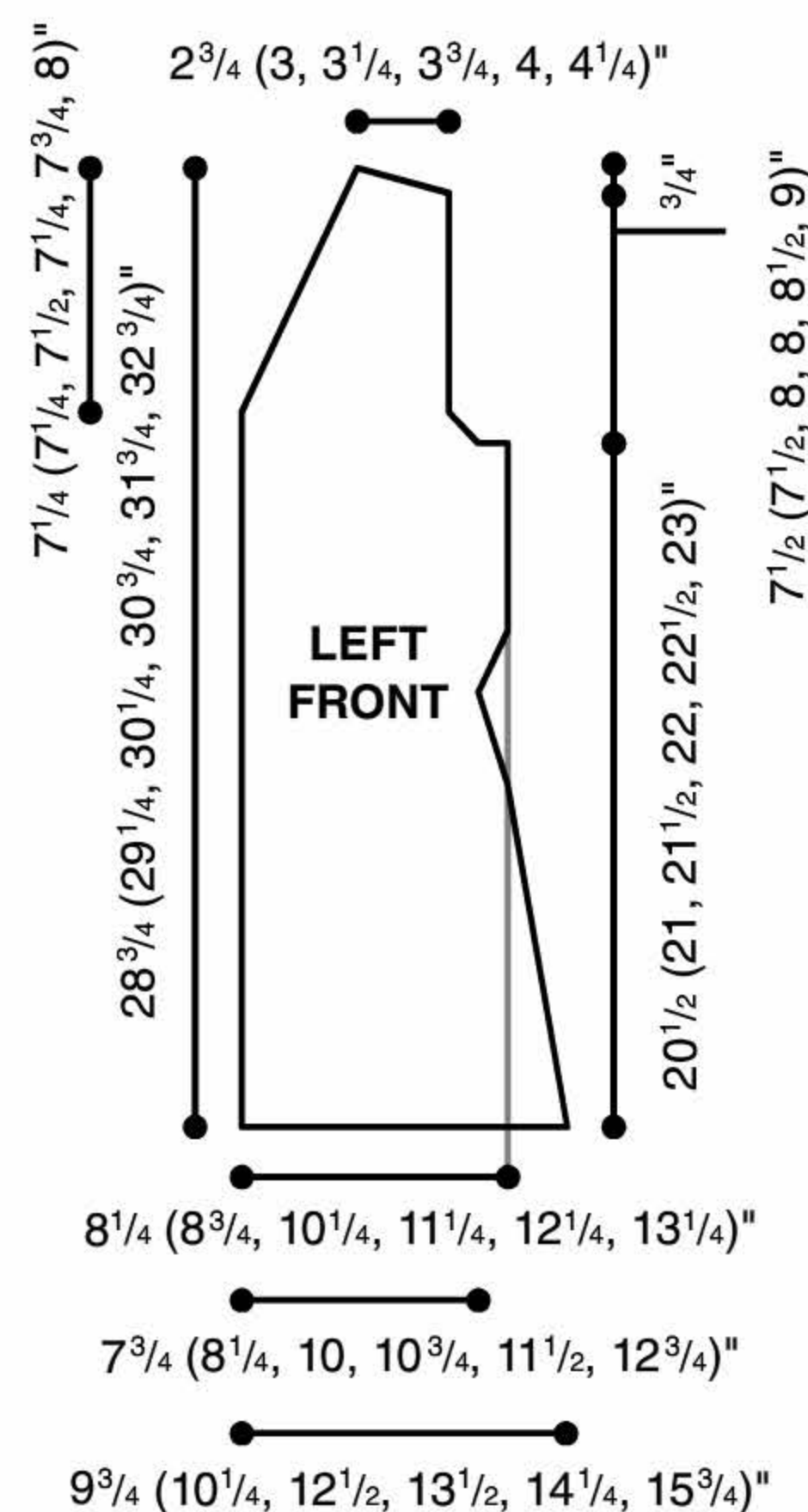
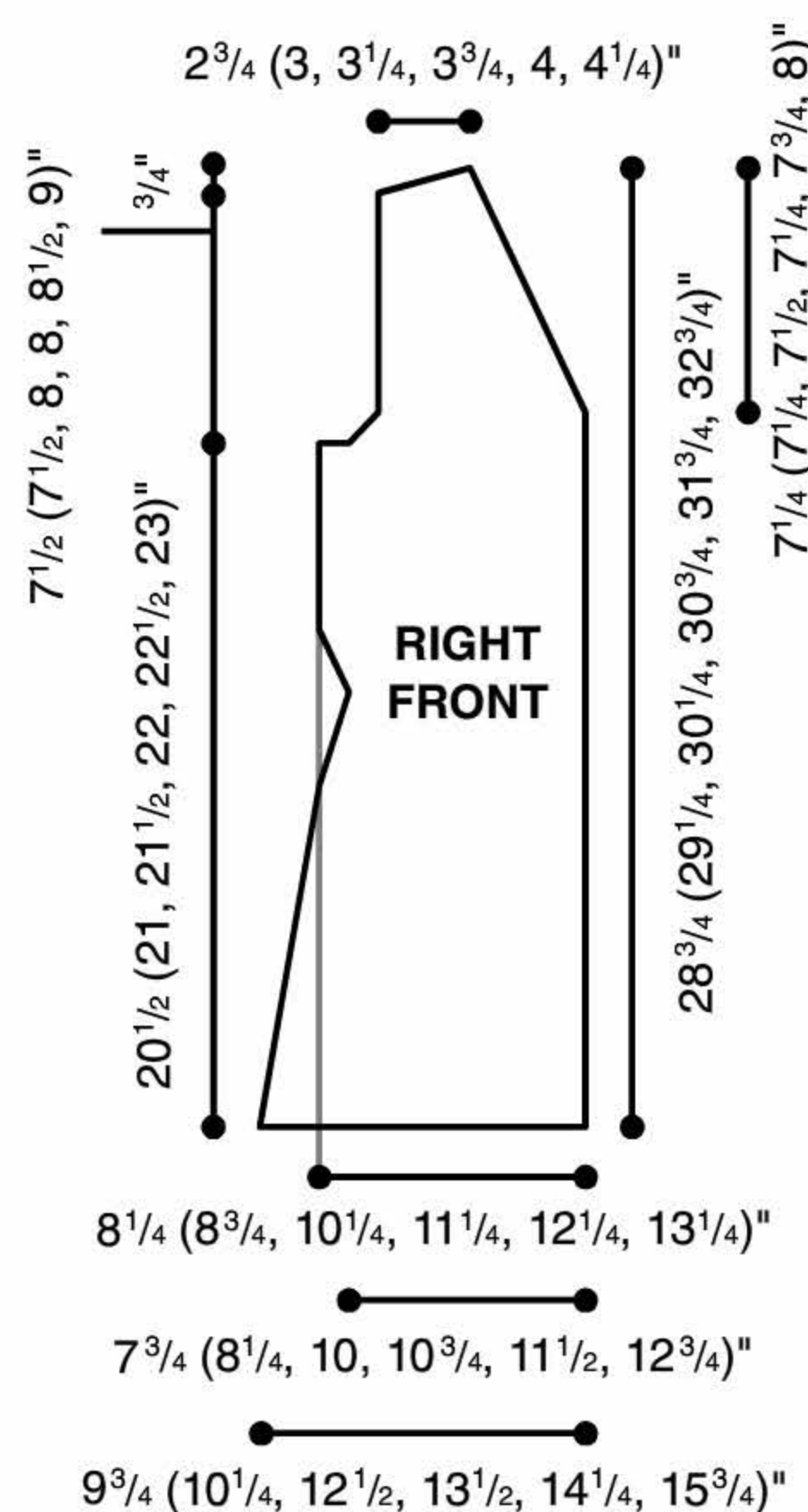
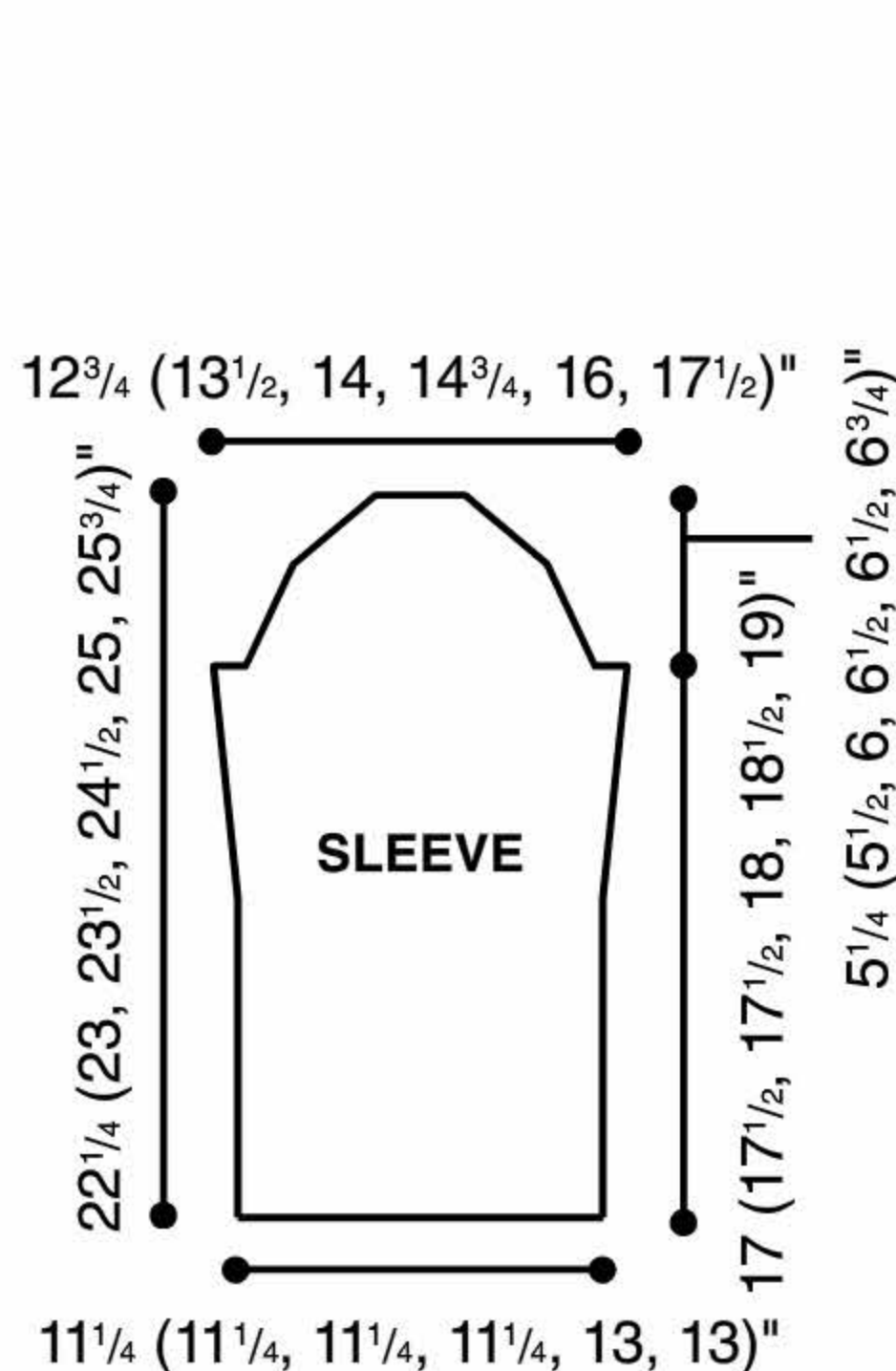
Sew sleeves into armholes. Sew side and underarm seams.

Weave in rem ends. ■

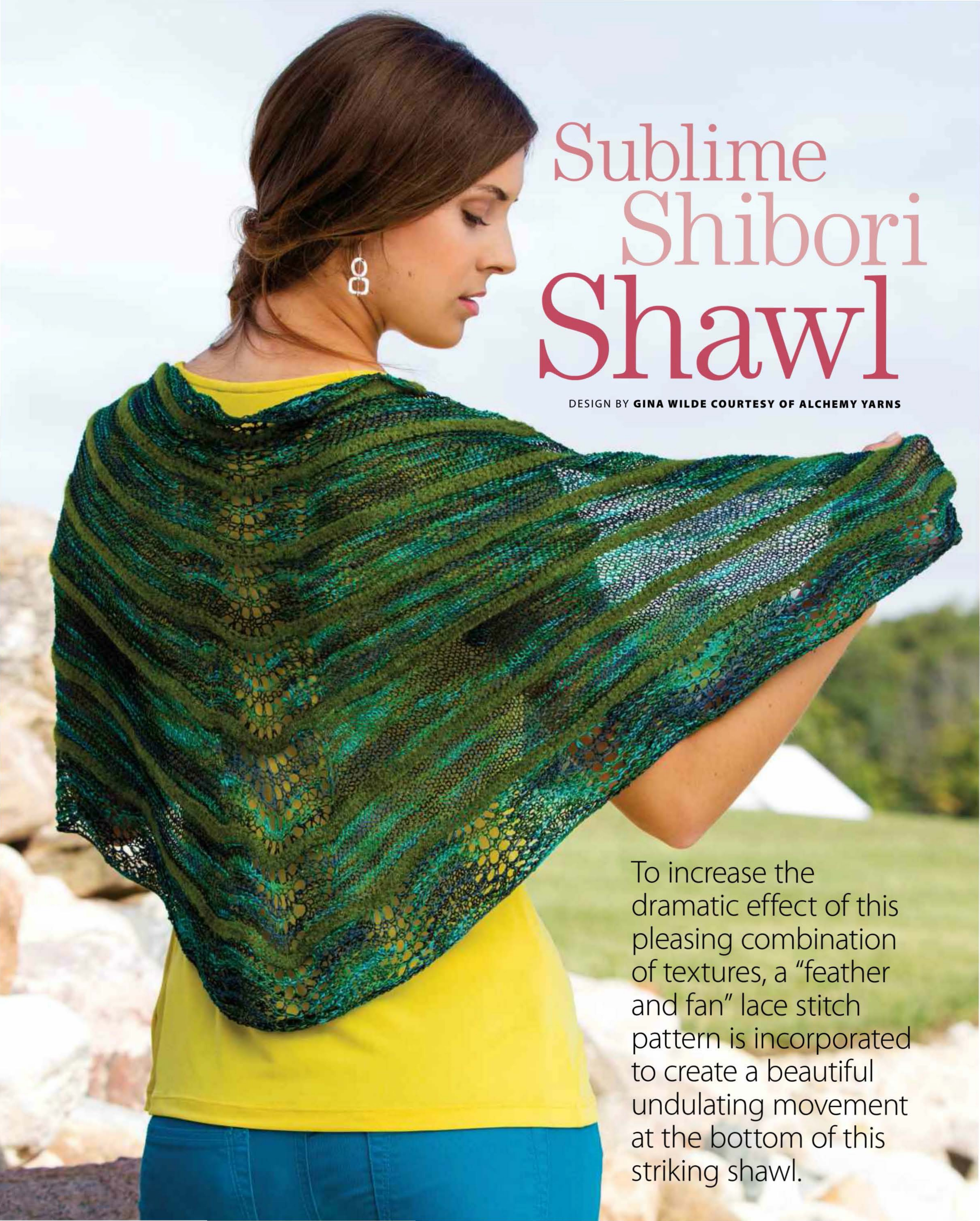


STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	K2tog
	Ssk
	Yo

LACE CHART





A woman with brown hair tied back, wearing a yellow t-shirt and blue pants, is shown from the side. She is holding a shawl with a vibrant green and blue wavy pattern and a delicate lace border. The shawl is draped over her shoulders and arms. The background is a soft-focus outdoor scene with rocks and greenery.

# Sublime Shibori Shawl

DESIGN BY **GINA WILDE** COURTESY OF **ALCHEMY YARNS**

To increase the dramatic effect of this pleasing combination of textures, a “feather and fan” lace stitch pattern is incorporated to create a beautiful undulating movement at the bottom of this striking shawl.



1 2 3 4 5 6 INTERMEDIATE

## Finished Measurements

Approximately 56 inches wide (across top edge) x 22 inches long, after felting and blocking

Approximately 47 inches wide x 21 inches long, before felting and blocking

**Note:** Unlike traditional felting, the shawl increases in size after felting, rather than shrinking.

## Materials

- Alchemy Yarns Silken Straw (fine weight; 100% silk; 236 yds/40g per skein): 2 skeins peacock #197C (A)
- Alchemy Yarns Sanctuary (light worsted weight; 70% wool/30% silk; 125 yds/50g per skein): 1 skein pony up #180E (B)
- Size 6 (4mm) 32-inch circular needle or size needed to obtain gauge
- Stitch markers



## Gauge

20 sts and 32 rows = 4 inches/10cm in garter st, before felting.  
To save time, take time to check gauge.

## Pattern Stitch

**Lace** (multiple of 18 sts)

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** [K2tog] 3 times, \*[yo, k1] 6 times, [k2tog] 6 times, rep from \* to 12 sts before marker, [yo, k1] 6 times, [k2tog] 3 times.

**Row 4:** Knit.

Rep Rows 1–4 for pat.

## Special Technique

The shawl is knit in a traditional manner and then felted in a washing machine to achieve the shibori effect. We do not recommend any fiber substitutions, due to the specific content and construction of the yarns featured in the shawl.

## Pattern Notes

All color changes and stitch increases occur on RS rows.

This shawl is worked from the neck down.



The lace panel is centered in the shawl and is worked between stitch markers. All other stitches are worked in garter stitch (knit every row).

Please read the sidebar notes carefully for best method of shibori felting process.

**Note:** Carry A loosely along edge of work. Cut B at end of Row 20.

## Sections 2–7

Continue in established pat, inc 4 sts every RS row and working lace pat

between markers when using A and working in garter st when using B.

For each section work [4-row Lace pat] 4 times, then 4 rows in garter st—40 additional sts in each section.

At end of Section 7—296 sts.

## Designer's TIP

For best results, bind off stitches with a slightly larger needle. For instance, if you have worked the shawl in the recommended size 6 needle, then use a size 7 or 8 to bind off as this will produce a more relaxed edge.

## Shawl

### Section 1

With A, cast on 20 sts.

Knit 1 row.

**Set-up row (WS):** K1, pm, k18 (center lace panel), pm, k1.

**Note:** Slip markers on following rows as you come to them.

**Row 1 (RS):** Kfb, work Row 1 of Lace pat to next marker, kfb—22 sts.

**Row 2:** K2, work Row 2 of Lace pat to next marker, k2.

**Row 3:** K1 (edge st), kfb, work Row 3 of Lace pat to next marker, kfb, k1 (edge st)—24 sts.

**Row 4 and all WS rows:** Work even.

**Row 5:** K1, [kfb] twice, work pat to marker, [kfb] twice, k1—28 sts.

**Rows 7, 9, and 11:** K1, kfb, knit to 1 st before marker, kfb, work pat to marker, kfb, knit to last 2 sts, kfb, k1—40 sts at end of Row 11.

**Row 12:** Work even.

**Rows 13–16:** Rep Rows 9–12—48 sts.

**Rows 17–20:** With B, knit all sts and inc on each RS row as before—56 sts.

## Lace Border

**Row 1 (RS):** With A, knit across row, inc 4 sts as before and *at the same time* inc 3 evenly spaced in garter st sections on either side of markers—306 sts.

**Note:** There are no additional incs after this row.

**Row 2 (WS):** Purl.

**Row 3:** Work Row 3 of Lace pat.

**Row 4:** Knit.

Rep [Rows 1–4 of Lace pat] 5 more times.

**Next row (RS):** Knit.

Bind off all sts loosely.

## Finishing

Weave in all ends and be sure there are no dropped sts before beg felting process as described on page 58. ■







## Shibori Felting Tutorial

Learn the shibori method for felting and discover how two very different yarns create a dramatic effect when paired together for unexpected and beautiful results.

While the Japanese word *shibori* cannot be directly translated into English, it basically denotes a shape-resist textile. Most people are familiar with the concept of tie dyeing (originally called “tie and dye”), which is the most popular understanding of shibori. Ties such as rubber bands or strings are secured on a piece of fabric, and then that fabric is dyed; the fabric resists the dye where it has been bound.

Gina Wilde’s shibori design is an exploration of manipulating knit fabric and harnessing the effects of working differing types of yarns together (combing felting and non-felting fibers in one knit piece). In this shawl, the pure silk yarn (yarn A) acts as a resistant to the wool/silk felting yarn (yarn B). When felted in a washing machine, the pure silk yarn actually grows in the process, while the wool/silk blend shrinks and felts (or fulls). The result produces a textured and dramatic knit fabric, one that is light and airy, rather than the heavy dense fabric achieved when using traditional felting methods and yarns.

### Instructions

Place your scarf in a mesh laundry bag.

If you are using a top-loading machine, set it to the gentle/delicate cycle and lowest water level. If you are using a front-loading machine,

the gentle/delicate cycle may not provide enough agitation, and you can use the regular cycle.

Set for warm water—not hot.

Add 1–2 teaspoons of liquid fabric softener to the wash.

Check progress at 5-minute intervals, setting the machine back to continue agitation if more felting is desired. You want yarn B to become more dense; look at the stitches to see that they have either mostly or completely disappeared in the felting process. (Photos 1 and 2, showing pre- and post-felted B stitches).

Remember the golden rule of felting: You can always felt more, but you can never un-felt, so be sure to check at 5-minute intervals for best results. Depending on your water, two felting cycles is usually enough to achieve the desired result.

Yarn A will become more open and “drapey.”

When your piece has reached the desired degree of felting, remove and press out excess moisture between two towels. Lay flat to dry.

Once dry, steaming with an iron will yield the final softness and drape. Spread out the knit fabric with your fingers in both directions; as you do this, avoid pressing the knitted fabric. Don’t skip this step!

As shown Photo 3, yarn A will relax and grow when felted because it is a pure silk yarn. Yarn B will felt, because the content is predominantly wool; however, given that it is comprised of 30 percent silk, there is a beautiful silk halo and a lightness to the felted strip that is unlike traditional felted pure wool. ■



Photo 1



Photo 2



Photo 3







MAKE  
IT THIS  
**WEEK  
END**

# One Skein, Two Hours

DESIGN BY **TABETHA HEDRICK**



This scarf, worked on the bias, is uniquely simple and elegant. Knit with just one skein, it's quickly finished in a couple of hours! With the luxurious lace and deliciously long length, you'll delight in experimenting with the many different ways to wear it!

1 2 3 4 5 6 EASY

### Finished Measurements

Approx 4¾ inches wide x 107 inches long

### Materials

- Koigu KPPPM (fingering weight; 100% merino wool; 175 yds/50g per skein): 1 skein orange hand-paint #P908 or Koigu KPM solid orange/yellow #1240
- Size 11 (8mm) needles or size needed to obtain gauge



### Gauge

16 sts and 17 rows = 4 inches/10cm in Lace pat, blocked.  
Exact gauge is not critical for this project.

### Special Abbreviation

**Knit 3 together (k3tog):** Knit next 3 sts tog.

### Pattern Note

Chart is provided for scarf pat for those preferring to work from a chart.

### Scarf

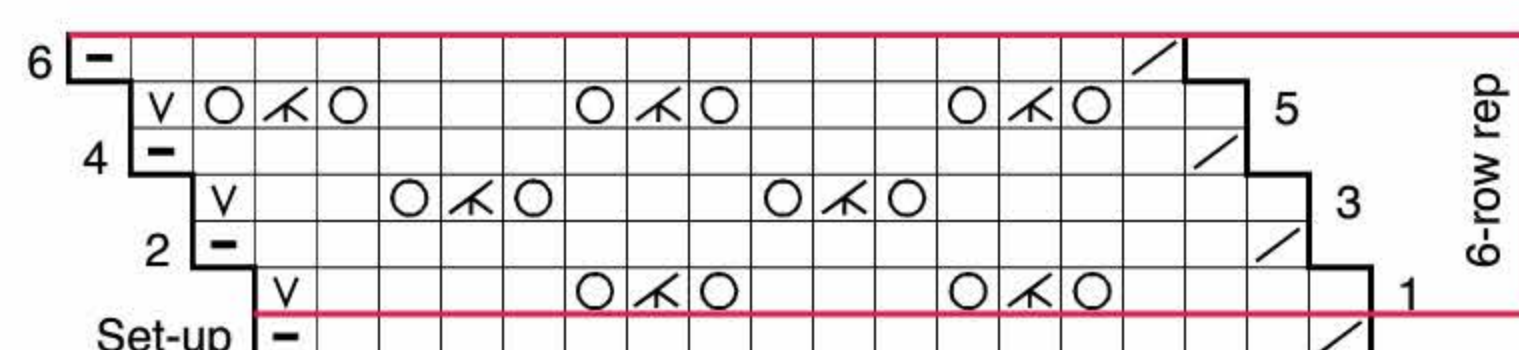
With color of choice, cast on 19 sts.

**Set-up row (WS):** K1, purl to last 2 sts, p2tog—18 sts.

**Row 1 (RS):** K1, [k3, yo, k3tog, yo] twice, k4, kfb—19 sts.

#### STITCH KEY

- ☐ K on RS, p on WS
- ☒ K on WS
- ☐ Yo
- ☒ K3tog
- ☒ Kfb
- ☒ P2tog on WS



SCARF CHART





This whimsical scarf is featured in the new Annie's pattern book, *A Playful Palette of 10 Knitted Accessories*.

Visit [AnniesCatalog.com](http://AnniesCatalog.com) to learn more about this exciting new book featuring Koigu Yarns!



**Rows 2 and 4 (WS):** K1, purl to last 2 sts, p2tog—18 sts.

**Row 3:** K3, [k3, yo, k3tog, yo] twice, k2, kfb—19 sts.

**Row 5:** K2, yo, k3tog, yo, [k3, yo, k3tog, yo] twice, kfb—19 sts.

**Row 6:** Rep Row 2.

Rep Rows 1–6 until scarf measures a finished length of 107 inches or desired length, ending with a WS row.

Bind off loosely on next RS row.

### Finishing

Block scarf to finished measurements. Weave in ends.

Tie scarf as shown in Figure 1 or as desired. ■

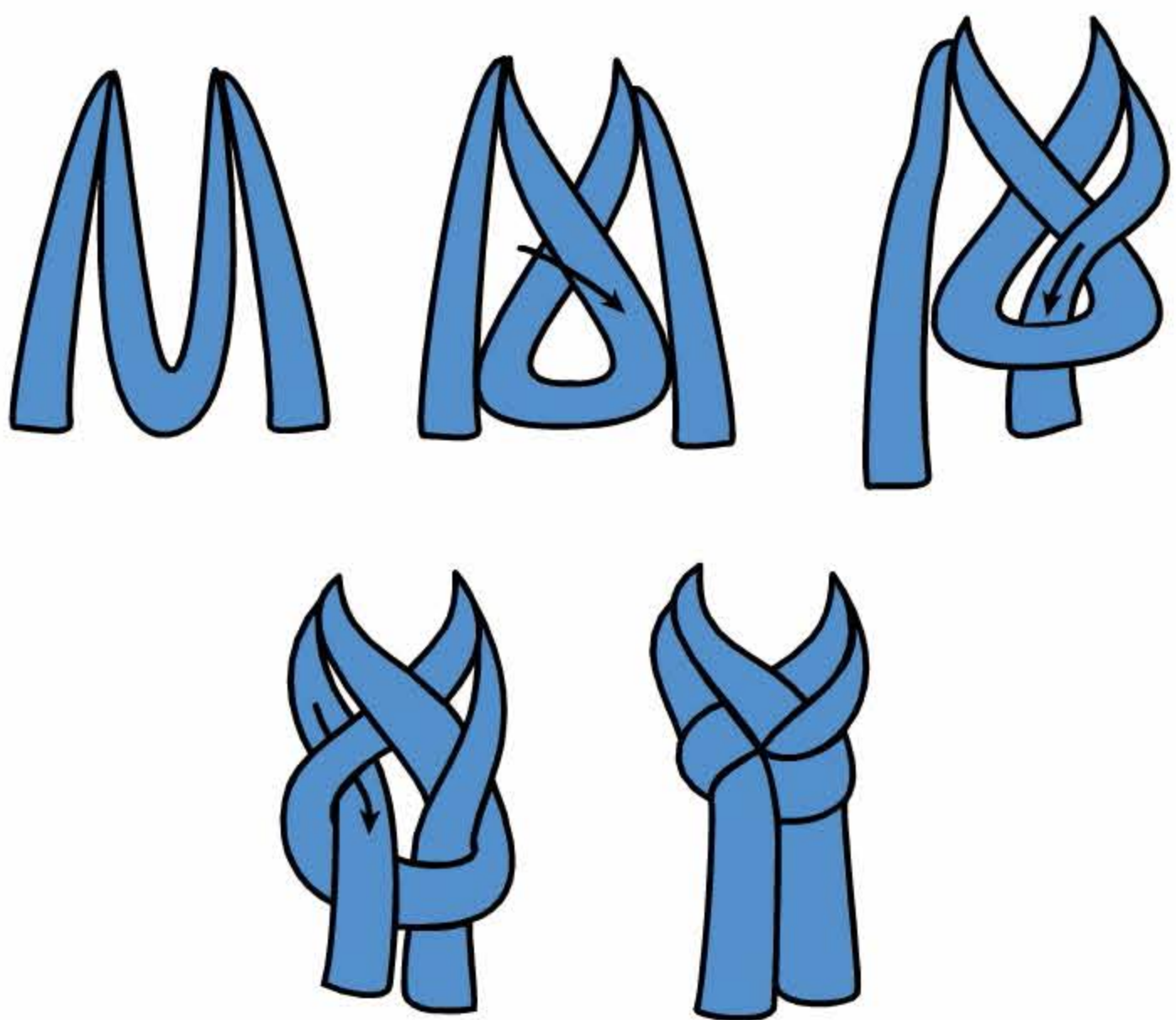


FIGURE 1





# Meandrous Tunic

DESIGN BY JILL WRIGHT

This beautiful sweater is amazing in its simplicity. Sleeves are worked from cuff to cuff with a split for the neckline; then the front and back are picked up and worked downward. Eyelet increases highlight the A-line shaping for a very comfortable piece.

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 32 (36, 40, 44, 48, 52) inches

**Length:** 24¼ (25½, 25½, 26¾, 26¾, 28) inches

## Materials

- Grignasco Knits Champagne (sport weight; 75% extra-fine merino wool/25% mulberry silk; 180 yds/ 50g per ball): 10 (11, 12, 14, 15, 17) balls tan #416
- Size 4 (3.5mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Cable needle
- Removable stitch markers
- Stitch holders

Sunglass readers courtesy of ICU Eyewear.



## Gauge

24 sts and 35 rows = 4 inches/10cm in St st with larger needles.

29 sts and 39 rows = 4 inches/10cm in Cable and Lace pat with smaller needles (see Pattern Notes for gauge swatch information).

To save time, take time to check gauge.

## Special Abbreviations

**2 over 2 Left Cross (2/2 LC):** Slip next 2 sts to cn and hold in front, k2, k2 from cn.

**2 over 2 Right Cross (2/2 RC):** Slip next 2 sts to cn and hold in back, k2, k2 from cn.

**Left Twist (LT):** Skip first st on LH needle, and with the RH needle behind the LH needle, knit next st tbl; knit first st normally and then drop both sts off LH needle.

**Right Twist (RT):** K2tog and leave on LH needle; knit first st on LH needle, and then drop both sts off LH needle.

**Slip, slip, purl (ssp):** Slip next 2 sts kwise, 1 at a time, from LH to RH needle; slip these sts back to LH needle keeping them twisted; p2tog-tbl.

## Pattern Stitches

**Note:** Charts are provided for those preferring to work pat sts from charts.

**Cable Panel** (4-st panel)

**Row 1 (RS):** RT, LT.

**Row 2:** P4.

**Row 3:** LT, RT.

**Row 4:** P4.

Rep Rows 1–4 for pat.

**Lace Panel** (11-st panel)

**Row 1 (RS):** 2/2 LC, [k2tog, yo] twice, k2tog, k1, yo.

**Row 2:** P1-tbl, yo, p1, [p2tog, yo] twice, p2tog, p3.

**Row 3:** K2, [k2tog, yo] twice, k2tog, k1, yo, k2.

**Row 4:** P3, yo, p1, [p2tog, yo] twice, p2tog, p1.

**Row 5:** [K2tog, yo] twice, k2tog, k1, yo, k4.

**Row 6:** P4, p1-tbl, p2, [p1-tbl, p1] twice.

**Row 7:** K4, [k2tog, yo] twice, k2tog, k1, yo.

**Rows 8–12:** Rep Rows 2–6.

**Row 13:** Yo, k1, ssk, [yo, ssk] twice, 2/2 RC.

**Row 14:** P3, ssp, [yo, ssp] twice, p1, yo, p1-tbl.

**Row 15:** K2, yo, k1, ssk, [yo, ssk] twice, k2.

**Row 16:** P1, ssp, [yo, ssp] twice, p1, yo, p3.

**Row 17:** K4, yo, k1, ssk, [yo, ssk] twice.

**Row 18:** [P1, p1-tbl] twice, p2, p1-tbl, p4.

**Row 19:** Yo, k1, ssk, [yo, ssk] twice, k4.

**Rows 20–24:** Rep Rows 14–18.

Rep Rows 1–24 for pat.

## Pattern Notes

Sleeves/yoke piece is worked first from cuff to cuff, separating at the center to form neck slit. Body is then picked up from side edges of yoke and knitted downward.

Chest circumference measurement should be taken approx 1 inch below body pick up.

Work gauge swatch for Cable and Lace patterns as follows: With smaller needles, cast on 40 sts.

**Row 1 (RS):** P1, work 4-st Cable Panel, p1, [work 11-st Lace Panel, p1, 4-st Cable Panel, p1] twice.





SIZED TO  
**3X**







Work in established Cable and Lace patterns until piece measures approximately 5 inches, then bind off, block and measure. Adjust needle size as necessary.

*Designer's*  
**TIP**

Watch the sleeve stitch pattern carefully as it takes a little getting used to. Be sure NOT to blaze past the neckline split. Once the sleeves are finished, it's plain sailing from there.

### Sleeves/Yoke

Using smaller needles, cast on 110 (124, 124, 138, 138, 152) sts.

**Row 1 (RS):** Working Row 1 of panels, p2, [4-st Cable Panel, p3] 1 (1, 1, 2, 2, 2) time(s), [11-st Lace Panel, p3, Cable Panel, p3] twice, [Cable Panel, p3] 0 (1, 1, 1, 1, 2) time(s), [Cable Panel] twice, [p3, Cable Panel] 0 (1, 1, 1, 1, 2) time(s), [p3, Cable Panel, p3, Lace Panel] twice, [p3, Cable Panel] 1 (1, 1, 2, 2, 2) time(s), p2.

**Row 2:** Working panels as established, k2, [Cable Panel, k3] 1 (1, 1, 2, 2, 2) time(s), [Lace Panel, k3, Cable Panel, k3] twice, [Cable Panel, k3] 0 (1, 1, 1, 1, 2) time(s), [Cable Panel] twice, [k3, Cable Panel] 0 (1, 1, 1, 1, 2) time(s), [k3, Cable Panel, k3, Lace Panel] twice, [k3, Cable Panel] 1 (1, 1, 2, 2, 2) time(s), k2.

Work in established pats until piece measures 24 (24, 24¼, 24¼, 24½, 24½) inches, ending with a WS row.

### Neck Opening

**Next row (RS):** Work 55 (62, 62, 69, 69, 76) sts; place rem sts on a holder, turn.

Work even on rem sts until piece measures 7 (7½, 7½, 8, 8, 8½) inches from split, ending with a RS row. Cut yarn and transfer sts to holder.

With RS facing, transfer sts on other side of neck to needle and rejoin yarn.

Work even until piece measures same as other side of neck, ending with a RS row. Do not cut yarn.

Transfer sts from holder to needle.

Continue in established pats across all sts until piece measures 24 (24, 24¼, 24¼, 24½, 24½) inches from top of split.

Bind off all sts loosely.





Mark center 16 (18, 20, 22, 24, 26) inches by placing 2 markers on each side edge of Sleeves/Yoke piece  $19\frac{1}{2}$  ( $18\frac{3}{4}$ , 18,  $17\frac{1}{4}$ ,  $16\frac{1}{2}$ ,  $15\frac{3}{4}$ ) inches from each cuff.

## Back

With RS facing and using larger needles, pick up and knit 96 (108, 120, 132, 144, 156) sts along 1 side between markers.

Beg with a WS row, work 8 (8, 8, 10, 10, 10) rows in St st.

**Next row (WS):** P31 (35, 39, 43, 47, 51), pm, p34 (38, 42, 46, 50, 54), pm, p31 (35, 39, 43, 47, 51).

**Inc row (RS):** K2, yo, knit to marker, yo, sm, k1, yo, knit to 1 st before marker, yo, k1, sm, yo, knit to last 2 sts, yo, k2—102 (114, 126, 138, 150, 162) sts.

Rep Inc row [every 22 rows] 5 times—132 (144, 156, 168, 180, 192) sts.

Work 21 (23, 23, 23, 23, 25) rows even.

Change to smaller needles; knit 6 rows.

Bind off all sts loosely.

## Front

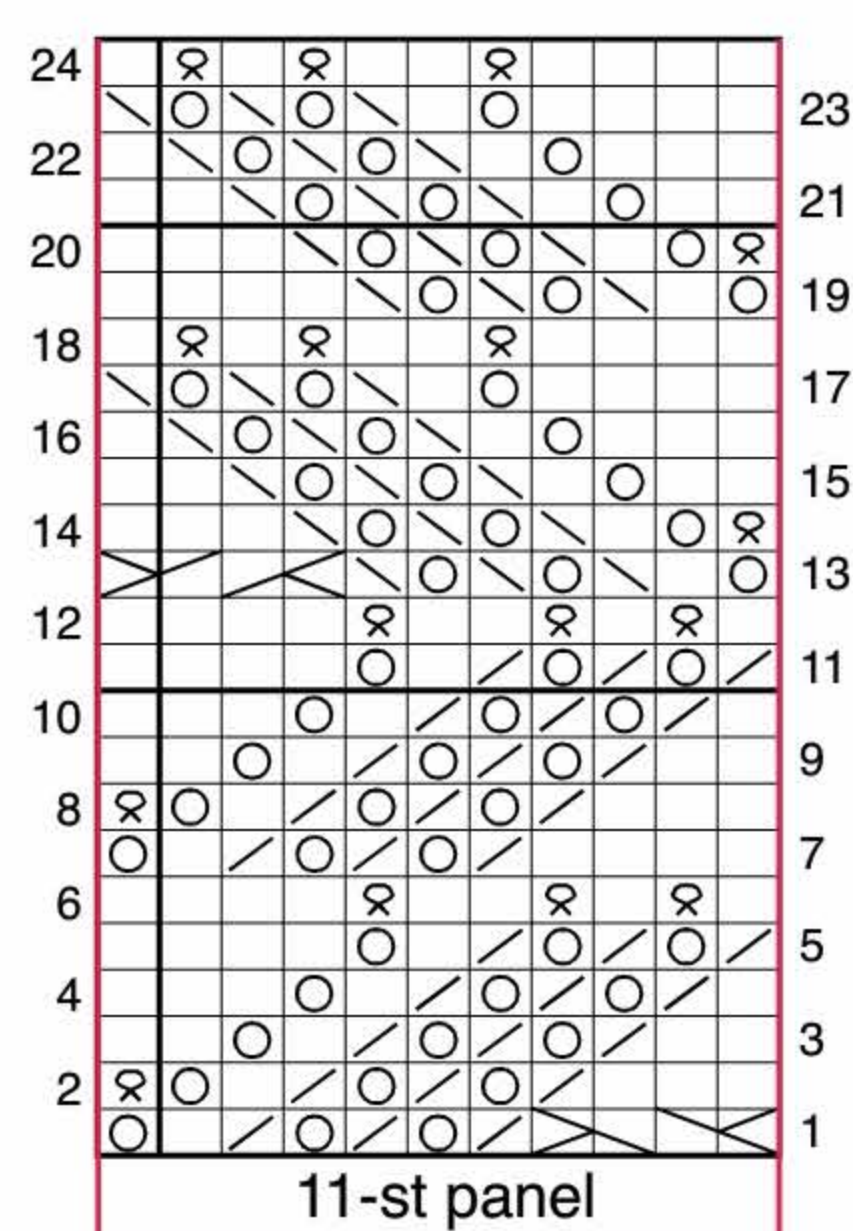
Make same as back, working from other side edge of sleeves/yoke piece.

## Finishing

Block piece to measurements.

Sew side and sleeve seams.

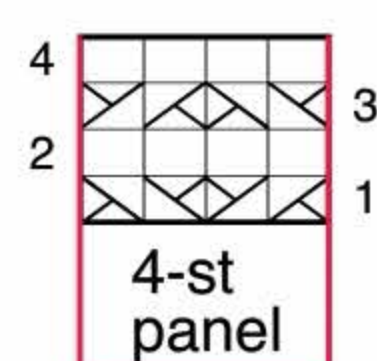
Weave in all ends. ■



LACE PANEL CHART

### STITCH KEY

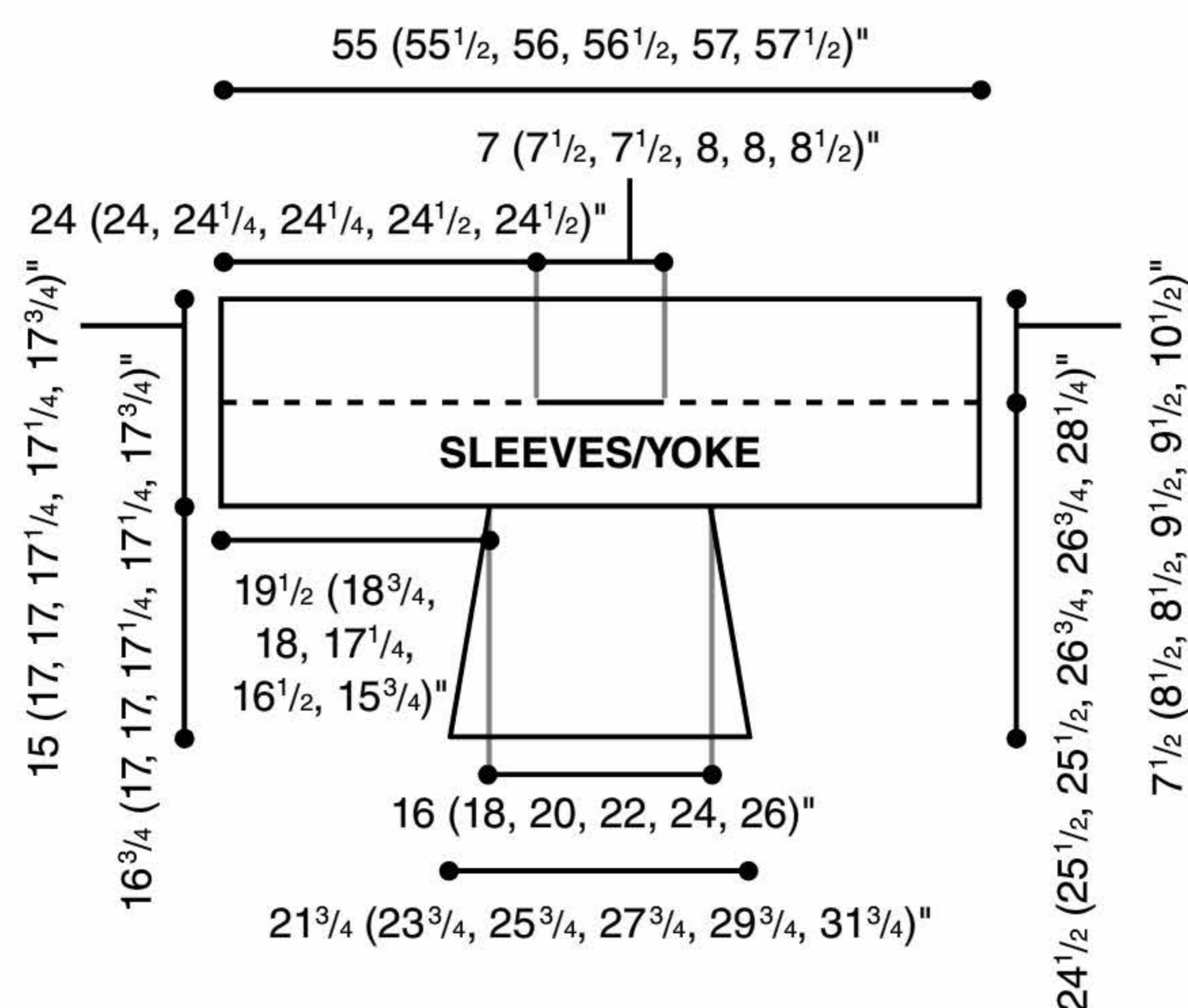
- K on RS, p on WS
- Yo
- ⊗ P1-tbl on WS
- ⊘ K2tog on RS, p2tog on WS
- ⊖ Ssk on RS, ssp on WS
- ⊞ 2/2 LC
- ⊟ 2/2 RC



CABLE PANEL CHART

### STITCH KEY

- K on RS
- ⊞ 2/2 LC
- ⊟ 2/2 RC





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Color and ease of style come together in this collection of knitwear items. Whether you're looking for the traditional in Super-Simple Ombré Colorwork or something a bit edgier in Skysong, you'll find something that excites the insatiable knitter in you!

# *Color Me in Comfort*







# Polka-Dot Tabard

DESIGN BY **GALINA CARROLL**

A tabard is a short coat with open sides and a belt. Tabards are normally embellished on the front with a coat of arms. So maybe your coat of arms is a little more advanced than some simple polka dots, but these are far more fun.

1 2 3 **4** 5 6 **INTERMEDIATE**

## Sizes

Woman's small/medium (large/X-large, 2X-large/3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 42 (52, 56) inches

**Length:** 25 (27, 27) inches

## Materials

- Cascade Yarns Cascade 220 Sport (sport weight; 100% Peruvian Highland wool; 164 yds/50g per skein): 5 skeins blue velvet #7818 (MC); 2 skeins blue topaz #8906 (A); 1 skein flamingo pink #7805 (B)
- Size 6 (4mm) 24-inch circular needle or size needed to obtain gauge
- Size G/6 (4mm) crochet hook (for provisional cast-on)



## Gauge

19 sts and 28 rows = 4 inches/10cm in 2-color stranded St st (blocked).

18 sts and 27 rows = 4 inches/10cm in single-color St st (blocked).

## Special Abbreviations

**Slip, slip, purl (ssp):** Slip next 2 sts kwise, 1 at a time, from LH to RH

needle; slip these sts back to LH needle keeping them twisted; p2tog-tbl.

**Make 1 Left (M1L):** Insert LH needle from front to back under strand between sts; knit through back of resulting loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under strand between sts; knit into front of resulting loop.

**Make 1 Purl (M1P):** Insert LH needle from back to front under strand between sts; purl into front of resulting loop.

## Pattern Stitch

### Polka Dot

Refer to chart provided to work Polka Dot pat.

## Pattern Notes

Center sections of front and back are identical and are worked in Color pat.

Garter stitch rows are worked as purl rows.

Each side/sleeve is worked in 1 piece beginning at shoulder line and ending at lower edge for the first half; the other half is worked down from the live

stitches of the unzipped provisional cast-on. Increases/decreases are worked at the center edge, end of right-side rows for right front/left back, and beginning of right-side rows for left front/right back.

Work increases and decreases 1 stitch in from the edge. On right-side rows, work a k2tog decrease at beginning of the row and a ssk decrease at the end. On wrong-side rows, work a ssp decrease at the beginning and a p2tog decrease at the end.

## Center Front/Back

### Make 2

With MC, cast on 77 sts.

**Row 1 (RS)–4:** Purl.

**Rows 5–89:** Work in Color pat, dec 1 st each side [every 5 rows] 17 times—43 sts.

Work 5 (11, 11) rows even.

Inc 1 st each side on next row, then [every 5 (4, 4) rows] 14 (16, 16) times—73 (75, 75) sts.

Work 8 (20, 20) rows even—14 (15, 15) reps of pat are completed.

With MC, knit 5 rows.

Bind off.

## Right Front/Left Back

### Make 2

### First Half-Sleeve/Side

Using provisional cast-on method (see page 127) and MC, cast on 54 (64, 68) sts.

## Designer's TIP

For an ombré effect, use several progressing colors for the polka dots.









Work 2 rows in St st.

Continuing in St st, inc 1 st at center edge on next then [every 5 rows] 0 (2, 2) times, [every 4 rows] once, then [every 3 rows] 13 (11, 11) times—69 (79, 83) sts.

Work 1 (4, 4) row(s) even.

**Next row (RS):** Bind off 43 sts at sleeve edge, work to end of row—26 (36, 40) sts.

Inc 1 st at center edge every [5 rows] 5 times—31 (41, 45) sts.

Work 9 (14, 14) rows even.

Dec 1 st at center edge on next row, then [every 5 rows] 8 times, [every 6 rows] 5 times, then [every 4 rows] 3 times—14 (24, 28) sts.

Work 3 rows even.

Purl 4 rows.

Bind off.

## Left Front/Right Back

### 2nd Half-Sleeve/Side

Unzip provisional cast-on, placing 54 (64, 68) sts on needle.

Rep First Half-Sleeve/Side.

## Finishing

Sew center front/back at shoulder leaving 12½ (13, 13) inches open in center for neck.

Sew center and sleeve/sides tog. Block to measurements.

### Sleeve Edging

Pick up and knit sts at a rate of 2 sts for every 3 rows along sleeve edge.

Knit 2 rows.

Bind off.

Rep on other sleeve.

Sew underarm seam and side seam to straight area of center section, leaving rem length to lower edge open.

### Side Edging

Pick up and knit sts at a rate of 2 sts for every 3 rows along side opening.

Knit 2 rows.

Bind off.

### Twisted Cord

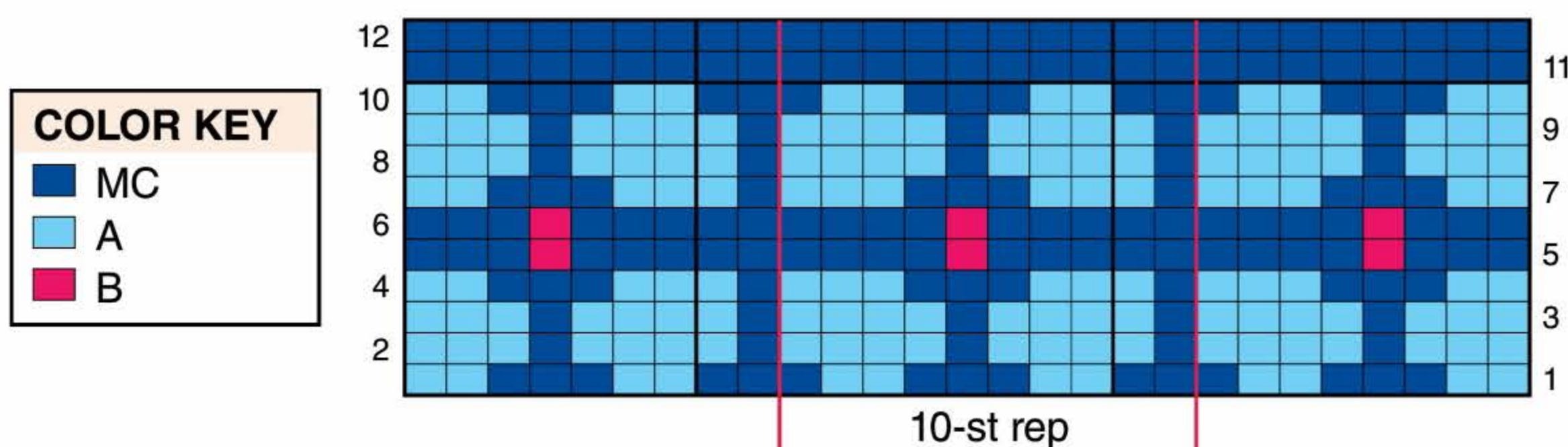
Referring to photo for placement, make a twisted cord for front. Cut 8 strands approx 6 times the desired finished length.

Fold in strands in half, tie ends tog with a loose overhand knot and secure folded end to a stationary object (such as a doorknob).

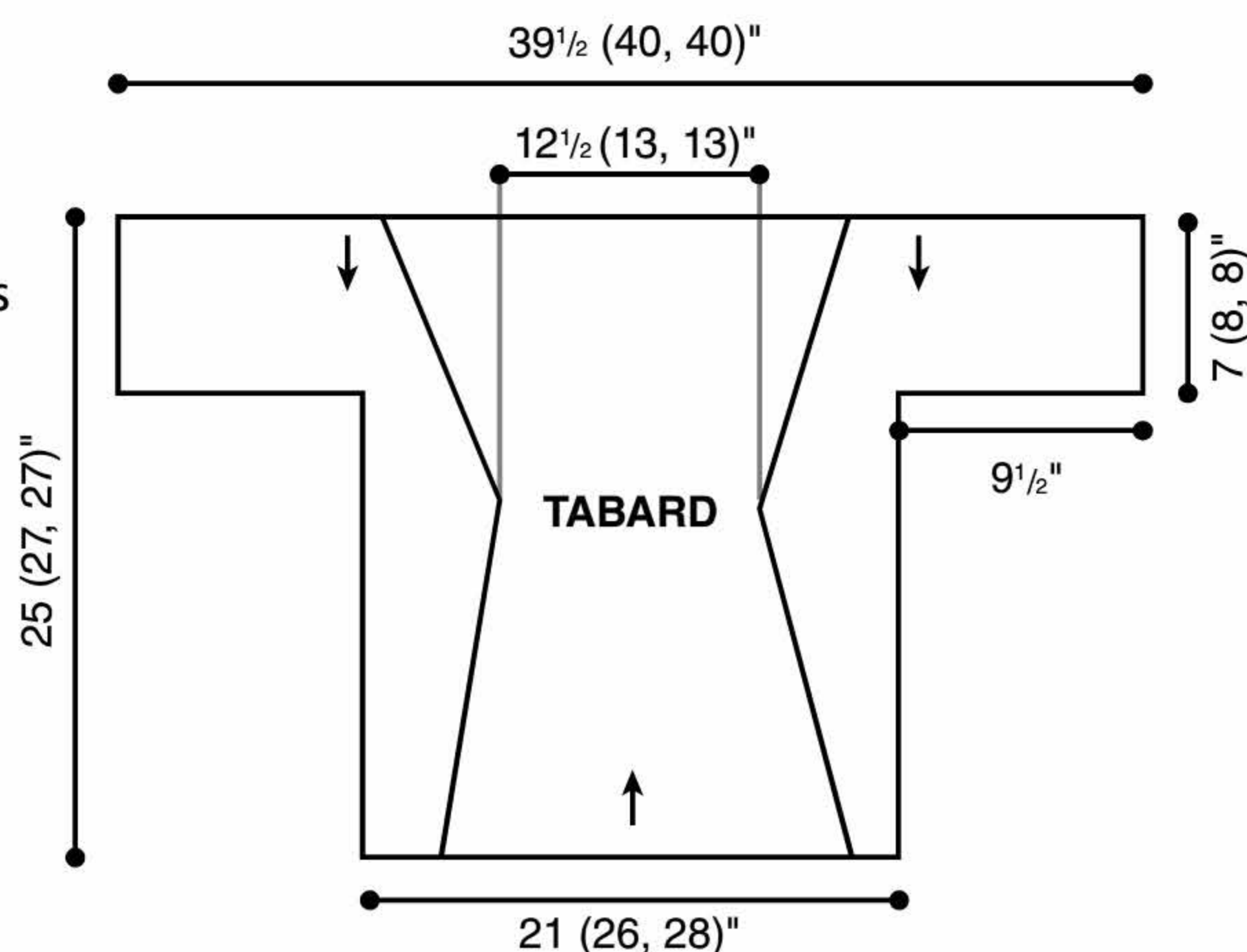
Twist yarn until it begins to double back on itself. Fold in half again with both ends tog and allow to twist upon itself. Cut to desired length (if necessary) and knot the ends to secure.

Make 2 tassels (see page 128) 3 inches long. Attach a tassel to each end of cord.

Referring to photo, insert cord at narrow portion of center section and tie in a bow. ■



POLKA DOT CHART



**Note:** Arrows indicate direction of knitting.



# Ripple Effect

DESIGN BY KIM HAESEMEYER

This atypical tee is a must for the warm-weather months ahead. The flattering vertical stripes are formed by working the yoke in an unexpected side-to-side construction.

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 32 (38, 42, 47, 50, 57) inches

**Length:** 19<sup>3</sup>/<sub>4</sub> (19<sup>3</sup>/<sub>4</sub>, 22<sup>1</sup>/<sub>2</sub>, 22<sup>1</sup>/<sub>2</sub>, 25<sup>1</sup>/<sub>4</sub>, 25<sup>1</sup>/<sub>4</sub>) inches

This sweater has a suggested positive ease of 1–2 inches at the bust.

## Materials

- Blue Sky Alpaca Sport Weight (sport weight; 100% baby alpaca; 110 yds/50g per hank): 3 (4, 5, 5, 6, 7) hanks blue spruce #545 (A); 2 (3, 3, 3, 4, 5) hanks hydrangea #547 (B); 2 (3, 3, 3, 4, 5) hanks hibiscus #538 (C)
- Size 4 (3.5mm) 16- and 24-inch circular needles or size needed to obtain gauge
- Stitch markers (1 in CC for beg of rnd)

Sunglass readers courtesy of ICU Eyewear.







## Gauge

24 sts and 32 rnds = 4 inches/10cm in St st.  
22 sts and 48 rows/rnds = 4 inches/10cm in garter st.  
24 sts and 40 rows = 4 inches/10cm in Lace pat.  
To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Insert tip of LH needle

from front to back under strand between sts; knit into the back of the loop.

**Make 1 Right (M1R):** Insert tip of LH needle from back to front under strand between sts; knit into the front of the loop.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Lace** (multiple of 18 sts + 2)

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** K1, \*[k2tog] 3 times, [yo, k1] 6 times, [k2tog] 3 times; rep from \* to last st, k1.

**Row 4:** Knit.

Rep Rows 1–4 for pat.

## Pattern Notes

This sweater is seamless and worked in 2 sections. The yoke is worked sideways from shoulder to shoulder with stitches bound off for the neck opening and then re-cast on for the second shoulder. The yoke is then folded in half, and stitches are picked up along both long sides, then joined in the round for the body. The body is knitted downward with waist shaping, finishing with front and back plackets.

Yoke and plackets are worked flat; do not join.

Circular needle is use to accommodate large number of sts.

## Yoke

### First Shoulder

Using longer needle and C, cast on 110 (110, 128, 128, 146, 146) sts.

**Rows 1–12:** With C, knit.

**Rows 13–28 (32, 28, 28, 32, 28):**

Change to B; work 4-row Lace pat 4 (5, 4, 4, 5, 4) times.

Rep [last 28 (32, 28, 28, 32, 28) rows] 0 (0, 1, 1, 1, 2) time(s).

With C, knit 11 rows, ending with a RS row. Shoulder measures approx 3½ (4, 6, 6, 7, 8½) inches.

### Neck Opening

**Next row (WS):** With C, k38 (38, 56, 56, 56, 56), join a 2nd ball of C and bind off 34 (34, 16, 16, 34, 34) sts, knit to end of row—38 (38, 56, 56, 56, 56) sts each side.

Continue working both sides at once with separate balls of yarn.

With B, work 16 (20, 16, 16, 20, 16) rows in Lace pat.

With C, knit 12 rows.

Rep [last 28 (32, 28, 28, 32, 28) rows] 2 (2, 2, 3, 2, 3) times.

With B, work 16 (20, 16, 16, 20, 16) rows in Lace pat.

### 2nd Shoulder

**Next row (RS):** With C, k38 (38, 56, 56, 56, 56), using backward-loop method



(see page 127), cast on 34 (34, 16, 16, 34, 34) sts, knit to end of row—110 (110, 128, 128, 146, 146) sts.

With C, knit 11 rows.

With B, work 16 (20, 16, 16, 20, 16) rows in Lace pat.

With C, knit 12 rows.

Rep [last 28 (32, 28, 28, 32, 28) rows] 0 (0, 1, 1, 1, 2) time(s).

Bind off all sts loosely.

## Body

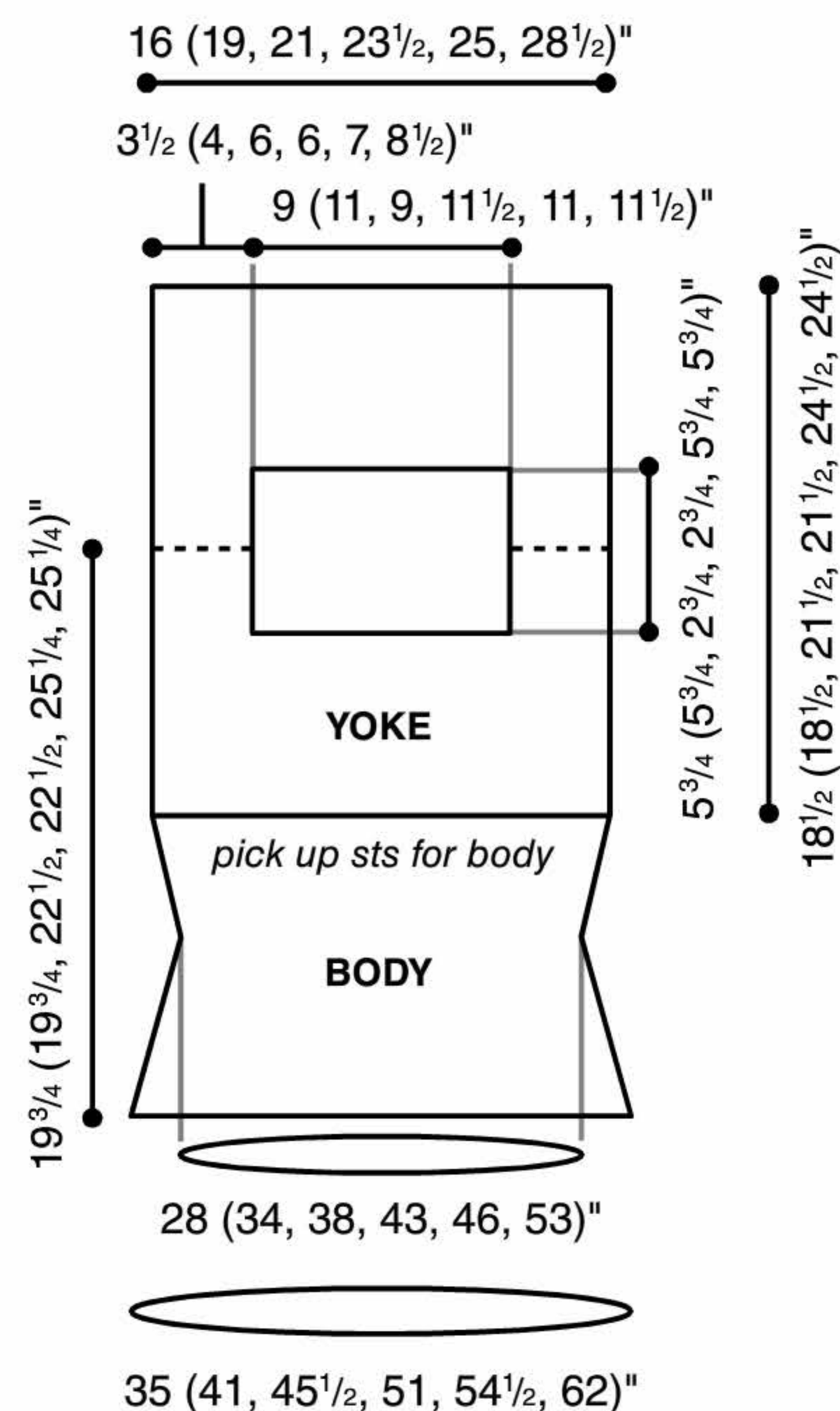
Fold yoke in half lengthwise.

With RS facing, longer needle and C, pick up and knit 96 (114, 126, 141, 150, 171) sts along 1 long side of yoke, pm to indicate side of body, pick up and knit 96 (114, 126, 141, 150, 171) sts along opposite long side, pm of different color to indicate other side and beg of rnd and join—192 (228, 252, 282, 300, 342) sts.

[Purl 1 rnd, knit 1 rnd] 5 times, purl 1 rnd. Change to A and knit 1 rnd.

## Shape Waist

**Dec rnd:** \*K2, k2tog, knit to 4 sts before marker, ssk, k2, slip marker; rep from \* once—188 (224, 248, 278, 296, 338) sts.



Continuing in St st, rep Dec rnd [every 5 (5, 6, 6, 7, 7) rnds] 5 times—168 (204, 228, 258, 276, 318) sts.

Work 8 rnds even.

**Inc rnd:** \*K2, M1L, knit to 2 sts before marker, M1R, k2, slip marker; rep from \* once—172 (208, 232, 262, 280, 322) sts.

Rep Inc rnd [every 5 (5, 6, 6, 7, 7) rnds] 5 times—192 (228, 252, 282, 300, 342) sts.

Knit to marker and place these 96 (114, 126, 141, 150, 171) sts on waste yarn for back.

## Front Placket

Knit 24 rows.

Bind off all sts loosely.

## Back Placket

Transfer sts from waste yarn to needle; join yarn, ready to work a WS row.

Work same as for front placket.

## Finishing

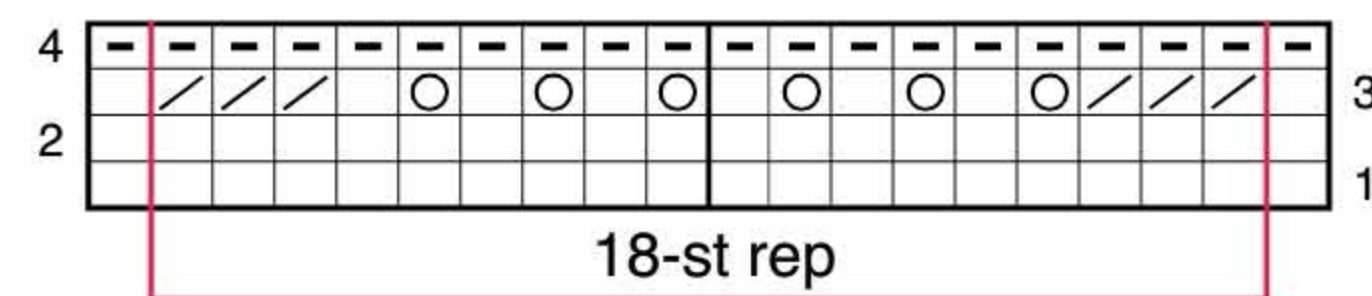
Weave in all ends.

Block to measurements given on schematic.

## Neck Edging

**Note:** Switch to shorter needle when sts no longer fit comfortably on longer needle.

**Pick-up rnd:** With RS facing, longer needle and B, beg at center right neck edge, pick up and knit 13 (13, 7, 7, 13, 13) sts, pm, pick up 1 st in corner, pm, pick up and knit 40 (48, 40, 50, 48, 50) sts along back neck edge, pm, pick up 1 st in corner, pm, pick up and knit 26 (26, 14, 14, 26, 26) sts along left neck edge, pm, pick up 1 st in corner, pm, pick up and knit



LACE CHART

### STITCH KEY

- K on RS, p on WS
- ▢ K on WS
- ▤ K2tog
- Yo

40 (48, 40, 50, 48, 50) sts along front neck edge, pm, pick up 1 st in corner, pm, pick up and knit 13 (13, 7, 7, 13, 13) sts along right neck edge, pm of different color to indicate beg of rnd and join—136 (152, 112, 132, 152, 156) sts.

**Rnd 1:** Purl.

**Rnd 2:** \*Knit to 2 sts before marker, ssk, knit corner st, k2tog; rep from \* 3 times, knit to end of rnd—128 (144, 104, 124, 144, 148) sts.

Rep [last 2 rnds] 3 (4, 0, 1, 3, 3) times—104 (112, 104, 116, 120, 124) sts.

Bind off all sts pwise.

Weave in any rem ends. ■

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# Double-Take Tunic

DESIGN BY GALINA CARROLL

Walk down the street in this showstopper and everyone will do a double take, asking “Did you make that yourself?” Why yes, of course!

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small/medium (large/X-large, 2X-large/3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38 (48, 54) inches

**Length:** 26½ (29, 30) inches

## Materials

- Knit One Crochet Too 2nd Time Cotton (worsted weight; 75% recycled cotton/25% acrylic; 180 yds/100g per skein): 3 (4, 5) skeins earth #855 (MC); 1 (2, 2) skein(s) each ochre #485 (A) and avocado #549 (B)
- Size 8 (5mm) 16- and 24-inch circular needles or size needed to obtain gauge



## Gauge

16 sts and 22 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Special Abbreviation

**Make 1 (M1):** Inc by making a backward loop on RH needle.

**Slip, slip, purl (ssp):** Slip next 2 sts kwise, 1 at a time, from LH to RH needle; slip these sts back to LH needle keeping them twisted; p2tog-tbl.

## Pattern Notes

Body of tunic is worked in 1 piece, beginning at bottom of front and ending at bottom of back.

Side panels are knit separately. One is worked with main color and A, and the other is worked with main color and B.

Work in diagonal stripe pattern throughout. Diagonal line of color moves from *left to right* on the front and from *right to left* on the back. Color changes are worked using intarsia method.

Work increases and decreases 1 stitch in from the edge.

## Front

With MC and longer circular needle, cast on 76 (96, 108) sts.

**Row 1–3:** Knit.

**Row 4 (RS):** K74 (94, 106) A, k2 MC.

**Row 5:** P2 MC, p74 (94, 106) A.

**Row 6:** K73 (93, 105) MC, k3 B.

**Row 7:** P3 B, p73 (93, 105) MC.

**Rows 8–97:** Continue in established stripe pat, moving 1 st to the right every 2 rows.

## Shape Armhole & Sleeve

**Inc row (RS):** Maintaining color pat, k1, M1, knit to last st, M1, k1—78 (98, 110) sts.

Rep Inc row [every RS row] 6 (8, 8) times, ending with a WS row—90 (114, 126) sts.

Cast on 25 (27, 29) at beg of next 2 rows—140 (168, 184) sts.

Work even until sleeve measures approx 6½ (8, 9) inches from cast-on edge, ending with a WS row.

## Neckline

**Next row (RS):** K48 (62, 70), p44, k48 (62, 70).

**Next row:** P48 (62, 70), join 2nd ball of yarn and bind off 44 sts for neck, purl to end—48 (62, 70) on each side.

Mark last row as shoulder.

## Back

With MC and shorter needle, cast on 44 sts. Knit 2 rows, leaving sts on needle.

**Joining row (RS):** Reversing direction of stripe pat, k48 (62, 70), work 44 sts from separate needle, k48

(62, 70)—140 (168, 184) sts.

## Shape Sleeve & Armhole

Continue in pat until back sleeve measures 6½ (8, 9) inches from shoulder marker, ending with a WS row.

Bind off 25 (27, 29) sts at beg of next 2 rows—90 (114, 126) sts.

**Dec row (RS):** K1, k2tog, knit to last 3 sts, ssk, k1—88 (112, 124) sts.

Rep Dec row [every RS row] 6 (8, 8) times—76 (96, 108) sts.

Work even until 74 MC sts and 2 B sts rem.

With MC, knit 3 rows.

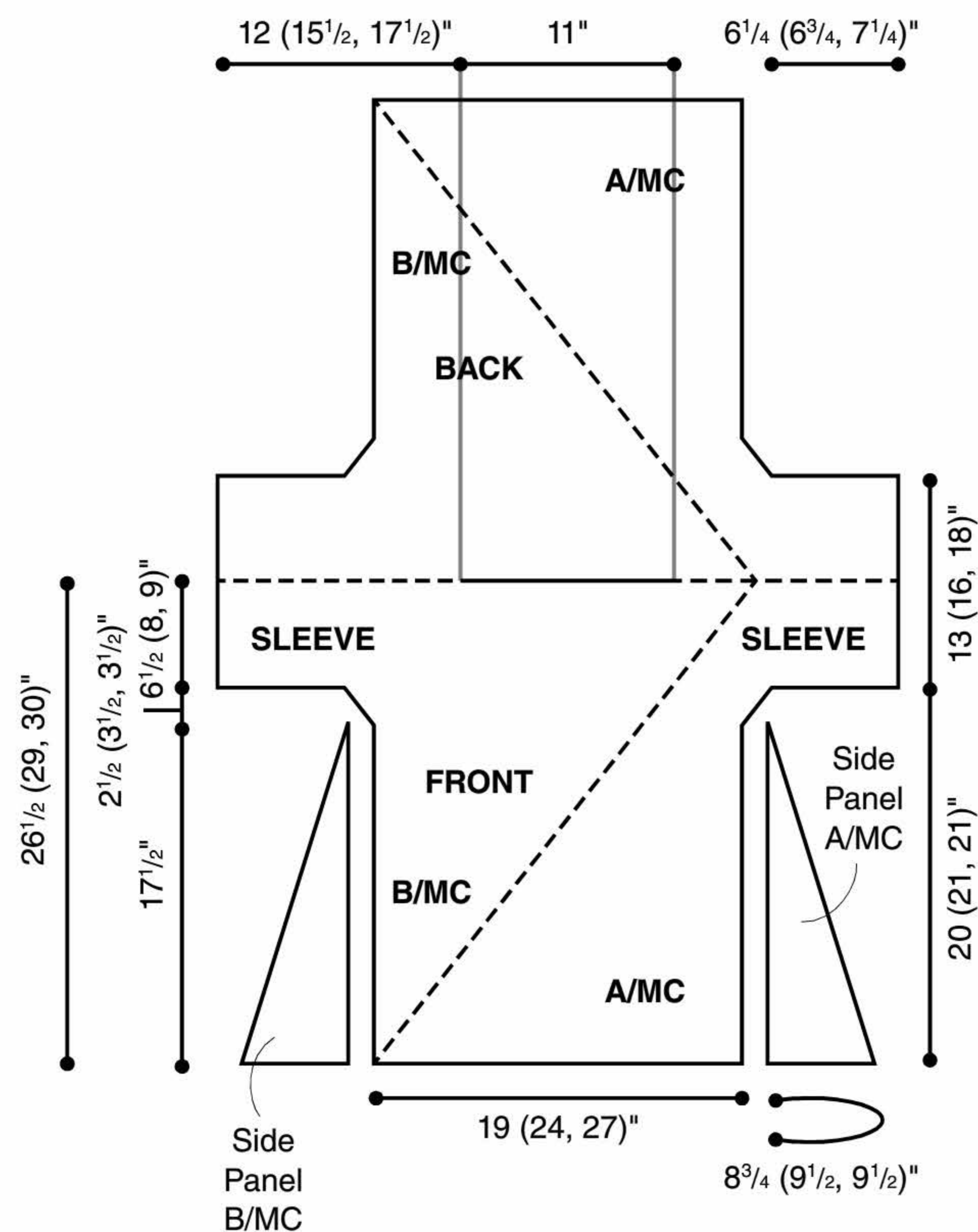
## Designer's TIP

View our Intarsia video! Visit [AnniesCatalog.com/pages/stitchguide](http://AnniesCatalog.com/pages/stitchguide), and choose Stitch Guide A to Z in the Learn Knitting section.









Bind off all sts.  
Weave in ends.

Join and work 3 rows in garter st.  
Bind off all sts.

### Side Panel

**Make 1 with MC and A, & 1 with MC and B**

**Notes:** Dec on RS rows by working k1, k2tog at beg of row and ssk, k1 at end of row. Dec on WS rows by working p1, ssp at beg of row and p2tog, p1 at end of row. Stripe pat on side panel is 2 rows A or B, 2 rows MC.

With MC cast on 48 (52, 52) sts.  
Knit 3 rows.

Beg with A or B and working in stripe pat, dec 1 st at each edge [every 5 rows] 8 (12, 12) times, [every 4 rows] 5 (3, 3) times, and then [every 3 rows] 9 times—4 sts.  
Bind off rem sts.

### Sleeve Edging

With MC, RS facing and shorter needle, pick up and knit at a rate of 3 sts for every 4 rows around sleeve opening.

### Finishing

Weave in ends. Block pieces.  
Sew in side panels from lower edge to underarm. Sew sleeve seams. ■







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Keycode CKAZACT



# Kathryn

DESIGN BY MELISSA LEAPMAN

This fashionable vest combines the best of both worlds with its classic stitch pattern and up-to-the-minute silhouette.

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

Approx 40 (44, 48, 52, 56, 60) inches wide x 31½ (31½, 33, 33, 34, 34) inches long

## Materials

- Berroco Vintage (worsted weight; 52% acrylic/40% wool/8% nylon; 217 yds/100g per hank): 10, 4 (5, 5, 6, 6, 7) hanks tide pool #5185 (A) and 3 (4, 4, 5, 5, 6) hanks fuchsia #51176 (B)
- Size 7 (4.5mm) 29-inch circular needle or size needed to obtain gauge
- 2 stitch holders



## Gauge

24 sts and 42 rows = 4 inches/10cm in Slip St pat.

To save time, take time to check gauge.

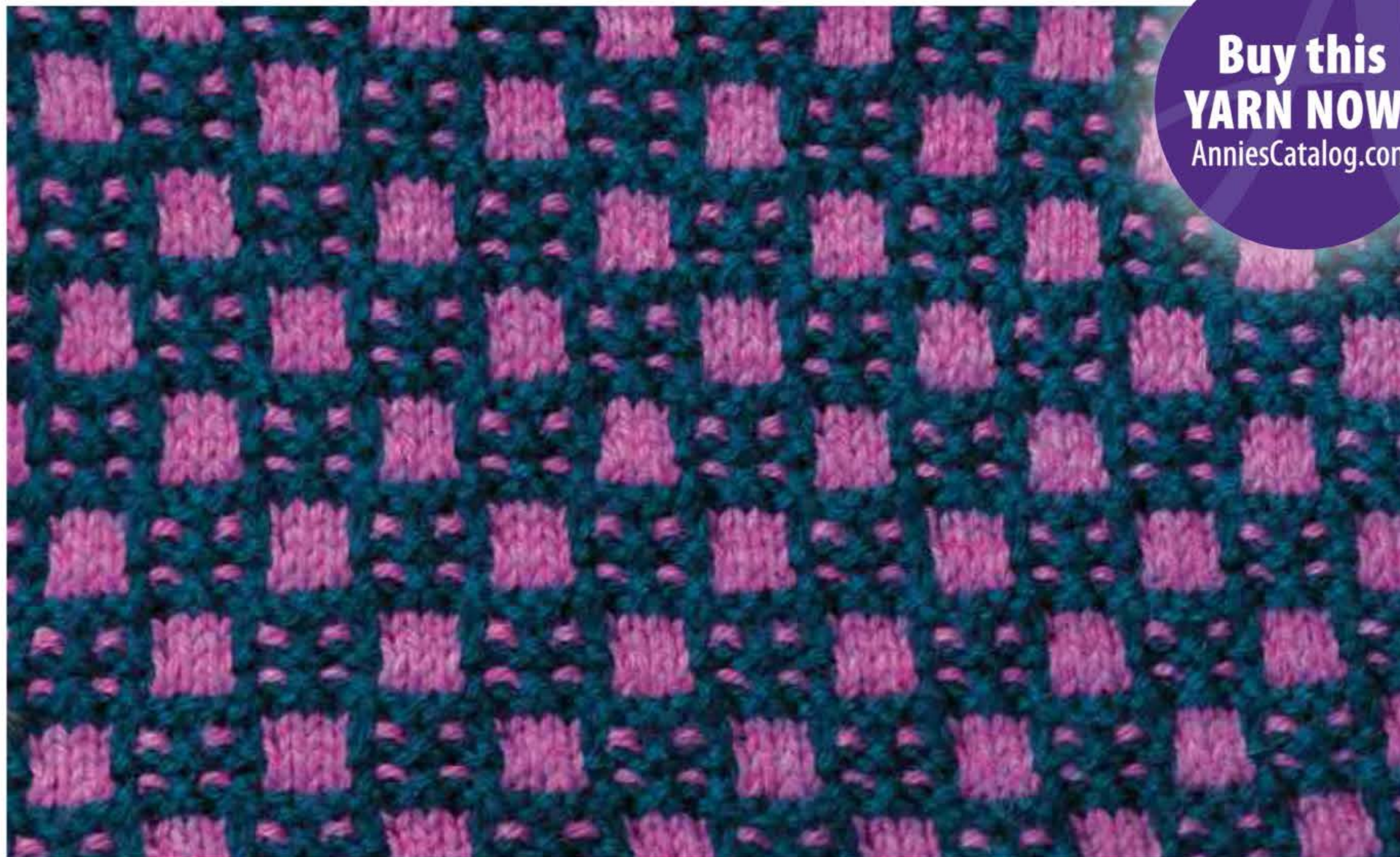
## Pattern Stitch

**Slip St** (multiple of 8 sts + 5)

Refer to chart provided.

## Designer's TIP

When slipping stitches, always slip stitches purlwise to ensure the stitches are seated correctly when it is time to knit them again.



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## Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

The garment is worked sideways in 1 piece.

## Right Front

With A, loosely cast on 189 (189, 197, 197, 205, 205) sts.

Beg Slip St pat, and work even until piece measures approx 12½ (13½, 14½, 15½, 16½, 17½) inches, ending with a WS row.

## Shape Right Armhole

**Next row (RS):** Maintaining established pat, work across first 87 (87, 89, 89, 94, 94) sts; bind off next 48 (48, 54, 54, 57, 57) sts; work to end of row.

Working on first 54 sts only, work even for 11 rows.

Cut yarn and reattach it to rem 87 (87, 89, 89, 94, 94) sts at armhole edge.

Beg with a WS row, work 12 rows in pat, then cast on 48 (48, 54, 54, 57, 57) sts above bound-off armhole edge, and work last 54 sts—189 (189, 197, 197, 205, 205) sts.

## Back

Work even in pat for another 13 (15, 17, 19, 21, 23) inches, ending with a WS row.

## Shape Left Armhole

**Next row (RS):** Work across first 87 (87, 89, 89, 94, 94) sts, bind off next 48 (48, 54, 54, 57, 57) sts, work across 54 sts to end of row.

Working on first 54 sts only, work even for 11 rows.

Cut yarn and reattach it to rem 87 (87, 89, 89, 94, 94) sts at armhole edge. Beg with a WS row, work 12 rows in pat, then cast on 48 (48, 54, 54, 57, 57) sts above bound-off armhole edge, and work last 54 sts—189 (189, 197, 197, 205, 205) sts.









**Left Front**

Work even until piece measures approx 12½ (13½, 14½, 15½, 16½, 17½) inches from end of left armhole, ending with a WS row.  
Bind off all sts loosely.

**Finishing**

Block to measurements.

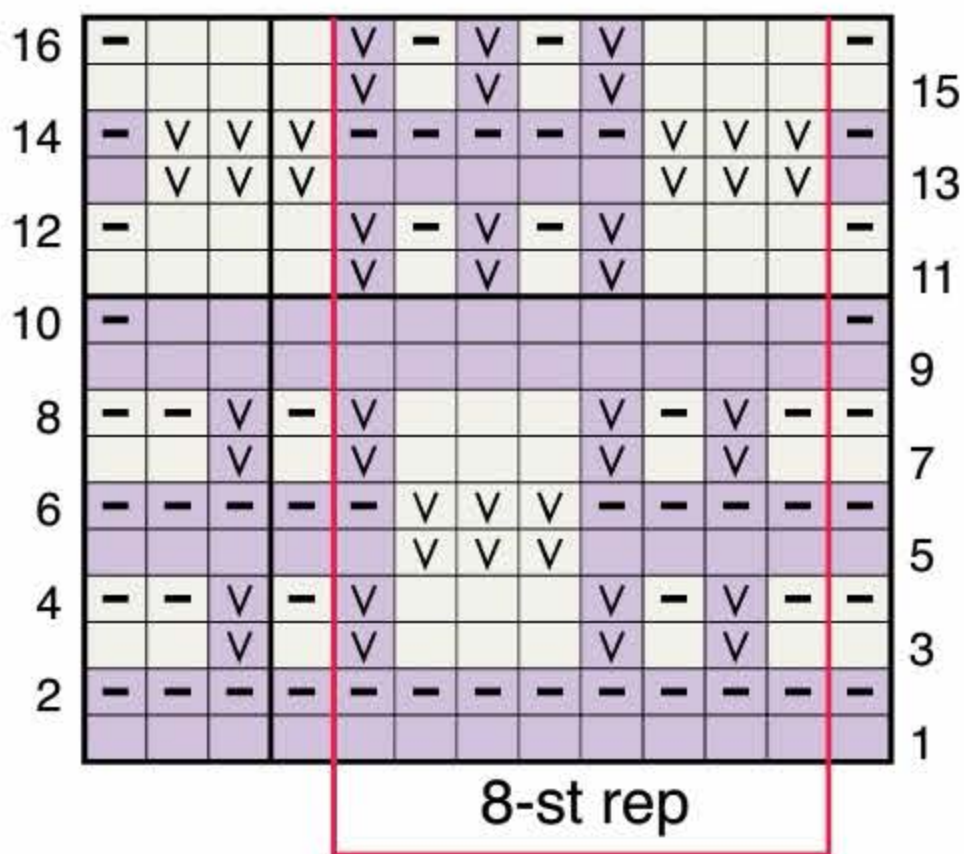
**Side Edging**

With RS facing, pick up and knit sts along 1 side edge at a rate of approx 1 st for every 2 pat rows.

**Next row (WS):** Knit across.

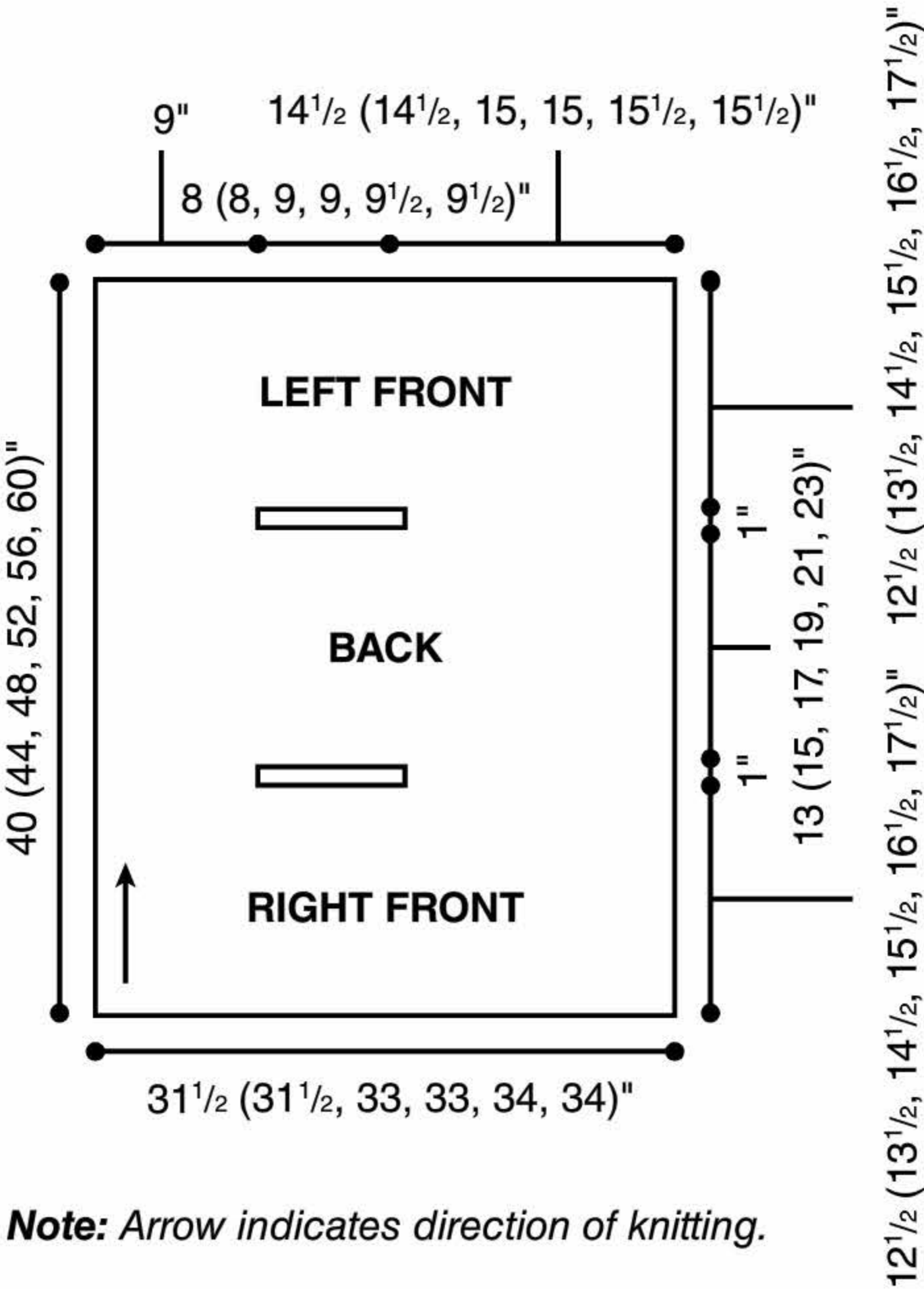
Bind off loosely kwise.

Rep along other side edge. ■



SLIP STITCH CHART

STITCH & COLOR KEY	
	A
	B
	K on RS, p on WS
	K on WS
	SI 1



**Note:** Arrow indicates direction of knitting.



A woman with long, dark, wavy hair is smiling and looking slightly to her left. She is wearing a vibrant, multi-colored striped scarf made of a chunky knit material. The scarf features horizontal stripes in shades of red, cream, green, and purple. She is also wearing a coral-colored top with a lace-up detail at the neckline. The background is a soft, out-of-focus green, suggesting an outdoor setting.

# Seeds & Stripes

DESIGN BY **MARJORIE MITCHELL**



This long, luxurious and cozy infinity scarf made with four colors complements the easy and fun sand stitch pattern.

1 2 3 4 5 6 CONFIDENT BEGINNER

### Finished Measurements

Approx 15 inches wide x 78 inches long

### Materials

- Plymouth Select Worsted Merino Superwash (worsted weight; 100% superwash fine merino wool; 218 yds/100g per skein): 2 skeins each salmon #51 (A), butternut #23 (B), purple #24 (C) and lichen #36 (D)
- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge



### Gauge

18 sts and 30 rows = 4 inches/10cm in Sand St (blocked).

To save time, take time to check gauge.

### Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Sand St** (multiple of 2 sts)

**Row 1 (RS):** With A, knit across.

**Row 2:** Knit across.

**Row 3:** \*K1, p1; rep from \* to end of row.

### Designer's TIP

To avoid weaving in a great many ends, knit in ends, one per row, on WS as follows: \*Work one stitch, catch tail in working yarn while working next stitch; repeat from \* for at least 1½ inches.

**Rows 4–7:** Rep

[Rows 2 and 3] twice.

**Row 8:** Rep Row 2.

Change to B.

**Rows 9–16:** Work Rows 1–8.

Change to C.

**Rows 17–24:** Work Rows 1–8.

Change to D.

**Rows 25–31:** Work Rows 1–7.

**Row 32:** Knit across.

Change to A.

Rep Rows 1–32 for pat.

### Scarf

Cast on 68 sts.

Work [Rows 1–32 of Sand St] 18 times (approx 78 inches), ending with Row 32. Bind off kwise.

### Finishing

Block to measurements. Sew short ends tog to form a circle. ■

STITCH & COLOR KEY	
<span style="display:inline-block; width:10px; height:10px; background-color: #f08080; border:1px solid black;"></span>	A
<span style="display:inline-block; width:10px; height:10px; background-color: #f5deb3; border:1px solid black;"></span>	B
<span style="display:inline-block; width:10px; height:10px; background-color: #800080; border:1px solid black;"></span>	C
<span style="display:inline-block; width:10px; height:10px; background-color: #228b22; border:1px solid black;"></span>	D
<span style="display:inline-block; width:10px; height:10px; background-color: white; border:1px solid black;"></span>	K on RS
<span style="display:inline-block; width:10px; height:10px; background-color: white; border:1px solid black;"></span>	P on RS, k on WS

32	—	31
30	—	29
28	—	27
26	—	25
24	—	23
22	—	21
20	—	19
18	—	17
16	—	15
14	—	13
12	—	11
10	—	9
8	—	7
6	—	5
4	—	3
2	—	1

SAND ST CHART





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# Super-Simple Ombre Colorwork

DESIGN BY ANN E. SMITH

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52, 56) inches, buttoned

**Length:** 21 (21½, 22, 22½, 23, 23½) inches

## Materials

- Schachenmayr Original Catania Grande (worsted weight; 100% cotton; 68 yds/50g per skein): 13 (15, 17, 19, 21, 22) skeins denim #03164 (MC)
- Schachenmayr Original Multicolor (worsted weight; 100% cotton; 98 yds/50g per skein): 3 (3, 4, 4, 4, 5) skeins sunset mix #00080 (CC)
- Size 7 (4.5mm) 29-inch circular needle or size needed to obtain gauge
- 6 (6, 7, 7, 7, 7) ⅞-inch buttons
- Stitch holders
- Safety pins



## Gauge

19 sts and 28 rows = 4 inches/10cm in Faux Fair Isle pat.

To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Insert tip of LH needle from front to back under strand between sts; knit into the back of the loop.

**Make 1 Left purlwise (M1L-p):** Insert tip of LH needle from front to back under strand between sts; purl into the back of the loop.

The traditional look of Fair Isle knitting is achieved by slipping the color not in use—and there's no need to manage more than one color per row.

**Make 1 Right (M1R):** Insert tip of LH needle from back to front under strand between sts; knit into the front of the loop.

**Make 1 Right purlwise (M1R-p):** Insert tip of LH needle from back to front under strand between sts; purl into the front of the loop.

**Slip, slip, purl (ssp):** Slip next 2 sts kwise, 1 at a time, from LH to RH needle; slip these sts back to LH needle keeping them twisted; p2tog-tbl.

## Pattern Stitches

**1x1 Rib** (odd number of sts)

**Row 1 (RS):** K1, \*p1, k1; rep from \* to end.

**Row 2:** P1, \*k1, p1; rep from \* to end.

Rep Rows 1 and 2 for pat.

**Faux Fair Isle** (odd number of sts)

**Row 1 (WS):** With CC, purl.

**Row 2 (RS):** With MC, k1, \*sl 1, k1; rep from \* to end.

**Row 3 (WS):** With MC, p1, \*sl 1, p1; rep from \* to end.

**Row 4 (RS):** With MC, knit.

**Row 5 (WS):** With MC, purl.

**Row 6 (RS):** With CC, knit. SLIDE STS TO OTHER END OF NEEDLE.

**Row 7 (RS):** With MC, knit.

**Row 8 (WS):** With MC, purl. SLIDE STS TO OTHER END OF NEEDLE.

Rep Rows 1–8 for pat.

## Pattern Notes

Carry yarn not used loosely along side.

Circular needle is used so that you can slide stitches from one end of the needle to the other because on Rows 7 and 1, the yarn changes at the opposite side of the just-finished row (see Faux Fair Isle pattern instructions).

If necessary when binding off, cut the yarn that is at end of bind-off and rejoin to main fabric.

When decreasing, work [k2, ssk] at

## Designer's TIP

Unless directed to do so, do not cut yarn at end of rows. Rather, bring the next strand from under the strand at same edge to carry strands along sides.





the beginning of right-side rows and [k2tog, k2] at the end. Work [p2, p2tog] at the beginning of wrong-side rows and [ssp, p2] at the end.

When increasing, work [k2, M1L] at the beginning of right-side rows and [M1R, k2] at the end. Work [p2, M1R-p] at the beginning of wrong-side rows and [M1L-p, p2] at end.

## Back

With MC, cast on 85 (95, 105, 115, 123, 133) sts.

Work in 1x1 Rib until piece measures 3 inches, ending with a RS row.

Change to Faux Fair Isle pat and join CC.

Work 19 rows, ending with a WS row.

## Shape Waist

**Note:** Continue to work Faux Fair Isle pat as established throughout shaping.

Dec 1 st each side on next row, then on following 4th row—81 (91, 101, 111, 119, 129) sts.

Work 21 rows even.

Inc 1 st each side on next row, then on following 4th row—85 (95, 105, 115, 123, 133) sts.

Work 18 rows even.

Piece measures approx 13 inches and ends with Row 4 of Faux Fair Isle pat.

## Shape Armholes

Maintaining pat, bind off 5 (6, 7, 8, 9, 10) sts at beg of next 2 rows—75 (83, 91, 99, 105, 113) sts.

Dec 1 st each end of next row, then [every other row] 6 (8, 10, 12, 13, 15) more times—61 (65, 69, 73, 77, 81) sts.

Work even until armholes measure 8 (8½, 9, 9½, 10, 10½) inches.

Bind off all sts.

## Right Front

With MC, cast on 39 (43, 49, 53, 57, 63) sts.

Work in 1x1 Rib until piece measures 3 inches, ending with a RS row.

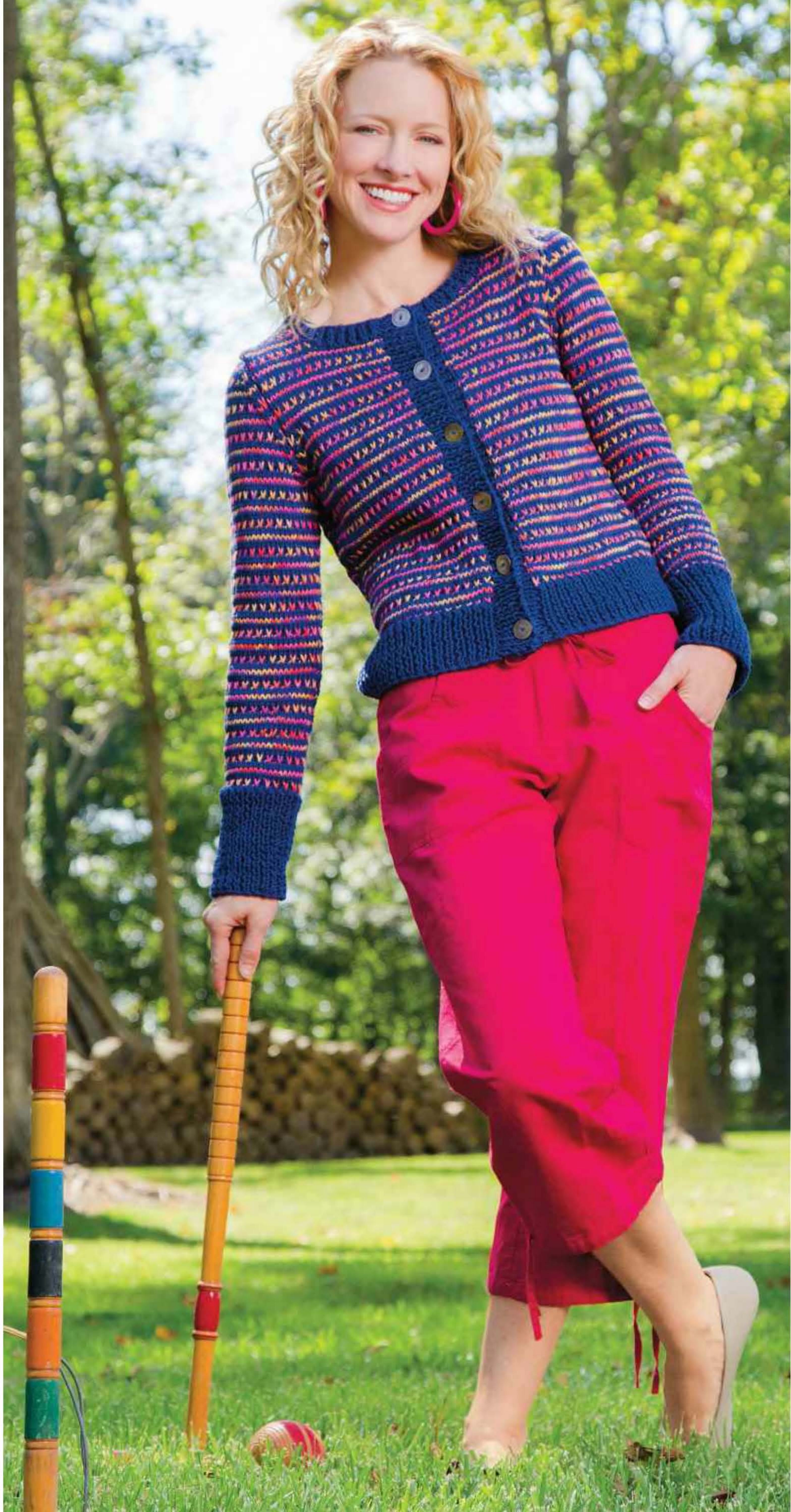
Change to Faux Fair Isle pat and join CC.

Work 19 rows, ending with a WS row.

## Shape Waist

**Note:** Continue to work Faux Fair Isle pat as established throughout shaping.

Dec 1 at side edge (end of RS row) on next row, then at same edge on following 4th row—37 (41, 47, 51, 55, 61) sts.







Work 21 rows even.

Inc 1 at side edge on next row, then on following 4th row—39 (43, 49, 53, 57, 63) sts.

Work 19 rows even, ending with Row 4 of Faux Fair Isle pat.

### Shape Armhole

**Next row (WS):** Bind off 5 (6, 7, 8, 9, 10) sts, work to end—34 (37, 42, 45, 48, 53) sts.

Dec 1 at armhole edge on next row, then [every other row] 6 (8, 10, 12, 13, 15) times more—27 (28, 31, 32, 34, 37) sts.

Work 20 (18, 18, 14, 16, 16) rows even or until armhole measures 5 (5¼, 5¾, 6, 6½, 7) inches.

### Shape Neck

**Note:** Depending on where you are in the pat rep, you may have to bind off at end of rows and/or cut yarns and reattach.

At neck edge, bind off 8 sts—19 (20, 23, 24, 26, 29) sts.

Work 1 row.

At neck edge, bind off 4 (3, 4, 3, 3, 4) sts—15 (17, 19, 21, 23, 25) sts.

Work 1 row.

At neck edge, dec 1 st on next row, then following 2nd row—13 (15, 17, 19, 21, 23) sts.

Work even until armhole measures same as for back.

Bind off all sts.

### Left Front

Work same as right front to armhole, with side edge at beg of RS rows.

### Shape Armhole

**Next row (WS):** Maintaining pat, work to last 5 (6, 7, 8, 9, 10) sts; bind off these sts—34 (37, 42, 45, 48, 53) sts.

Cut both MC and CC and rejoin.

Complete armhole shaping as for right front to neck shaping.

### Shape Neck

Work same as right neck shaping, with neck edge at end of RS rows.

Work even until armhole measures same as for back.

Bind off all sts.

### Sleeves

With MC, cast on 51 (55, 59, 63, 67, 71) sts.



Work in 1x1 Rib until piece measures 5 inches, ending with a RS row.  
 Change to Faux Fair Isle pat and join CC.  
 Work 39 rows.  
 Inc 1 at each end of next row, then [every 8 rows] 5 times more—63 (67, 71, 75, 79, 83) sts.  
 Work even until piece measures approx 18 inches, ending with Row 4 of Faux Fair Isle pat.

### Shape Cap

Bind off 5 (6, 7, 8, 9, 10) sts at beg of next 2 rows—53 (55, 57, 59, 61, 63) sts.  
 Dec 1 at each end on next row, then [every 4 rows] 0 (0, 1, 2, 3, 3) times, then [every other row] 16 (17, 17, 17, 17, 18) times—19 sts.  
 Work 1 row even.  
 Bind off all sts.

### Finishing

Weave in ends.  
 Block pieces to measurements.  
 Sew shoulder seams.

### Neckband

With RS facing and MC, beg at right front neck edge, pick up and knit 25 (27, 28, 29, 29, 30) sts evenly spaced to shoulder, 35 sts along back neck and 25 (27, 28, 29, 29, 30) sts along left neck edge—85 (89, 91, 93, 93, 95) sts.  
 Work 5 rows in 1x1 Rib.  
 Bind off in rib.

### Left Front Band

With RS facing, beg at neck edge, pick up and knit 79 (81, 83, 83, 85, 87) sts evenly spaced along front left to lower edge.  
 Work 7 rows in 1x1 Rib.  
 Bind off in rib.

### Right Front Band

With RS facing, beg at lower edge, pick up and knit 79 (81, 83, 83, 85, 87) sts evenly spaced along front right to neck edge.  
 Work 3 rows in 1x1 Rib.

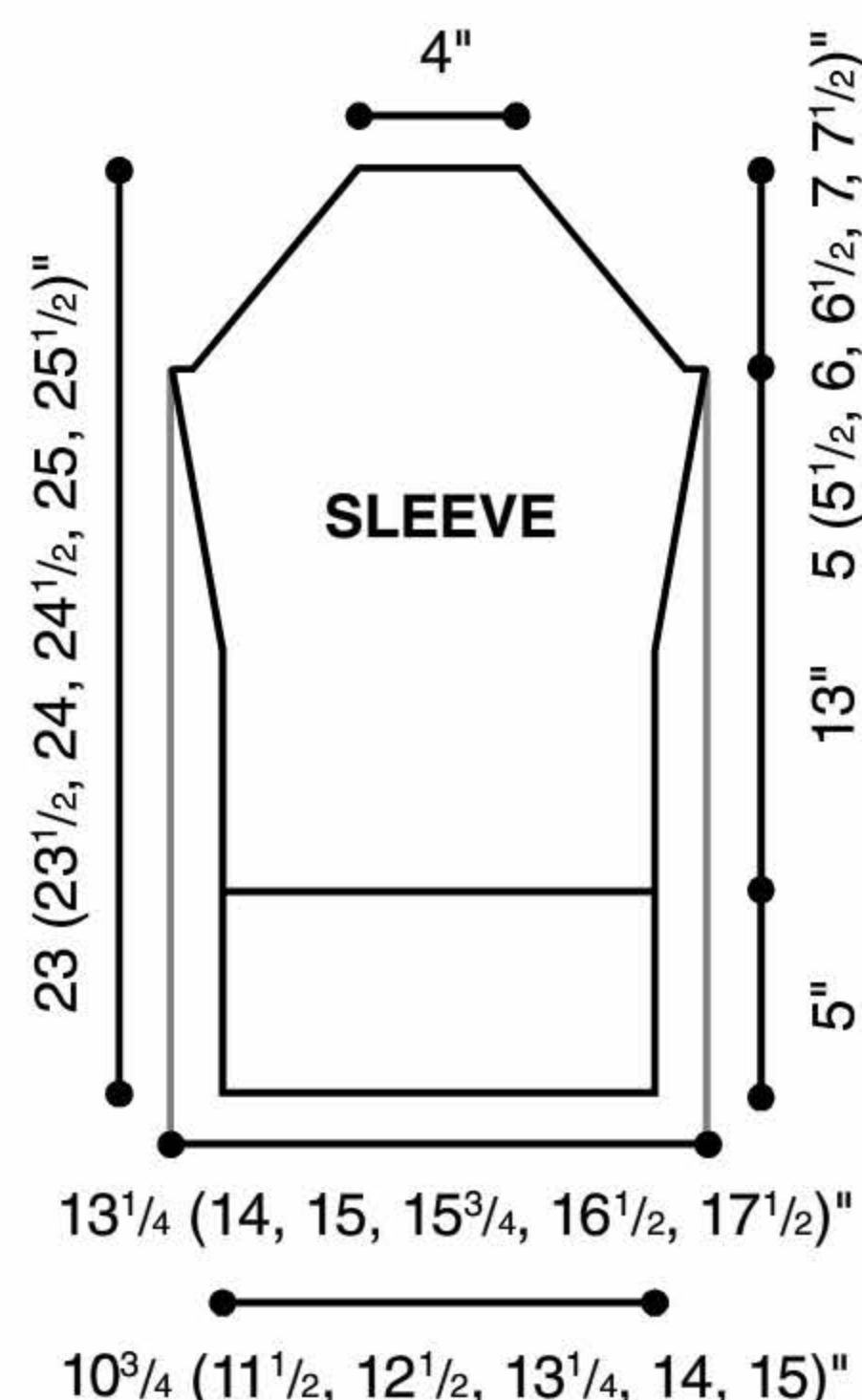
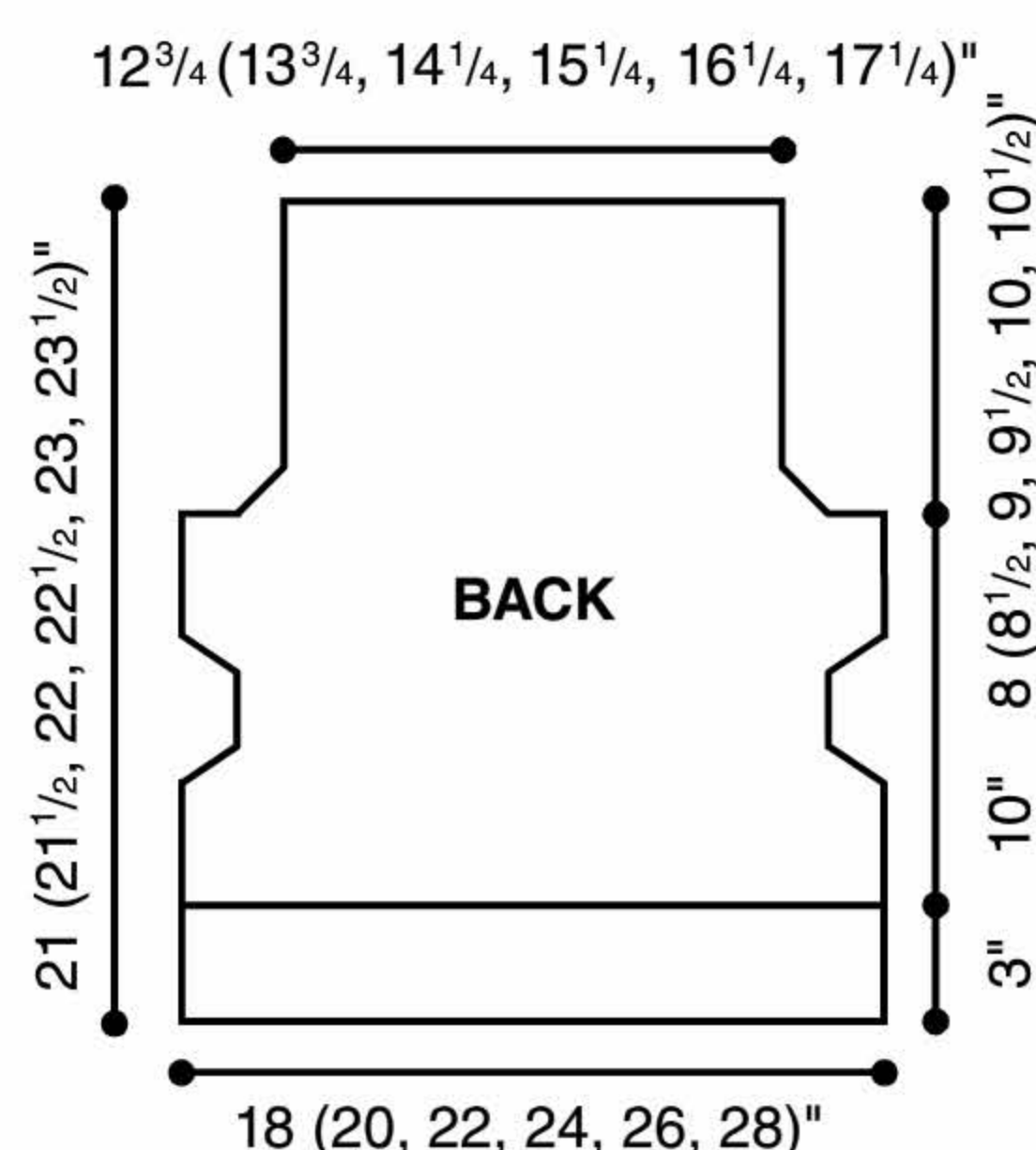
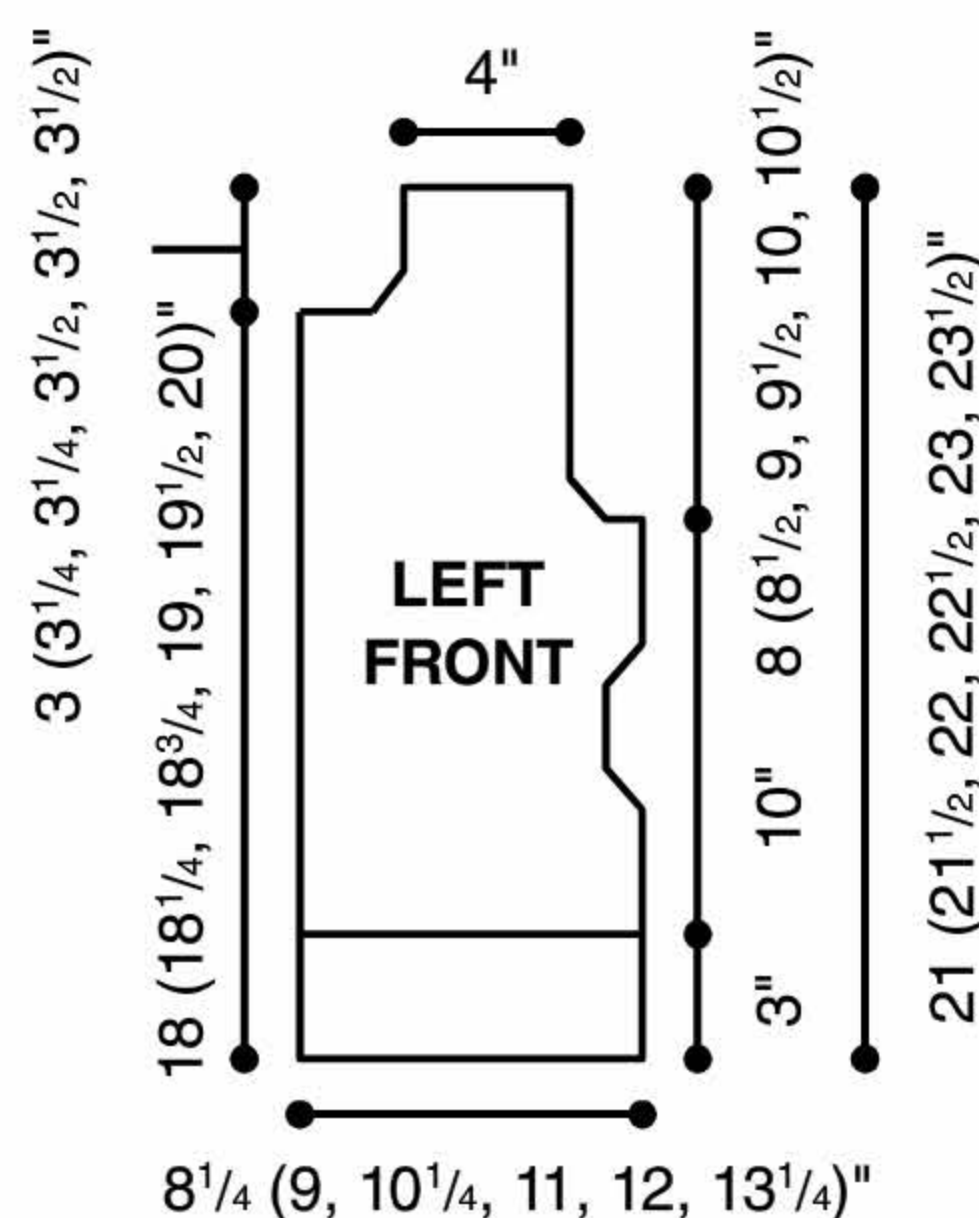
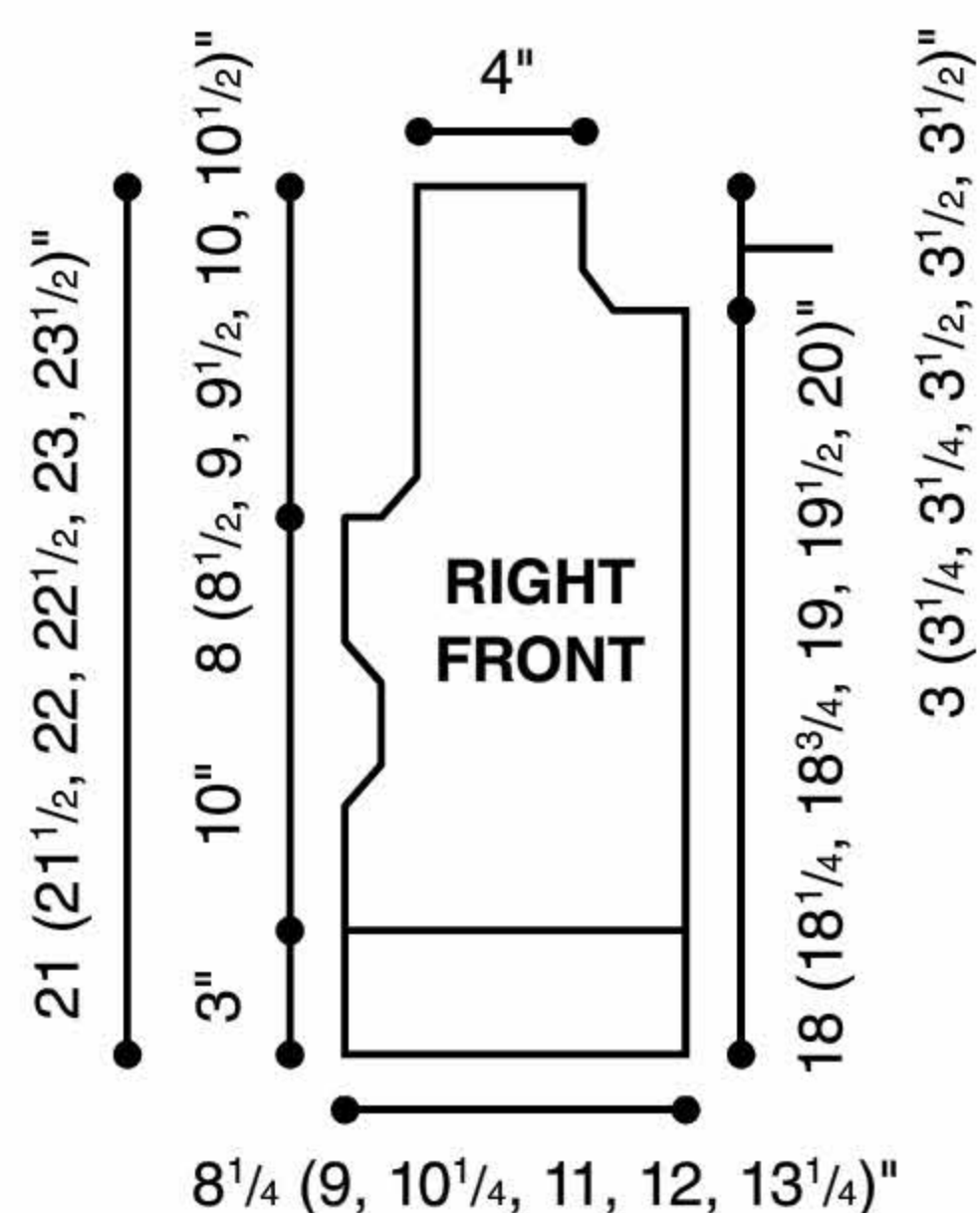
**Buttonhole row (RS):** Work 5 (7, 7, 7, 7, 9) sts; \*yo, k2tog, work 12 (12, 10, 10, 10, 10) sts; rep from \* 5 (5, 6, 6, 6, 6)



6) times, work to end—6 (6, 7, 7, 7, 7) buttonholes.

Work 3 rows in established rib.  
 Bind off in rib.

Sew underarm and side seams. Weave in any rem ends. Sew buttons opposite buttonholes. ■



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Pine Bough Cowl



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A woman with blonde curly hair is smiling and looking towards the camera. She is wearing a light blue top and a colorful, multi-colored striped shawl. The shawl has a high collar and a wide, flowing edge. The colors of the stripes include purple, blue, green, and yellow. She is also wearing a bracelet on her right wrist, which features blue and white beads and a large circular pendant. The background is a soft, out-of-focus green, suggesting an outdoor setting.

# Skysong

DESIGN BY **RAE BLACKLEDGE** COURTESY OF **PREMIER YARNS**

Sail into spring with the simple short-row shaping of this elegant shawl.



1 2 3 4 5 6 INTERMEDIATE

## Finished Measurements

28 inches wide x 19 inches long

## Materials

- Premier Yarns Deborah Norville Collection Serenity Sock (sock weight; 50% superwash merino wool/25% rayon from bamboo/25% nylon; 230 yds/50g per ball): 2 balls surf #2302 (A), 1 ball purple #5004 (B)
- Size 4 (3.5mm) needle or size needed to obtain gauge
- Stitch markers (optional)



## Gauge

24 sts and 48 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

## Pattern Notes

The shawl is comprised of a series of increasingly smaller wedges, each of which is shaped using short rows.

Do not wrap a stitch before turning at the end of a short row. The point where the work is turned will form a gap that is referred to in the following wrong-side row; if you have difficulty spotting the gap, you can place a stitch marker in the work when you turn to help make gap more evident.

Do not cut yarn when changing colors; carry the unused color along the edge of the work.

Where instructions are given for more than 1 wedge, the first number refers to the first wedge, with remaining wedges in parentheses. When only 1 number is given, it applies to all wedges in the section.

## Shawl

### Wedge 1

With A, cast on 100 sts.

#### Short-Row Set 1:

(WS): K1, k2tog, knit to last 7 sts, turn. (RS): Knit to last 3 sts, k2tog, k1 wrapping yarn twice around needle.

### Designer's TIP

To make it easier to keep track in multi-wedge sections, check off numbers for each wedge as you work.

### Short-Row Set 2:

(WS): K1 dropping extra wrap, k2tog, knit to 7 sts before gap, turn. (RS): Knit to last 3 sts, k2tog, k1 wrapping yarn twice around needle.

Rep [Short-Row Set 2] 9 more times—78 sts.

**Next row:** K1 dropping extra wrap, k2tog, knit to end of row—77 sts.

With B, knit 6 rows.

### Wedge 2 (3, 4, 5)

**Row 1 (RS):** With A, knit, then cast on 20 (18, 18, 16) sts—97 (94, 91, 88) sts.

Work short rows as for Wedge 1, working [Short-Row Set 2] 9 (9, 8, 8) times more—77 (74, 73, 70) sts.

**Next row:** K1 dropping extra wrap, k2tog, knit to end of row—76 (73, 72, 69) sts.

With B, knit 6 rows.

### Wedge 6 (7, 8, 9, 10, 11, 12, 13, 14)

**Row 1 (RS):** With A, knit, then cast on 16 (18, 18, 16, 16, 14, 14, 14, 12) sts—85 (82, 79, 76, 73, 70, 67, 64, 61) sts.

**Short-Row Set 3: (WS):** K1, k2tog, knit to last 6 sts, turn. (RS): Knit to last 3 sts, k2tog, k1 wrapping yarn twice around needle.

**Short-Row Set 4: (WS):** K1 dropping extra wrap, k2tog, knit to 6 sts before gap, turn. (RS): Knit to last 3 sts, k2tog, k1 wrapping yarn twice around needle.

Rep [Short-Row Set 4] 8 (8, 7, 7, 6, 6, 6, 5, 5) more times—65 (62, 61, 58, 57, 54, 51, 50, 47) sts.

**Next row:** K1 dropping extra wrap, k2tog, knit to end of row—64 (61, 60, 57, 56, 53, 50, 49, 46) sts.

With B, knit 6 rows.

### Wedge 15 (16, 17, 18, 19, 20, 21)

**Row 1 (RS):** With A, knit, then cast on 12 (14, 12, 12, 10, 10, 8) sts—58 (55, 52, 49, 46, 43, 40) sts.

#### Short-Row Set 5:

(WS): K1, k2tog, knit to last 5 sts, turn. (RS): Knit to last 3 sts, k2tog, k1 wrapping yarn twice around needle.

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### Designer's TIP

Turn to your stash and use a variety of yarns rather than just two.







**Short-Row Set 6: (WS):** K1 dropping extra wrap, k2tog, knit to 5 sts before gap, turn. **(RS):** Knit to last 3 sts, k2tog, k1 wrapping yarn twice around needle.

Rep [Short-Row Set 6] 6 (5, 5, 4, 4, 3, 3) more times—42 (41, 38, 37, 34, 33, 30) sts.

**Next row:** K1 dropping extra wrap, k2tog, knit to end of row—41 (40, 37, 36, 33, 32, 29) sts.

With B, knit 6 rows.

## Wedge 22 (23, 24, 25, 26)

**Row 1 (RS):** With A, knit, then cast on 8 (8, 8, 6, 6) sts—37 (34, 31, 28, 25) sts.

**Short-Row Set 7: (WS):** K1, k2tog, knit to last 4 sts, turn. **(RS):** Knit to last 3 sts, k2tog, k1 wrapping yarn twice around needle.

**Short-Row Set 8: (WS):** K1 dropping extra wrap, k2tog, knit to 4 sts before gap, turn. **(RS):** Knit to last 3 sts, k2tog, k1 wrapping yarn twice around needle.

Rep [Short-Row Set 8] 3 (3, 2, 2, 1) time(s) more—27 (24, 23, 20, 19) sts rem.

**Next row:** K1 dropping extra wrap, k2tog, knit to end of row—26 (23, 22, 19, 18) sts rem.

With B, knit 6 rows.

## Wedge 27 (28)

**Row 1 (RS):** With A, knit, then cast on 4 (6) sts—22 (19) sts.

**Short-Row Set 9: (WS):** K1, k2tog, knit to last 3 sts, turn. **(RS):** Knit to last 3 sts, k2tog, k1 wrapping yarn twice around needle.

**Short-Row Set 10: (WS):** K1 dropping extra wrap, k2tog, knit to 3 sts before gap, turn. **(RS):** Knit to last 3 sts, k2tog, k1 wrapping yarn twice around needle.

Rep [Short-Row Set 10] 2 (1) time(s) more—14 (13) sts.

**Next row:** K1 dropping extra wrap, k2tog, knit to end of row—13 (12) sts.

With B, knit 6 (0) rows.

With A, bind off rem sts.

## Edging

With B, pick up and knit 109 sts along top edge (1 st in each ridge).

**Row 1:** With B, knit.

**Rows 2 and 3:** With A, knit.

**Row 4:** With B, knit.

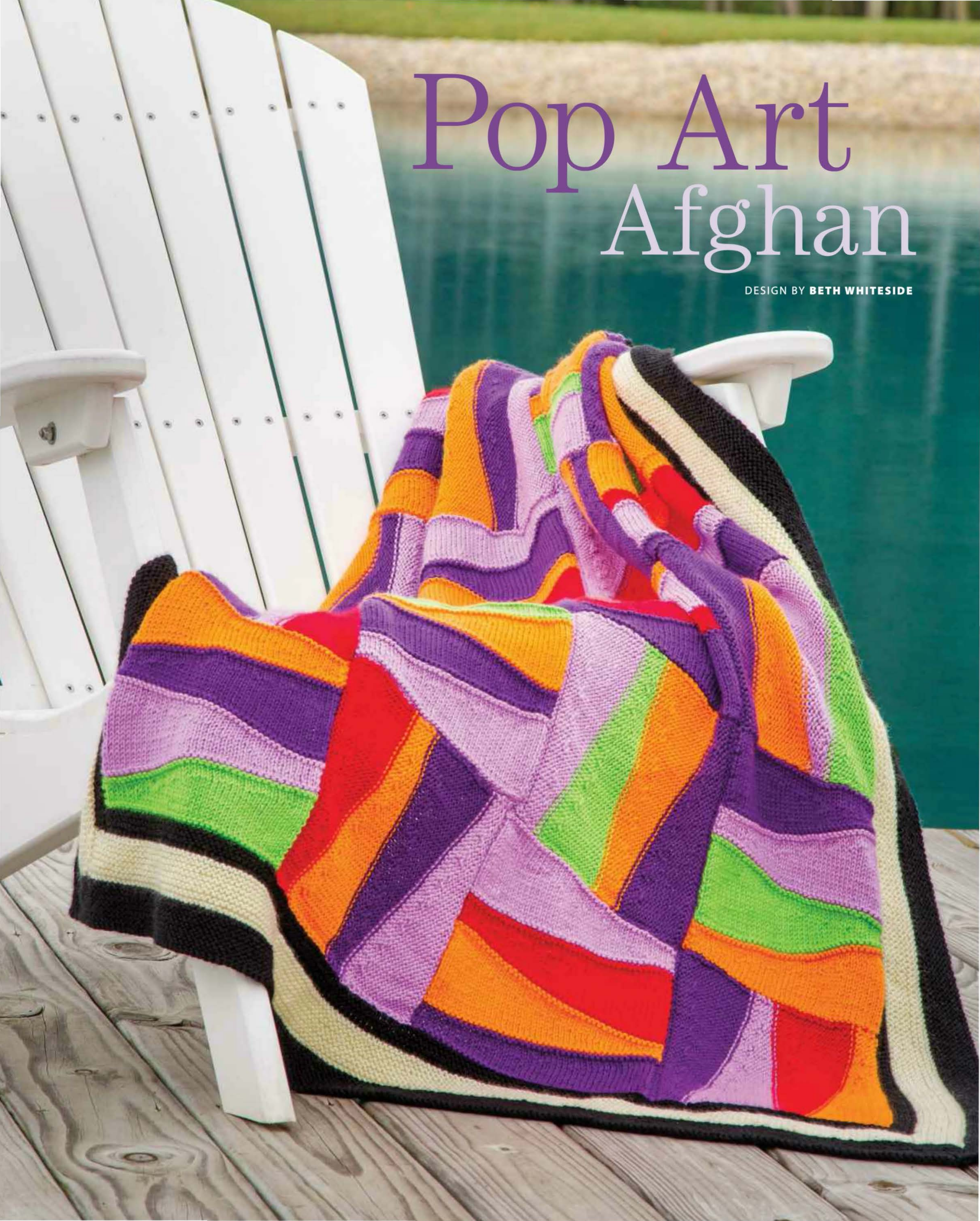
With B, bind off all sts loosely.

Block, pinning out each point. ■



# Pop Art Afghan

DESIGN BY **BETH WHITESIDE**





Inspired by the improvisational quilting style of Gee's Bend, this afghan is built from short-row strips. Stockinette stitch strips are built into squares that are reminiscent of American folk art.

1 2 3 4 5 6 EASY

## Finished Measurements

40 inches wide x 48 inches long

## Materials

- Premier Yarns Ever Soft (worsted weight; 100% acrylic; 158 yds/85g per ball): 3 balls each black #34 (A) and lavender #27 (B); 2 balls each off-white #35 (C), purple #28 (D) and papaya #03 (E); 1 ball each lime #22 (F) and red #05 (G)
- Size 6 (4mm) 29-inch (or longer) circular needle
- Size 7 (4.5mm) needles or size needed to obtain gauge



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## Gauge

21 sts and 27 rows = 4 inches/10cm in St st with larger needles.  
1 square = 8 x 8 inches.  
To save time, take time to check gauge.

## Special Abbreviation

**Wrap and Turn (W&T):** Slip next st pwise to RH needle, bring yarn to RS of work between needles, slip same st back to LH needle, bring yarn to WS, wrapping st. Turn, leaving rem sts unworked, working back in other direction. To hide wraps on subsequent rows, work wrap tog with wrapped st.

## Special Techniques

### Short-Row Strip 1

**Rows 1–3:** Knit.

**Row 4 (WS):** K2, p40, k2.

**Row 5:** K37, W&T.

**Rows 6, 8, 10, 12, 14, 16 and 18:** Purl to last 2 sts, k2.

**Row 7:** K32, W&T.

**Row 9:** K27, W&T.

**Row 11:** K22, W&T.

**Row 13:** K17, W&T.

**Row 15:** K12, W&T.

**Row 17:** K7, W&T.

**Row 19:** Knit across row, hiding wraps.

**Row 20:** K2, p40, k2.

**Rows 21 and 22:** Knit.

### Short-Row Strip 2

**Rows 1–3:** Knit.

**Row 4 (WS):** K2, p36, W&T.

**Rows 5, 7, 9, 11, 13, 15 and 17:** Knit.

**Row 6:** K2, p31, W&T.

**Row 8:** K2, p26, W&T.

**Row 10:** K2, p21, W&T.

**Row 12:** K2, p16, W&T.

**Row 14:** K2, p11, W&T.

**Row 16:** K2, p6, W&T.

**Row 18:** K2, purl across row, hiding wraps, to last 2 sts, k2.

**Row 19:** Knit.

**Row 20:** K2, p40, k2.

**Rows 21 and 22:** Knit.

### Square

**Note:** See colorways below.

With first color, larger needles and long-tail method (see page 124), cast on 44 sts.

Work Short-Row Strip 1; cut yarn.

With 2nd color, work Short-Row Strip 2; cut yarn.

With 3rd color, work Short-Row Strip 1; cut yarn.

With 4th color, work Short-Row Strip 2. Knit 1 row.

Bind off.

## Pattern Notes

Each square is comprised of 4 different-color short-row strips.

When assembled into the afghan, the squares alternate and show stockinette and reverse stockinette stitches on right side of afghan (see Placement Diagram).

A circular needle is used to accommodate the large number of stitches for borders; do not join.

## Afghan

Using colors in order noted below, make 2 each of Squares 1–8 and 1 each of Squares 9–12.

**Square 1:** G, B, D, E

**Square 2:** B, D, E, F

**Square 3:** D, E, F, B

**Square 4:** E, F, B, D

**Square 5:** F, B, D, E

**Square 6:** B, D, E, G

**Square 7:** D, E, G, B

**Square 8:** E, G, B, D

**Square 9:** G, B, D, B

**Square 10:** D, E, F, E

**Square 11:** E, B, G, D

**Square 12:** F, B, E, D

## Finishing

Lightly steam-block squares.

Referring to Placement Diagram, sew squares together in horizontal rows, then sew rows tog. Lightly steam-block assembled squares.

### Inner Border

**Note:** Work all borders with RS facing and using smaller circular needle. With A and working across top edge, pick up

and knit 43 sts per square—172 sts.

Knit 6 rows. Bind off. Rep on bottom edge.

With A and working along left edge, pick up and knit 1 st in each garter ridge

## Designer's TIP

Part of the charm of the Gee's Bend quilts is their imperfect nature. If your wraps aren't perfectly hidden or your squares perfectly square, don't worry—putting it all together and framing it with garter stitch borders will pull everything into shape!



and 43 sts per square plus 3 each for top and bottom inner borders—221 sts.

Knit 6 rows. Bind off.

Rep on right edge.

### Middle Border

With C and working across top edge, pick up and knit 1 st for each garter ridge and 1 st for each st across—178 sts.

Knit 14 rows. Bind off.

Rep on bottom edge.

With C and working across left edge, pick up and knit 1 st for each garter ridge and 1 st for each st across—235 sts.

Knit 14 rows.

Bind off.

Rep on right edge.

### Outer Border

With A and working across top edge, pick up and knit 1 st for each garter ridge and 1 st for each st across—192 sts.

Knit 14 rows. Bind off.

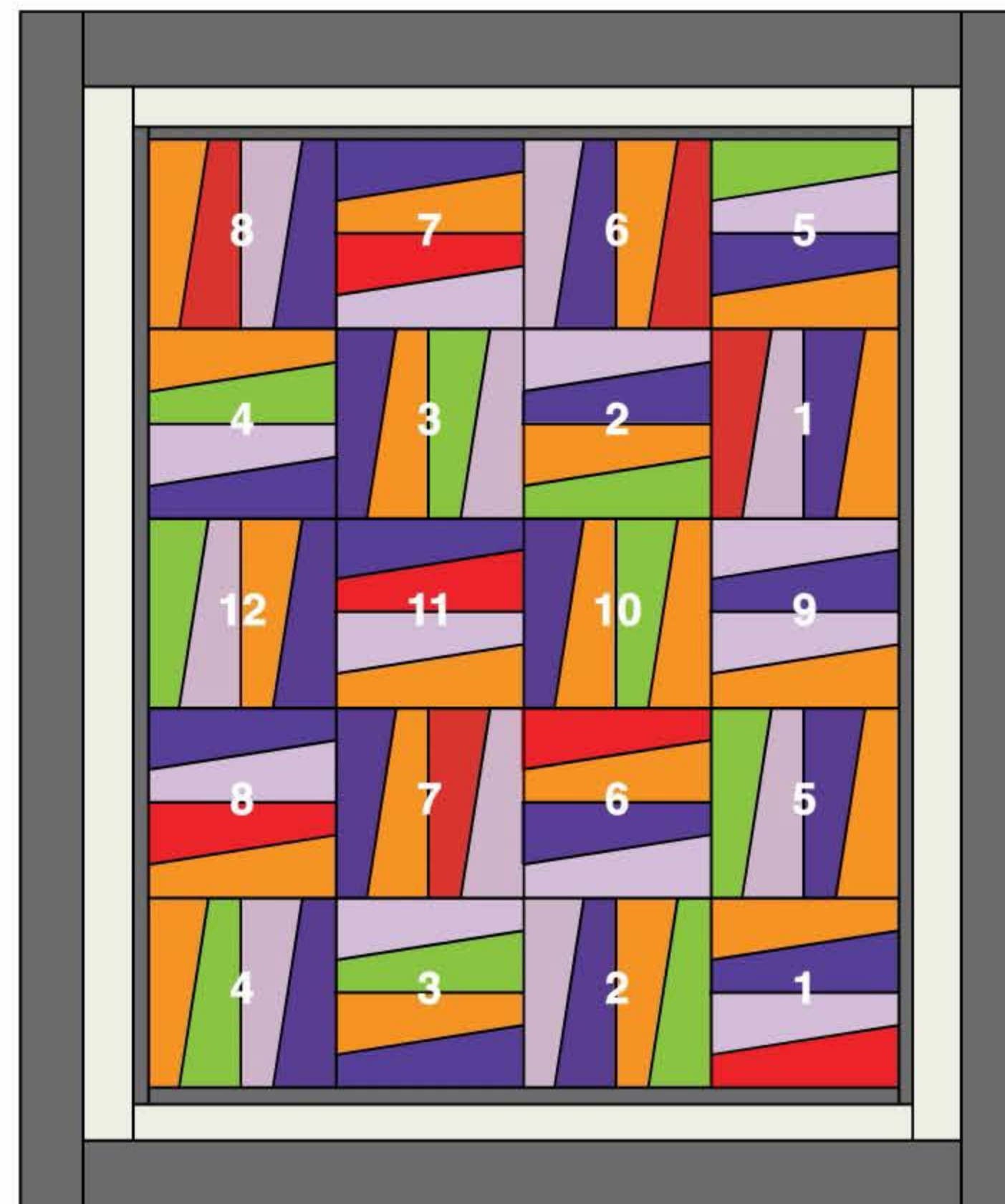
Rep on bottom edge.

With A and working across left edge, pick up and knit 1 st for each garter ridge and 1 st for each st across—249 sts.

Knit 14 rows. Bind off.

Rep on right edge.

Weave in ends. ■



### PLACEMENT DIAGRAM

Approx 40" x 48"; short-row square = 8" x 8"

**Note:** Vertically oriented squares: Reverse stockinette faces RS.  
Horizontally oriented squares: Stockinette faces RS.







# Little *Embellishments*



If you can't throw out even the tiniest little bit of leftover yarn, then these projects are for you! Most of the designs in this chapter require just a few yards of complementary colors, while some don't even require a full skein to complete.







# Four Collars, *Three Ways*

BY BETH WHITESIDE

Want to learn some new techniques that will leave you with more than a swatch in the end? The following tutorial not only teaches new skills but leaves you with wearable art!

Circular collars are small projects, good for learning new techniques while adding a little pizzazz to your wardrobe. We can construct them by working from the bottom up, the neck down, or from side to side, taking advantage of each method to add interest. For example, picking up stitches in an eyelet or picot chain can embellish the top, bottom or side edges of a piece, depending on which way the collar is knit. Let's look at the constraints of each method with some examples.

A collar is basically two concentric circles: an inner circle, which sits close to the neck, and an outer circle, somewhere closer to the shoulders. As such, the inner circle has to have fewer stitches (or rows) than the outer circle. If we begin at the outer edge and work inward, we must decrease stitches; if we begin at the inner edge and work outward, we must add stitches; and if we work sideways, the outer edge must have more rows than the inner edge.

## Bottom Up

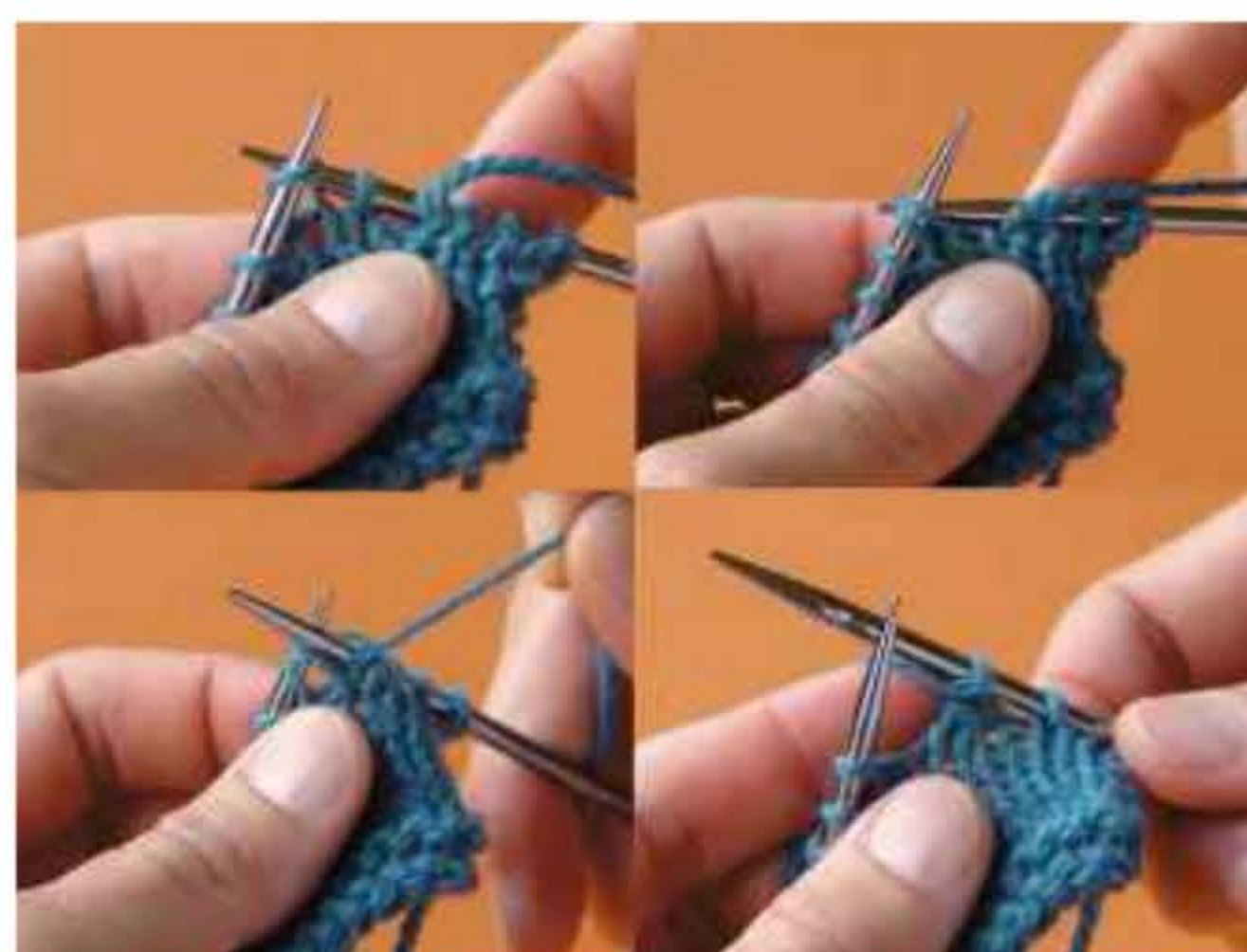
Collars worked from the bottom up illustrate the effect of two options for decreasing stitches. In the Understated Simplicity collar (page 100), the pairs of decreases worked every other row are stacked on either side of the shoulder. Stacking the decreases keeps them from affecting the stitch pattern while also creating the squared-off shape of this collar.

The stitch pattern alone adds a nice scalloped edge to the collar. Stacked yarn overs are worked on either side of a knit stitch, and a compensating double decrease a few stitches away keeps the stitch count constant. Wrong-side rows contain only knits and purls; the shaping decreases of the collar are worked on these rows, via p2tog

and ssp (slip, slip, purl). The p2tog is the k2tog's complement, and is just as simple. The ssp requires a little more juggling, similar to that of an ssk.



Notice the yarn overs on either side of the knit stitch; the k3tog creates the scallop by drawing three stitches together on right-side rows.

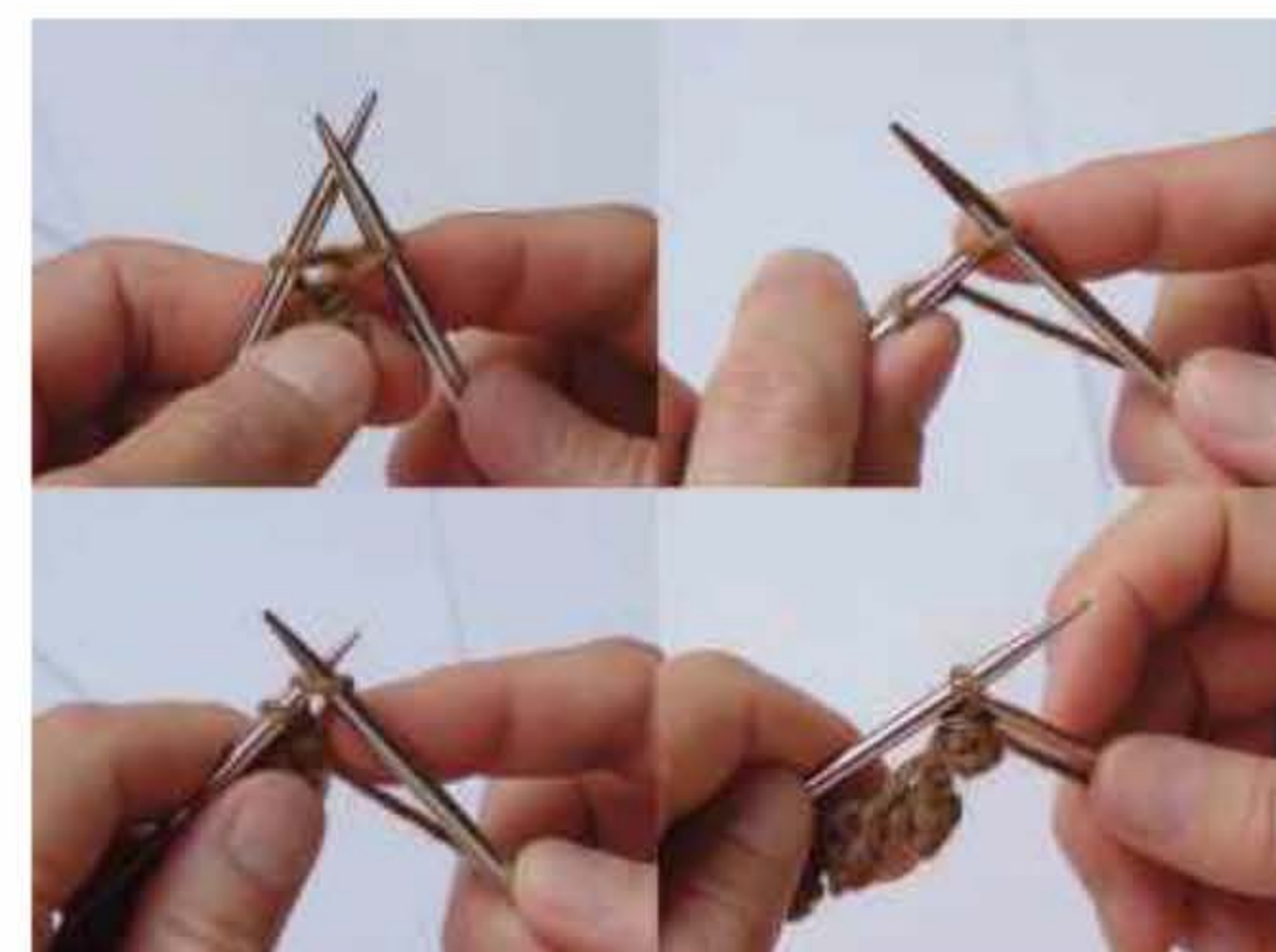


To work an ssp: Slip 2 kwise, consecutively to turn them; slip them back to the left-hand needle. Insert the right-hand needle from left to right through the stitches, and purl them together through both loops.

The baby cable in the Pretty in Picot collar (page 102) takes a different approach to decreasing away stitches. Instead of decreasing two stitches in the same four places every other row, 22 evenly spaced stitches are decreased every six rows. These decreases are tucked behind the

cable crossings to disguise their presence. Distributing the decreases in this manner keeps the collar circular.

This collar also features a picot chain edging along the bottom and sides. Live stitches picked up along the edging are joined via decreases to the selvage stitches as the rows of the collar are worked. This gives a nice curve to the collar fronts; a picot bind-off completes the look of the edging.



For the picot chain, \*work a knit stitch, but don't slide off; put a new stitch back on the left-hand needle by taking it under the stitch; repeat from \* once. Bind off two stitches; slip the remaining stitch back to the left-hand needle. Repeat to desired number of picots.



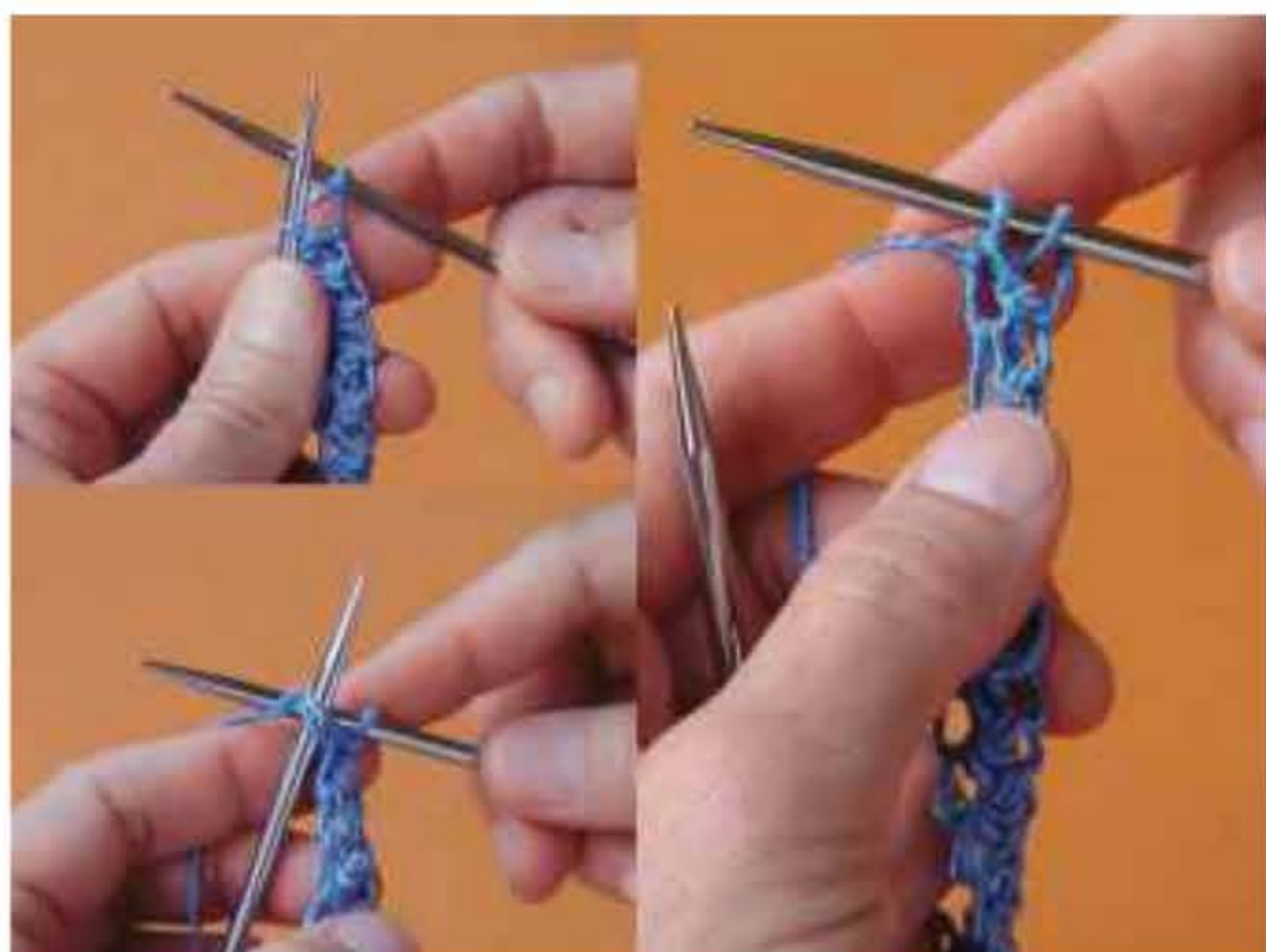
Picked-up stitches along the picot-point chain are worked together with edge stitches: ssp on right-side rows, k2tog on wrong-side rows.



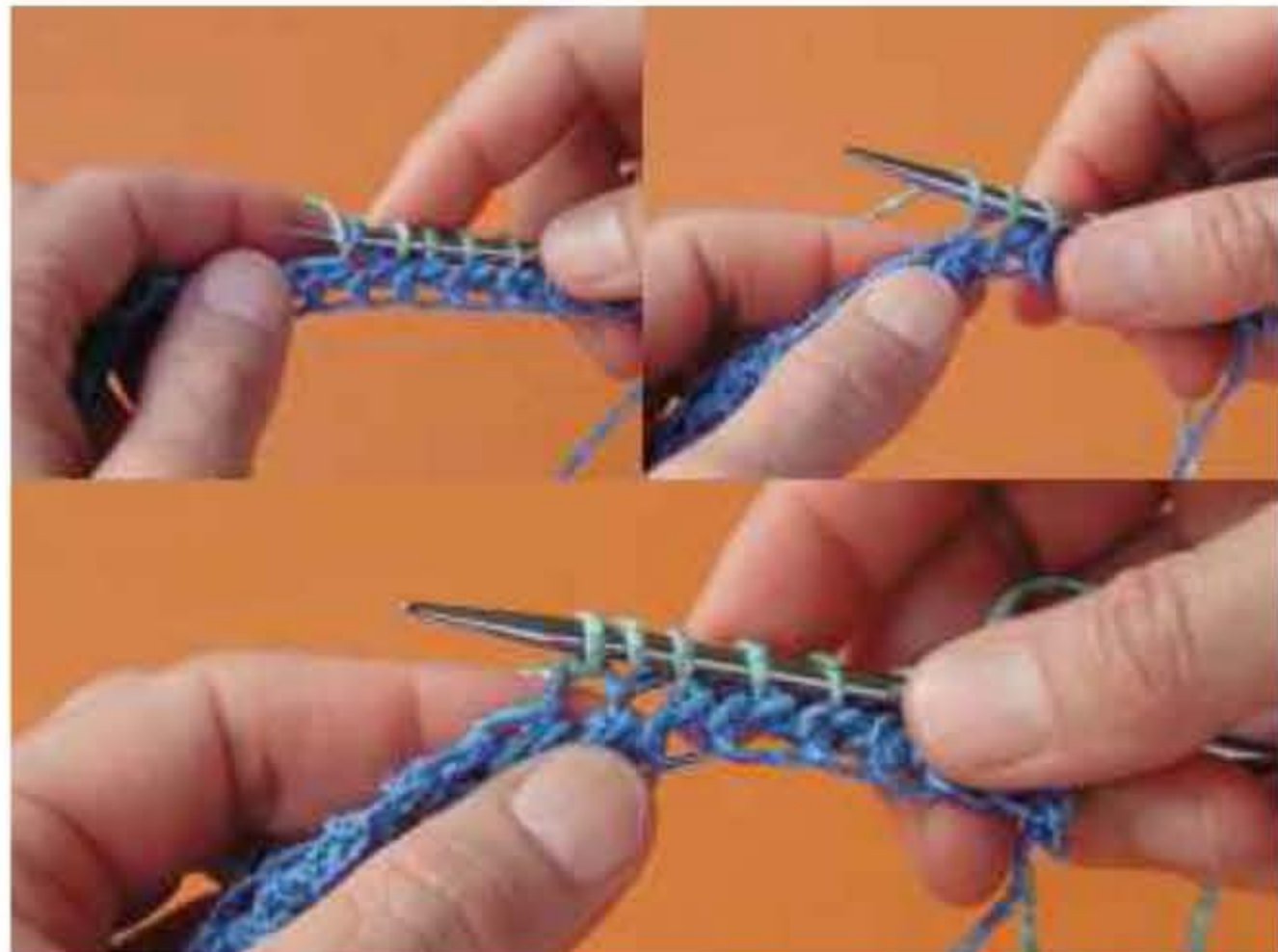
## Top Down

The She's So Edgy top-down collar (on page 104) is shaped by adding eight stitches via KOK double increases (knit 1, yarn over, k1 into the same stitch) every few rows. Once four new stitches have been added, they are incorporated into the four-stitch pattern repeat. Additional circumference is created by changing to larger needles every few rows.

Like the Pretty in Picot baby cable collar, this collar begins with picked-up stitches in a decorative chain. The eyelets provide a pretty edge at the top of this collar; the



**Begin with two stitches. Work a reverse yarn over, then k2tog through both loops, wrapping yarn backward. Wrapping backward while working through the back loop keeps stitches open.**



**Pick up stitches by working through reverse yarn overs (or bind-offs on picot). Add necessary stitches by working yarn overs in between picked-up stitches.**



**Slip edging stitch and collar stitch knitwise and join them together with an ssk. Turn; slip the joined stitch purlwise to begin next edging row.**

same technique gives the side-to-side collar loops for its buttons.

When picking up stitches in picots or eyelets, first count the number of picots/eyelets and determine how many "extra" stitches you need. Spacing them evenly, work yarn overs between picked-up stitches to add your extras; work yarn overs through the back loops on the following row to prevent holes.

Like many shawls, the top-down collar has an applied lace edging worked perpendicularly to the collar body. The technique is similar to that used on the Pretty in Picot collar: as the rows of edging are being worked, the edge stitch is worked together with a live collar stitch to join the two pieces. Joins are worked every other row; the joined stitch is slipped to begin the next row.

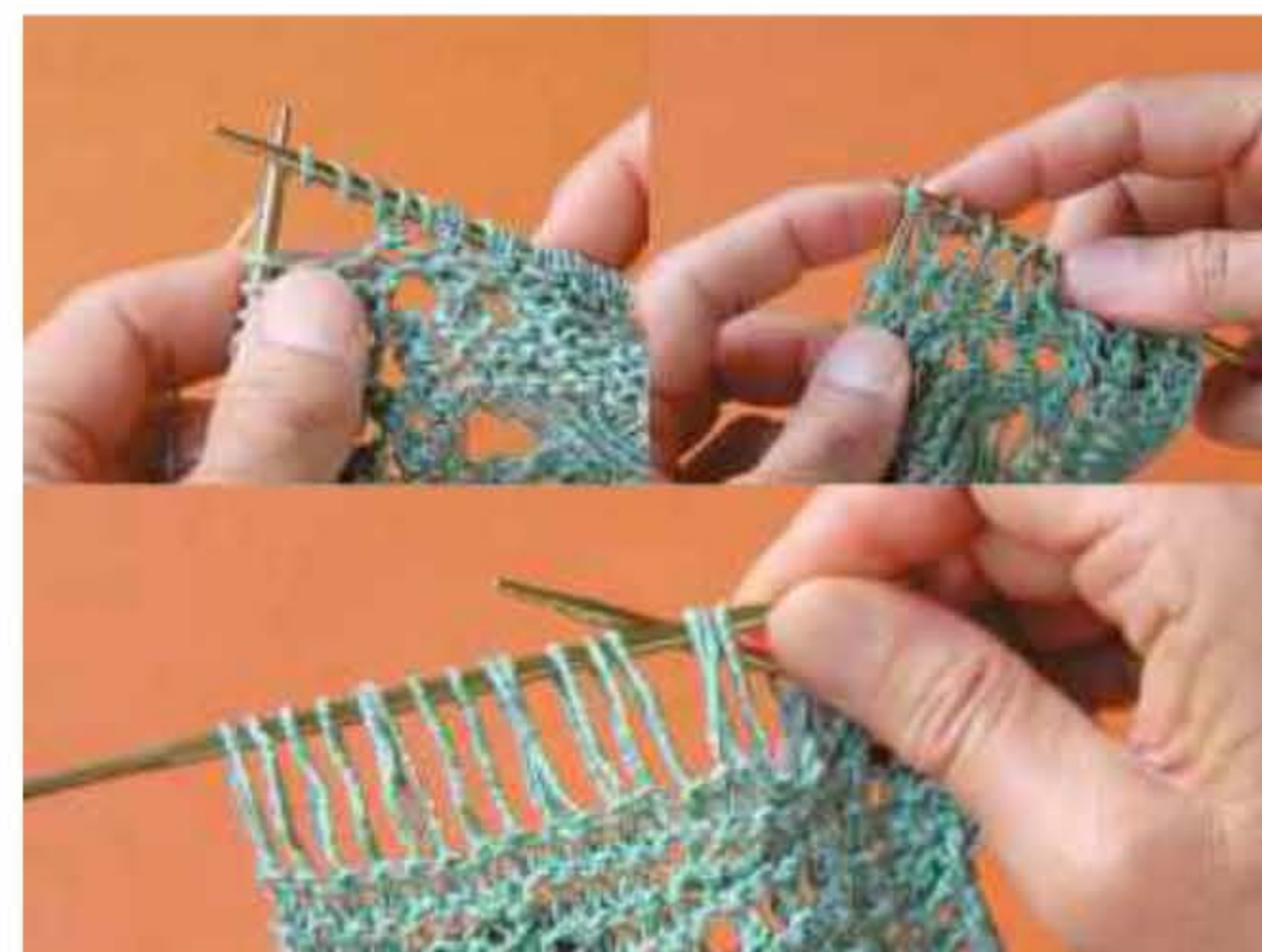
## Side to Side

Working side to side requires one edge of the collar to be much longer than the other. Short rows on the longer side are the means to this end. Several garter short rows have been inserted into the basic lace pattern to add this length. The lace pattern itself adds to the outer circumference, the crossed elongated stitches adding length to one side of the work.

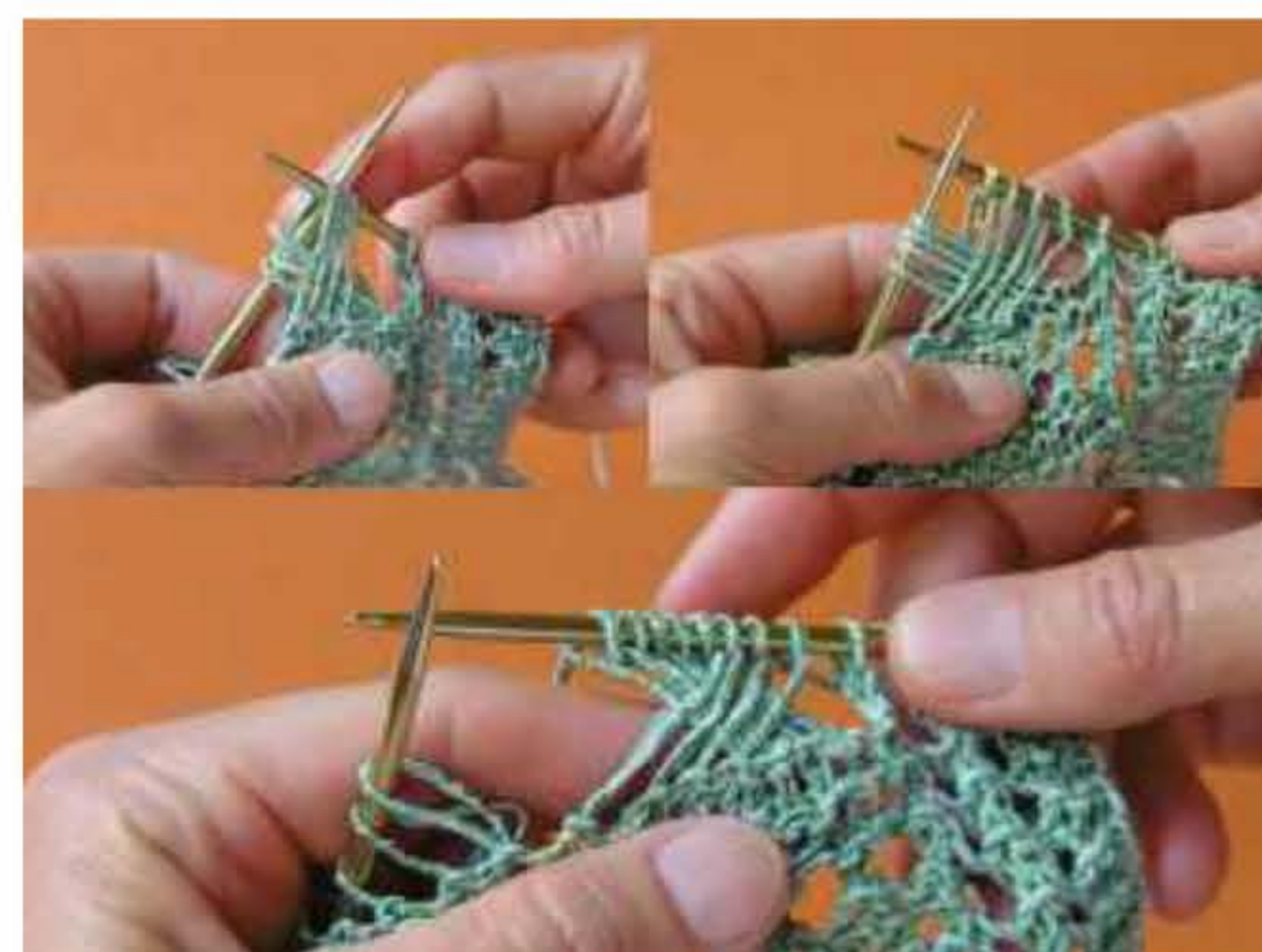
Elongated stitches are created in two steps: first, by wrapping the yarn multiple times around the right-hand needle, either between or within a stitch; and second, by working those stitches on the following row. The lace pattern wraps are worked between stitches, with the extra length distributed to the stitches by slipping them back and forth before working them.

Once the elongated stitches are back on the left-hand needle, a group of four stitches are over the other set of four stitches, changing the order of stitches before they are knit. Working the stitches on this row can be a bit of a challenge; the extra length and reordering make it feel awkward. However, the net effect is worth the time it takes to figure it out!

When working collars side to side, another consideration must be stitch pattern directionality, i.e., does it look different bottom up from top down? While the lace pattern is not strongly directional, adding the eyelet chain edging makes the collar itself directional. With that in mind, the two fronts are worked separately as mirror images, and grafted together at the back neck.



**Wrap yarn three times around the needle between stitches. On the following row, slip stitches allowing extra length to unravel. Slip back to left-hand needle and pull to straighten.**



**Lift stitches 5-8 over 1-4; hold stitches in order with left index finger, knit across all eight sts.**

The examples above illustrate the constraints and opportunities of basic collar construction methods, as well as, hopefully, add some new tools to your knitting toolbox. Make them as is, or use them as jumping off points for your own collars! ■





# Understated Simplicity

DESIGN BY **BETH WHITESIDE**

**1 2 3 4 5 6** CONFIDENT BEGINNER

## Size

One size fits most

## Finished Measurements

**Circumference:** 16 inches around neck

**Length:** 4 inches

## Materials

- Berroco Boboli Lace (lace weight; 42% wool/35% acrylic/23% viscose; 350 yds/100g per ball): 1 ball strawberry jam #4352
- Size 7 (4.5mm) needles or size needed to obtain gauge
- 1 yd  $\frac{3}{8}$ -inch-wide ribbon
- Ring stitch markers



## Gauge

26 sts and 34 rows = 4 inches/10cm in Twisted Bars pat.

To save time, take time to check gauge.

## Special Abbreviations

**Knit 3 together (k3tog):** Knit next 3 sts tog.

**Slip, slip, purl (ssp):** Slip next 2 sts 1 at a time kwise, from LH to RH needle; slip these sts back to LH needle keeping them twisted; p2tog-tbl.

**Slip marker (sm):** Slip marker from LH to RH needle.

## Pattern Stitch

**Twisted Bars** (multiple of 6 sts + 1)

**Row 1 (RS):** K1, \*yo, k1, k3tog, k1, yo, k1; rep from \* across.

**Row 2:** P1, \*k5, p1; rep from \* across.  
Rep Rows 1 and 2 for pat.

## Collar

Cast on 217 sts.

**Row 1 (RS):** Sl 1 (edge st), work Row 1

The stitch pattern does the work on this collar; stacked yarnovers and decreases pull its edges into attractive scallops.

of Lace pat over next 25 sts, pm; work Lace pat over next 49 sts, pm; work Lace pat over next 67 sts, pm; work Lace pat over next 49 sts, pm; work Lace pat over 25 sts, k1 (edge st).

**Row 2 (WS):** Sl 1 (edge st), \*work in pat to marker, sm; rep from \* 3 times; work in pat to last st, p1 (edge st).

**Row 3:** Work even.

**Row 4 (Dec row):** Sl 1, \*work in pat to 6 sts before marker; k4, p2tog, sm, ssp, k4; rep from \* 3 times; work in pat to last st, p1—209 sts.

**Row 5:** Sl 1, \*work in pat to 5 sts before marker; yo, k1, k2tog, k2, sm, k2, k2tog, k1, yo; rep from \* 3 times; work in pat to last st, k1.

**Row 6 (Dec row):** Sl 1, \*work in pat to 5 sts before marker; k3, p2tog, sm, ssp, k3; rep from \* 3 times; work in pat to last st, p1—201 sts.

**Row 7:** Sl 1, \*work in pat to 4 sts before marker; yo, k1, k2tog, k1, sm, k1, k2tog, k1, yo; rep from \* 3 times; work in pat to last st, k1.

**Row 8 (Dec row):** Sl 1, \*work in pat to 4 sts before marker; k2, p2tog, sm, ssp, k2; rep from \* 3 times; work in pat to last st, p1—193 sts.

**Row 9:** Sl 1, \*work in pat to 3 sts before marker; yo, k2tog, k1, sm, k1, k2tog, yo; rep from \* 3 times; work in pat to last st, k1.

**Row 10 (Dec row):** Sl 1, \*work in pat to 3 sts before marker; k1, p2tog, sm, ssp, k1; rep from \* 3 times; work in pat to last st, p1—185 sts.

**Row 11:** Sl 1, \*work in pat to 2 sts before marker; k2, sm, k2; rep from \* 3 times; work in pat to last st, k1.

**Row 12 (Dec row):** Sl 1, \*work in pat to 2 sts before marker; p2tog, sm, ssp; rep from \* 3 times; work in pat to last st, p1—177 sts.

**Row 13:** Sl 1, \*work in pat to st before marker; k1, sm, k1; rep from \* 3 times; work in pat to last st, k1.

**Row 14 (Dec row):** Sl 1, \*p1, [k5, p1] twice, k5, p2tog, sm, ssp, [k5, p1] 4 times, k5, p2tog, sm, ssp, [k5, p1] 8 times, k5, p2tog, sm, ssp, [k5, p1] 5 times, k5, p2tog, sm, ssp, [k5, p1] 3 times, p1—169 sts.

Continue in established pat, dec as before [every WS row] 8 more times—105 sts.

Work 3 rows even; bind off.

## Finishing

Wet-block.

Beg and ending at center front, weave ribbon through yarn overs in pat row 1 inch from neck edge. ■

## Designer's TIP

The squared-off look of this collar is created by stacking pairs of decreases in the same place every other row on either side of the shoulders.



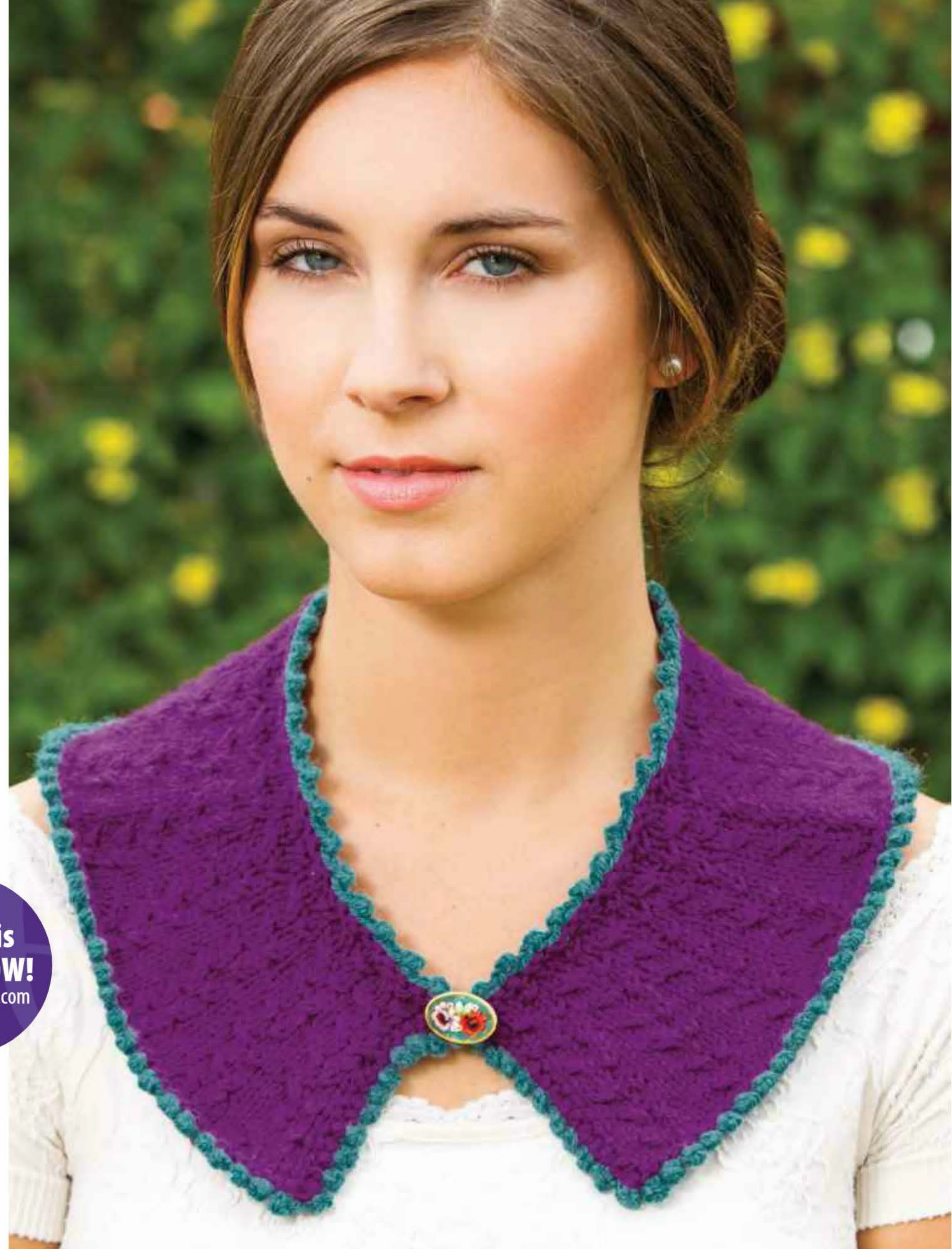




# Pretty in Picot

DESIGN BY **BETH WHITESIDE**

No need for a cable needle with this delightful design—the picot edging is joined to the collar as it is worked, providing a seamless edge.



1 2 3 4 5 6 INTERMEDIATE

## Size

One size fits most

## Finished Measurements

**Circumference:** 16 inches around neck

**Length:** 4 inches

## Materials

- Berroco Vintage DK (DK weight; 52% acrylic/40% wool/8% nylon; 288 yds/100g per hank): 1 hank each dewberry #2167 (A) and breezeway #2194 (B)
- Size 6 (4mm) circular needle
- Size 7 (4.5mm) circular needle or size needed to obtain gauge
- 1-inch decorative pin for closure
- Ring stitch markers
- Locking stitch markers



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## Gauge

22 sts and 30 rows = 4 inches/10cm in pat with larger needle.

10½ picot points per 4 inches/10cm.

To save time, take time to check gauge.

## Special Abbreviations

**1 over 1 Left Cross (1/1 LC):** Skip first st, knit 2nd st tbl without sliding off, then knit first st, slide both sts off.

**1 over 1 Left Cross-decrease (1/1 LC-dec):** Knit 2nd and 3rd sts tog tbl without sliding off, then knit first, slide sts off.

**1 over 1 Right Cross (1/1 RC):** Skip first st, knit 2nd st without sliding off, then knit first st; slide sts off.

**1 over 1 Right Cross-decrease (1/1**

**RC-dec):** Skip first and 2nd sts, knit 3rd st without sliding off, knit first and 2nd st tog; slide sts off.

**Slip, slip, purl (ssp):** Slip next 2 sts kwise, 1 at a time, from LH to RH needle; slip these sts back to LH needle keeping them twisted; p2tog-tbl.

**Slip, slip, slip, purl (sssp):** Slip next 3 sts kwise, 1 at a time, from LH to RH needle; slip these sts back to LH needle keeping them twisted; p3tog-tbl.

## Designer's TIP

When working baby cables and decreases within, don't pull the yarn tightly. The cable crossings look best when worked more loosely.



**Knit 3 together (k3tog):** Knit next 3 sts tog.

**Special Techniques**

**Knitted Cast-On:** Start with slip knot or existing sts. K1, but do not slide old st off LH needle. Insert LH needle under and into new loop on RH needle, slip st off RH needle—1 st cast on.

**Picot-Point Chain:** Make a slip knot on LH needle. \*Using Knitted Cast-On method, cast on 2 sts. Bind off 2 sts; sl 1 st back to LH needle—1 picot formed. Rep from \* to desired length, fasten off.

**Pattern Notes**

A circular needle is used to facilitate working picot stitches with collar stitches. Collar is worked from bottom up, with stitches picked up in picot edging. Stitches on either side of markers join picot edging to side of collar; joins are worked by ssp or k2tog between last stitch of collar and next stitch of edging. Five rows have double-decrease joins (sssp and k3tog) to achieve proper stitch to row gauge ratios.

Slip first stitch of every row purlwise with yarn held to wrong side. A chart is provided for those preferring to work collar from a chart.

**Collar**

With smaller needle and B, make Picot-Point Chain 40 inches long. Measure 3½ inches from each end, mark st. With A and larger needle, pick up and knit 20 sts to first marker, 178 sts to next marker, 20 sts to end—218 sts. Remove markers; cut yarn.

**Beg Pat**

**Row 1 (RS):** Sl 20 sts to RH needle, pm, attach A and purl to last 21 sts; sssp joining last st to next 2 border sts, pm, turn—216 sts.  
**Row 2:** Sl 1, purl to 1 st before marker; remove marker, k3tog (joining last st with next 2 border sts), replace marker, turn—214 sts.  
**Row 3:** Sl 1, k2, 1/1 RC, [k6, 1/1 RC] 21 times, k4; remove marker, ssp, replace marker, turn—213 sts.  
**Rows 4 and 6:** Sl 1, purl to 1 st before marker; remove marker, k2tog, replace marker, turn—212 sts.

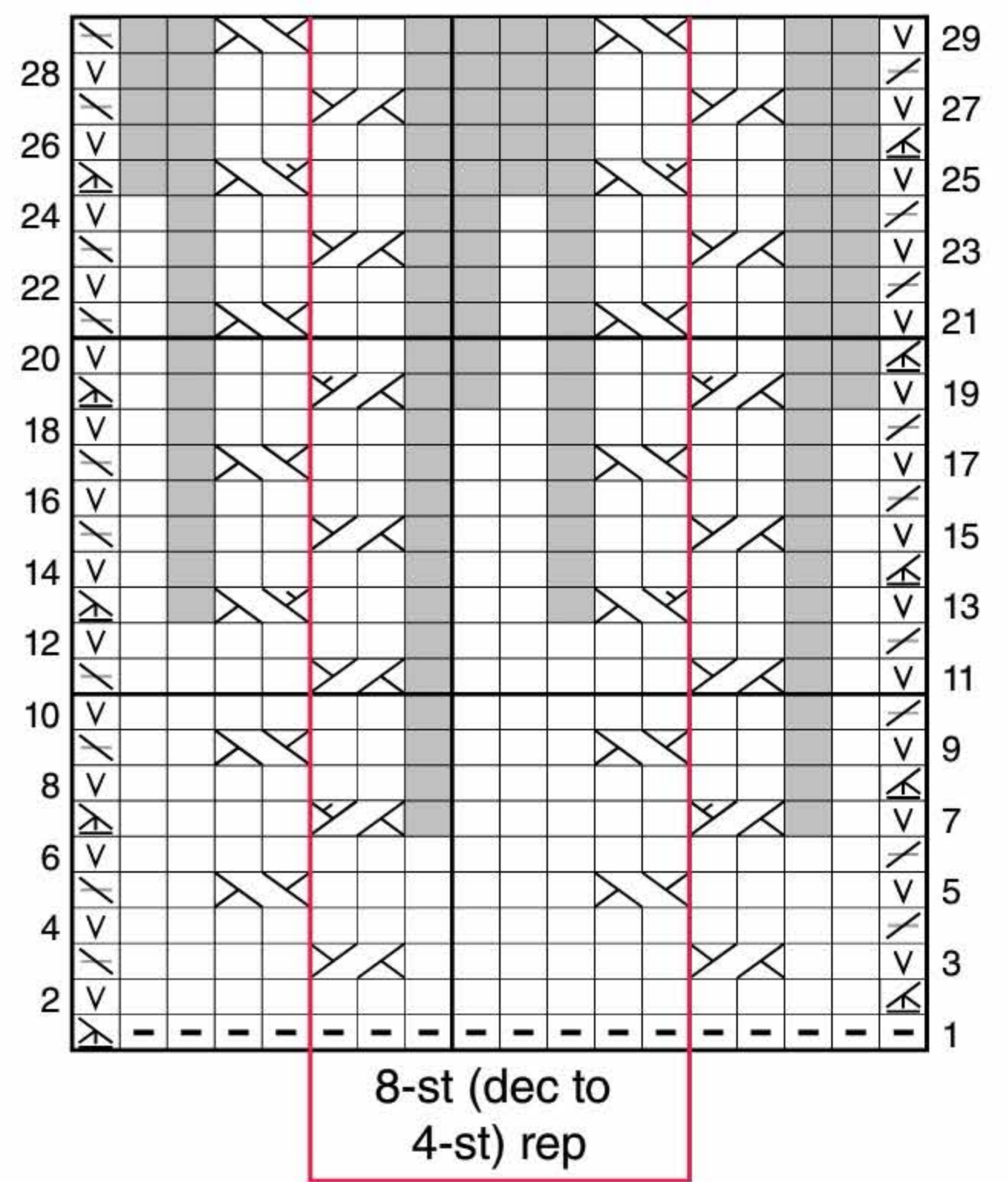
**Row 5:** Sl 1, k4, 1/1 LC, [k6, 1/1 LC] 21 times, k2; remove marker, ssp, replace marker, turn—211 sts.  
**Row 7 (dec row):** Sl 1, k1, 1/1 RC-dec, [k5, 1/1 RC-dec] 21 times, k4; remove marker, sssp, replace marker; turn—156 sts between markers, 188 sts total.  
**Row 8:** Sl 1, purl to 1 st before marker; remove marker, k3tog, replace marker, turn.  
**Row 9:** Sl 1, k3, 1/1 LC, [k5, 1/1 LC] 21 times, k2, remove marker, ssp, replace marker; turn.  
**Rows 10 and 12:** Sl 1, purl to 1 st before marker; remove marker, k2tog, replace marker; turn.  
**Row 11:** Sl 1, k1, 1/1 RC, [k5, 1/1 RC] 21 times, k4; remove marker, ssp, replace marker; turn.  
**Row 13 (dec row):** Sl 1, k3, 1/1 LC-dec, [k4, 1/1 LC-dec] 21 times, k1; remove marker, sssp, replace marker, turn—134 sts between markers.  
**Row 14:** Sl 1, purl to 1 st before marker; remove marker, k3tog, replace marker; turn.  
**Row 15:** Sl 1, k1, 1/1 RC, [k4, 1/1 RC] 21 times, k3; remove marker, ssp, replace marker; turn.  
**Rows 16 and 18:** Sl 1, purl to 1 st before marker; remove marker, k2tog, replace marker; turn.  
**Row 17:** Sl 1, k3, 1/1 LC, [k4, 1/1 LC] 21 times, k1, remove marker, ssp, replace marker; turn.  
**Row 19 (dec row):** Sl 1, 1/1 RC-dec, [k3, 1/1 RC-dec] 21 times, k3; remove marker, sssp, replace marker, turn—112 sts between markers.  
**Row 20:** Sl 1, purl to 1 st before marker; remove marker, k3tog, replace marker; turn.  
**Row 21:** Sl 1, k2, 1/1 LC, [k3, 1/1 LC] 21 times, k1, remove marker, ssp, replace marker; turn.

STITCH KEY	
	K on RS, p on WS
	P on RS
	Sl 1 with yarn held to WS
	K2tog on WS
	Ssp on RS
	K3tog on WS
	Sssp on RS
	1/1 RC
	1/1 LC
	1/1 RC-dec
	1/1 LC-dec
	No st

**Rows 22 and 24:** Sl 1, purl to 1 st before marker; remove marker, k2tog, replace marker; turn.  
**Row 23:** Sl 1, 1/1 RC, [k3, 1/1 RC] 21 times, k3; remove marker, ssp, replace marker; turn.  
**Row 25 (dec row):** Sl 1, k2, 1/1 LC-dec, [k2, 1/1 LC-dec] 21 times; remove marker, sssp, replace marker; turn—90 sts between markers.  
**Row 26:** Sl 1, purl to 1 st before marker; remove marker, k3tog, replace marker; turn.  
**Row 27:** Sl 1, [1/1 RC, k2] 22 times; remove marker, ssp, replace marker; turn.  
**Row 28:** Sl 1, purl to 1 st before marker; remove marker, k2tog, replace marker; turn.  
**Row 29:** Sl 1, [k2, 1/1 LC] 22 times; remove marker, ssp, replace marker; turn.  
Change to smaller needle.  
**Row 30:** Sl 1, k2, k2tog, [k7, k2tog] 9 times, knit to 1 st before marker; removing marker, k2tog, replace marker; turn—80 sts.

**Collar Bind-Off**

With RS facing, using B and Knitted Cast-On method throughout, pick up and knit 1 st in top of picot; \*slip st back to LH needle, cast on 1, bind off 3; rep from \* to last st, cast on 1, bind off 1, pick up and knit 1 in picot, bind off. Wet-block, pinning edges. Use decorative pin to close. ■





# She's So Edgy

DESIGN BY BETH WHITESIDE

Worked from the neck down, this collar is lace from top to bottom, its lace edging worked perpendicularly and joined as you knit to the last row of stitches.

1 2 3 4 5 6 MODERATELY CHALLENGING

## Size

One size fits most

## Finished Measurements

**Circumference:** 15½ inches at neck edge

**Length:** 4¼ inches

## Materials

- Lace weight yarn (47% rayon/viscose/25% linen/17% silk/11% nylon; 100 yds/40g per hank): 1 hank red
- Size 6 (4mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Size 8 (5mm) needles
- Ring stitch markers
- Spiral fastener or desired closure



## Gauge

20 sts and 38 rows = 4 inches/10cm in Lace pat on size 7 needles.  
To save time, take time to check gauge.

## Special Abbreviations

**Reverse yarn over (rev yo):** Bring yarn from back over needle, then between needles to back.

**Knit 1, yarnover, knit 1 (KOK):** (K1, yo, k1) all in same st.

**Make 1 (M1):** Make backward loop on RH needle to inc 1 st.

**Slip marker (sm):** Slip marker from LH to RH needle.

## Pattern Stitches

**Note:** Charts are provided for those preferring to work pat sts from charts.

**Lace** (multiple of 4 sts + 1)

**Row 1 (RS):** K1, \*k2tog, yo, k2; rep from \* across.

**Row 2 (WS):** P3, yo, \*p2tog, p2, yo; rep from \* to last 2 sts, p2tog.

**Row 3:** K1, \*k2, k2tog, yo; rep from \* to last 4 sts, k4.

**Row 4:** \*P1, p2tog, yo, p1; rep from \* to last st, p1.

**Row 5:** K1, \*k1, yo, ssk, k1; rep from \* across.

**Row 6:** \*P1, p2tog, yo, p1; rep from \* to last st, p1.

Rep Rows 1–6 for pat.

**Edging** (6 sts inc to 9 sts + 1 st from collar edge)

**Row 1 (RS):** Sl 1, yo, p2tog, k1, yo, k2.

**Row 2 (WS):** K2, KOK, k1, yo, p2tog, ssk—9 sts.

**Row 3:** Sl 1, yo, p2tog, k6.

**Row 4:** K6, yo, p2tog, ssk.

**Row 5:** Sl 1, yo, p2tog, k6.

**Row 6:** Bind off 3, k3 (includes st after bind-off), yo, p2tog, ssk.

Rep Rows 1–6 for pat.

## Special Techniques

### Eyelet Chain:

Cast on 2 sts.

\*Rev yo, k2tog-tbl, wrapping needle backward; rep from \* for desired length.

**Knitted Cast-On:** Make a slip knot on LH needle. \*K1 placing loop on LH needle; rep for indicated number of sts.

## Pattern Notes

Collar is worked from the neck down, shaped with double increases at 4 points, and worked into pattern repeat once 4 stitches have been added.

See article on page 98 before beginning this top-down collar. Slip all stitches purlwise with yarn held on wrong-side of work.

## Collar

With size 6 needles, make Eyelet Chain 15½ inches long. Pick up 81 sts in Eyelet Chain, working yarn overs between picked-up sts to get the correct number of sts.

Knit 1 row, working yo's tbl.

**Inc row (WS):** [P16, M1, pm]

4 times, p16, M1, pm, p1—86 sts.

**Note:** When working collar, the st at the beg of RS rows and at the end of WS rows is in addition to all pat row sts.

**Row 1 (RS):** K1, sm, \*work Row 1 of Lace pat to marker, sm; rep from \* 4 times, work Row 1 of Lace pat to end.

**Row 2 (WS):** \*Work Row 2 of Lace pat to marker, sm; rep from \* 4 times, p1.

**Row 3** K1, work in established pat across.

**Row 4:** Work in pat to last st, p1.

## Designer's TIP

The last, left-most section of the collar has no increases in it. Use it to check your yos and decs and make sure your lace patterning is on track!



**Row 5 (Inc row):** K1, \*work in pat to 4 sts before marker, k1, yo, ssk, KOK, sm; rep from \* 3 times, work in pat to end—94 sts.

**Row 6:** \*Work in pat to marker, sm, p2, rep from \* 3 times, work in pat to last st, p1.

Change to size 7 needle.

**Row 7:** K1, \*work in pat to 2 sts before marker, k2, sm; rep from \* 3 times, work in pat to end.

**Row 8:** \*Work in pat to marker, sm, p2; rep from \* 3 times, work in pat to last st, p1.

**Row 9 (Inc row):** K1, \*work in pat to 2 sts before marker, k1, KOK, sm; rep from \* 3 times, k1, [k2, k2tog, yo] 3 times, k4—102 sts.

**Row 10:** \*Work in pat to marker, sm, p4; rep from \* 3 times, work in pat to last st, p1.

**Row 11:** K1, \*work in pat to marker, sm; rep from \* 3 times, work in pat to end.

**Row 12:** \*Work in pat to marker, sm; rep from \* 3 times, work in pat to last st, p1.

**Row 13 (Inc row):** K1, \*work in pat to 4 sts before marker, k2tog, yo, k1, KOK, sm; rep from \* 3 times, work in pat to end—110 sts.

**Row 14:** \*Work in pat to marker, sm, p2; rep from \* 3 times, work in pat to last st, p1.

Change to size 8 needles.

**Row 15:** K1, \*work in pat to 2 sts before marker, k2, sm; rep from \* 3 times, work in pat to end.

**Row 16:** \*Work in pat to marker, sm, p2; rep from \* 3 times, work in pat to last st, p1.

**Row 17 (inc row):** K1, \*work in pat to 2 sts before marker, k1, KOK, sm; rep from \* 3 times, work in pat to end—118 sts.

**Row 18:** \*Work in pat to marker, sm; rep from \* 3 times, work in pat to last st, p1.

Knit 1 row, removing markers. Do not cut yarn.

## Edging

With WS of collar facing and using Knitted Cast-On, cast on 5 sts.

**Row 1 (WS):** K3, yo, p2tog, ssk, turn—6 edging sts.

**Row 2 (RS):** Sl 1, yo, p2tog, k3.

**Row 3:** K3, yo, p2tog, ssk, (1 edging st and 1 collar st), turn.



Rep Rows 1–6 of Edging pat until all but last 2 collar sts are joined.

**Next row (RS):** Sl 1, yo, p2tog, k1, yo, k2.

**Next row (WS):** K4, yo, p2tog, ssk, turn.

**Next row (RS):** Sl 1, yo p2tog, k4.

**Next row (WS):** K4, yo, p2tog, ssk, turn.

Bind off.

Block lightly. ■

STITCH KEY	
<div></div>	K on RS, p on WS
<div></div>	K2tog on RS, p2tog on WS
<div></div>	Yo
<div></div>	Ssk

6	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	5
4	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	3
2	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	1
4-st rep								

LACE CHART

6	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	5
4	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	3
2	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	1

EDGING CHART

STITCH KEY	
<div></div>	K on RS
<div></div>	K on WS
<div></div>	P2tog on WS
<div></div>	P2tog on RS
<div></div>	Ssk on WS
<div></div>	Yo
<div></div>	Sl 1
<div></div>	KOK
<div></div>	No st
<div></div>	Bind off



# On the Side

DESIGN BY **BETH WHITESIDE**

1 2 3 4 5 6 **CHALLENGING**

## Size

One size fits most

## Finished Measurements

**Circumference:** 16 inches around neck

**Length:** 4 inches

## Materials

- Berroco Captiva (worsted weight; 60% cotton/23% polyester/17% acrylic; 98 yds/50g per hank): 2 hanks marina #5530
- Size 3 (3.25mm) needles (for Eyelet Chain)
- Size 5 (3.75mm) needles or size needed to obtain gauge
- 2 (5/16-inch/8mm) buttons



## Gauge

20 sts and 40 rows = 4 inches/10cm in garter st with larger needles.  
To save time, take time to check gauge.

## Special Abbreviations

**Reverse yarn over (rev yo):** Bring yarn from back over needle, then between needles to back.

**Yarn over 3 times (3yo):** Bring yarn from back between needles, wrap around RH needle 3 times, leaving yarn at back.

**Wrap and Turn (W&T):** *On RS*, slip next st pwise to RH needle, bring yarn between needles to RS, slip st back to LH needle, take yarn between needles to WS wrapping st. Turn, work back across row. *On WS*, slip next st pwise to RH needle, bring yarn between needles to WS, slip st back to LH needle, take yarn between needles to RS wrapping st. Turn, work back across row.

## Special Techniques

**Eyelet Chain:** Cast on 2 sts. \*Rev yo, k2tog-tbl, wrapping needle clockwise; rep from \* for desired length, ending

Worked vertically from side to back, short rows and elongated stitches shape the outer edge of this collar whose stitches are grafted together at the back neck.

with k2tog-tbl, wrapping needle clockwise—1 st on needle.

**Pick Up and Purl:** Insert RH needle from back to front through fabric, wrap yarn around needle as if to purl, pull loop to back—1 st picked up.

## Pattern Notes

Collar is worked in 2 mirrored pieces that are worked from the outer edge to the center and then grafted together at the center back neck.

Eyelet chains act as decorative fronts, providing buttonhole loops for closures.

See article on page 98 before beginning this side-to-side collar.

## Collar

### Right

With smaller needles, work Eyelet Chain 4½ inches long.

Slip rem st to larger needle; turn work clockwise 90 degrees. Pick up and knit 22 sts in eyelets, working yo's between picked-up sts for correct number of sts—23 sts.

### Set-up row (WS):

Working yo's tbl, knit 1 row.

**Row 1 (RS):** Sl 1 kwise, k2, [yo, k2tog] 10 times.

**Row 2 (WS):** K17, p1, k1, p1, k3.

**Row 3:** Sl 1 kwise, k2, [yo, k2tog] twice, k16.

**Row 4 (short row):** K12, W&T.

**Row 5:** Knit to end.

**Row 6 (short row):** K6, W&T.

**Row 7:** Knit to end.

**Rows 8 and 9:** Rep Rows 2 and 3.

**Row 10:** K1, [3yo, k1] 16 times, p1, k1, p1, k3.

**Row 11:** Sl 1 kwise, k2, [yo, k2tog] twice, [drop 3 wraps from needle, sl 1] 16 times. Slip last 16 long sts back to LH needle, tug down to elongate sts. [Lift sts 5–8 over 1–4 and back onto LH needle, being careful to keep them in order; k8] twice.

**Rows 12 and 13:** Rep Rows 2 and 3.

**Row 14 (short row):** K16, W&T.

**Row 15:** Knit to end.

**Row 16 (short row):** K8, W&T.

**Row 17:** Knit to end.

**Row 18:** Rep Row 2.

Rep [Rows 1–18] 6 times.

Place sts on holder.

### Left

With smaller needles, work Eyelet Chain 4½ inches long.

Slip rem st to larger needle; turn work clockwise 90 degrees. Pick Up and Purl 22 sts in eyelets—23 sts.

**Set-up row (RS):** Purl across, working yo's tbl.

## Designer's TIP

Hold the elongated stitches in place with your index finger as you pull one set of stitches through the other and knit them in their new order!



**Row 1 (WS):** Sl 1 pwise, p2, [yo, p2tog] 10 times.

**Rows 2 (RS):** P17, k1, p1, k1, p2, k1.

**Row 3:** Sl 1 purlwise, p2, [yo, p2tog] twice, p16.

**Row 4 (short row):** P12, W&T.

**Row 5:** Purl to end.

**Row 6 (short row):** P6, W&T.

**Row 7:** Purl to end.

**Rows 8 and 9:** Rep Rows 2 and 3.

**Row 10:** P1, [3yo, p1] 16 times to last 6 sts, k1, p1, k1, p2, k1.

**Row 11:** Sl 1 pwise, p2, [yo, p2tog] twice, [drop 3 wraps from needle, sl 1] 16 times. Slip last 16 long sts back to LH needle, tug down to elongate sts. [Lift sts 5–8 over 1–4 and back onto LH needle, being careful to keep them in order; p8] twice.

**Rows 12 and 13:** Rep Rows 2 and 3.

**Row 14 (short row):** P16, W&T.

**Row 15:** Purl to end.

**Row 16 (short row):** P8, W&T.

**Row 17:** Purl to end.

**Row 18:** Rep Row 2.

Rep [Rows 1–18] 6 times.

Work Rows 1–3 once. Leaving 12 inches for grafting, cut yarn.

## Finishing

Slip sts of right collar back onto knitting needle, with the point at outer end of collar. With tail from left collar threaded on yarn needle and holding knitting needles parallel with RS tog, graft sts.

Weave in all ends. Block lightly. Sew buttons at top of left front opposite eyelets. ■



## Grafting in Pattern

**Set up:** Insert yarn needle through first st on front needle as if to knit, then through first st on back needle as if to knit.

**\*Front needle:** Insert needle through first st as if to purl, slide st off; insert needle into next st as if to knit, leave on front needle.

**Back needle:** Insert needle through first st as if to purl, slide st off; insert needle into next st as if to knit, leave on back needle.

Rep from \* 15 times.

**\*\*Front needle:** Insert needle through first st as if to purl, slide st off; insert

needle into next st as if to purl, leave on front needle.

**Back needle:** Insert needle through first st as if to purl, slide st off; insert needle into next st as if to purl, leave on back needle.

**Front needle:** Insert yarn needle through first st as if to knit, slide st off; insert needle into next st as if to knit, leave on front needle.

**Back needle:** Insert needle through first st as if to knit, slide st off; insert needle into next st as if to knit, leave on back needle.

Rep from \*\* once.

**\*\*\*Front needle:** Insert needle through first st as if to purl, slide st off; insert needle into next st as if to knit, leave on front needle.

**Back needle:** Insert needle through first st as if to purl, slide st off; insert needle into next st as if to knit, leave on back needle.

Rep from \*\*\* once.

**Last stitch:** Insert needle through front st as if to knit, slide st off; insert needle through back st as if to purl, slide off.

Fasten off.



# Bits & Pieces and Color-Dipped Leaves

DESIGNS BY **ADRIENNE KREY**

An easy way to use scraps, these knit necklaces are a fast and fun way to add color to your spring wardrobe.

1 2 3 4 5 6 EASY

## Sizes

Woman's small (medium)

## Finished Measurement

**Length:** 16 (18) inches (unstretched)

## Materials

- Cascade Yarns Ultra Pima (DK weight; 100% pima cotton; 220 yds/100g per skein): 1 skein each gray #3729 (A), poppy red #3751 (B), deep coral #3767 (C), jade #3735 (D) and yellow rose #3743 (E)
- Size 6 (4mm) needles or size needed to obtain gauge
- 2 (¾-inch) buttons (1 for each necklace)



## Gauge

22 sts and 28 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Necklace "Chain"

**Note:** "Chain" is used as base for both necklaces.

With A, cast on 12 sts.

Work in St st until piece measures 16 (18) inches, ending with a WS row.

**Buttonhole row:** K5, yo, k2tog, knit to end of row.

Purl 1 row.

Bind off. Weave in ends.

Sew button to end of necklace chain, opposite buttonhole.





## Bits & Pieces Necklace

Make necklace chain.

### Short Strip

Make 2

With B, cast on 9 sts.

**Row 1 (RS):** K2, p1, k3, p1, k2.

**Row 2:** P2, k1, p3, k1, p2.

Rep Rows 1 and 2 until piece measures approx 6 inches.

Bind off. Cut yarn leaving a long tail.

### Long Strip

Work as for short strip until piece measures approx 8 inches.

Bind off. Cut yarn leaving a long tail.

### Finishing

Using tail and mattress st (see page 128), sew side, top and bottom edges of each strip tog so that all edges are sealed.

Weave in ends.

Fold long strip in half over chain. Sew strip tog just below chain, leaving ends of strip loose.

Rep for short strips, placing them on either side of center long strip.

#### Designer's TIP

Look for rounded buttons with a shank on them. The shank allows for extra clearance for knit fabric and keeps the button more securely in place.



## Color-Dipped Leaves Necklace

Make necklace chain.

### Leaf

With A, cast on 4 sts, leaving a 12-inch tail.

**Row 1 and all WS rows:** Purl.

**Row 2:** K1, [kfb] twice, k1—6 sts.

**Row 4:** K2, [kfb] twice, k2—8 sts.

**Row 6:** K3, [kfb] twice, k3—10 sts.

**Row 8:** K4, [kfb] twice, k4—12 sts.

**Row 10:** K5, [kfb] twice, k5—14 sts.

**Row 12:** K6, [kfb] twice, k6—16 sts.

**Rows 13–17:** Continue even in St st.

**Row 18:** K6, ssk, k2tog, k6—14 sts.

**Row 20:** K5, ssk, k2tog, k5—12 sts.

Cut A.

**Row 21:** With C, purl.

**Row 22:** K4, ssk, k2tog, k4—10 sts.

**Row 24:** K3, ssk, k2tog, k3—8 sts.

**Row 26:** K2, ssk, k2tog, k2—6 sts.

**Row 28:** K1, ssk, k2tog, k1—4 sts.

**Row 30:** Ssk, k2tog—2 sts.

Bind off.

Make 2 more leaves, each starting with A and changing to D (E) on Row 21.

### Finishing

Weave in all ends except for the cast-on tails.

Arrange leaves at the center of the chain.

With cast-on tail threaded on yarn needle, wrap tail around the chain and then through the cast-on edge of leaf. Rep 5 or 6 times. Weave in the rem yarn to secure.

Rep this process to attach other leaves. ■



# Color-Block Headband

DESIGN BY **ADRIENNE KREY**

This headband is a colorful modern take on the vintage turban. A neutral gray is highlighted by bold, bright colors at the edges. Knit in a loose gauge, this headband is perfect for transitioning into summer.

1 2 3 4 5 6 EASY

## Size

Woman's medium

## Finished Measurement

**Circumference:** 20 inches (unstretched)

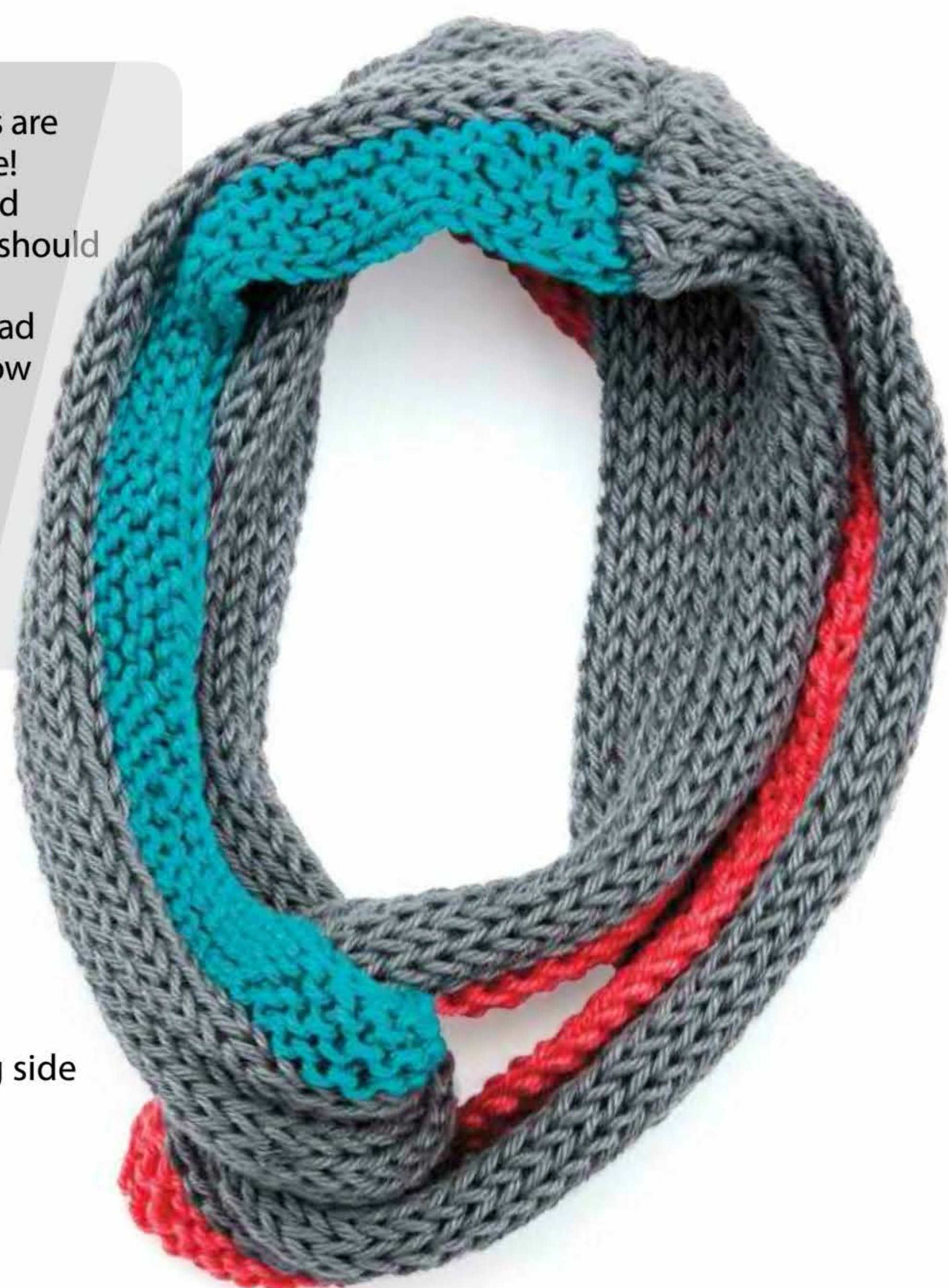
## Materials

- Cascade Yarns Ultra Pima (DK weight; 100% pima cotton; 220 yds/100g per skein): 1 skein each gray #3729 (A), jade #3735 (B) and deep coral #3767(C)
- Size 8 (5mm) needles or size needed to obtain gauge



## Designer's TIP

Not all heads are the same size! The headband circumference should be at least 2 inches smaller than your head circumference to allow for stretching out. Measure your head where you'd like your headband to fit and adjust the length accordingly.



## Gauge

18 sts and 22 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Headband

### Side 1

\*With A, cast on 18 sts.

Work in St st until piece measures 21 inches or length desired.

Bind off\*\*.

### Color Trim

With B, pick up and knit in each st along 1 of the long side edges.

Knit 6 rows.

Bind off.

### Side 2

Rep from \* to \*\*.

### Color Trim

With C, pick up and knit in each st along the rem long side edges.

Knit 6 rows.

Bind off.

## Finishing

Fold side 1 in half with WS facing and color trim along bottom edge. Sew short ends tog to form a circle.

Loop side 2 through first. Fold in half with WS facing and color trim along top edge. Sew short ends tog to form a circle.

Sew 2 seams (short ends that form loops) tog, keeping each headband side on either side of seam. The circle will be intertwined at center of completed headband.

Weave in ends. ■



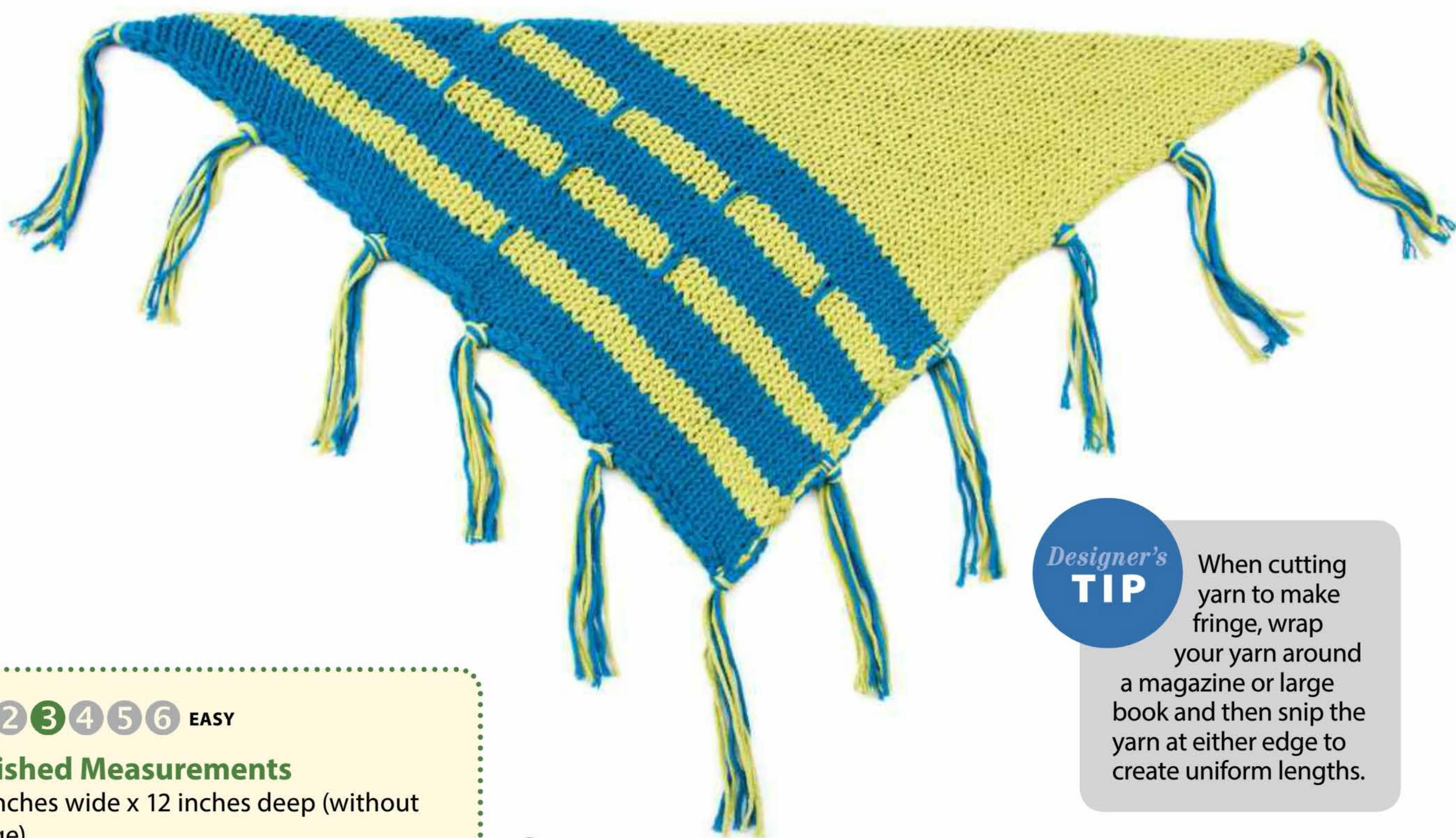




# In the Nick of Time Neckerchief

DESIGN BY **ADRIENNE KREY**

This fun fringed scarf is easy to knit. This simple piece is made as one large square and then seamed at the edges to create a pleasing diagonal-stripe pattern.



1 2 3 4 5 6 EASY

## Finished Measurements

25 inches wide x 12 inches deep (without fringe)

25 inches wide x 16 inches deep (with fringe)

## Materials

- Lion Brand Cotton-Ease (worsted weight; 50% cotton/50% acrylic; 207 yds/100g per skein): 1 skein each lime #194 (MC) and turquoise #148 (CC)
- Size 10 (6mm) needles or size needed to obtain gauge
- Size I/9 (5.5mm) crochet hook



## Designer's TIP

When cutting yarn to make fringe, wrap your yarn around a magazine or large book and then snip the yarn at either edge to create uniform lengths.

## Gauge

14 sts and 20 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Special Technique

**Slip-Stitch Crochet Seam:** Insert crochet hook through both layers of fabric. Wind yarn once around crochet hook and pull back through fabric; leave loop on hook. \*Skip 1 row and insert

hook through both layers of fabric in next row. Wind yarn once around crochet hook and pull back through fabric and through loop already on hook. Rep from \* to end of row; fasten off.

## Pattern Notes

The first section of this neckerchief is worked with alternating yarns. Carry yarn not used loosely along the side. Slip all stitches purlwise.



Neckerchief

With CC, cast on 59 sts.  
Starting with a RS row, work 6 rows in St st.  
Change to MC and work as follows:  
**Row 1 (RS):** K29, sl 1, k29.  
**Row 2:** P29, sl 1, p29.  
**Rows 3 and 4:** Rep Rows 1 and 2.  
Change to CC; work 6 rows in St st.  
Change to MC and work as follows:  
**Row 1:** K19, sl 1, k9, sl 1, k9, sl 1, k19.  
**Row 2:** P19, sl 1, p9, sl 1, p9, sl 1, p19.  
**Rows 3 and 4:** Rep Rows 1 and 2.  
Change to CC; work 6 rows in St st.  
Change to MC and work as follows:  
**Row 1:** [K9, sl 1] 5 times, k9.  
**Row 2:** [P9, sl 1] 5 times, p9.  
**Rows 3 and 4:** Rep Rows 1 and 2.  
Change to CC; work 6 rows in St st.  
Change to MC; work in St st until piece measures 17 inches.  
Bind off.

Finishing

Fold piece diagonally with WS facing each other, as shown in Figure 1. Join edges using Slip-Stitch Crochet Seam.

Fringe

Cut 22 (12-inch) strands each of MC and CC. \*Fold 2 strands of each color held tog in half. With RS facing, use crochet hook to draw folded end from RS to WS. Pull loose ends through folded section. Draw knot up firmly. Rep from \*, placing 5 evenly spaced fringes along each short edge. Trim even. ■

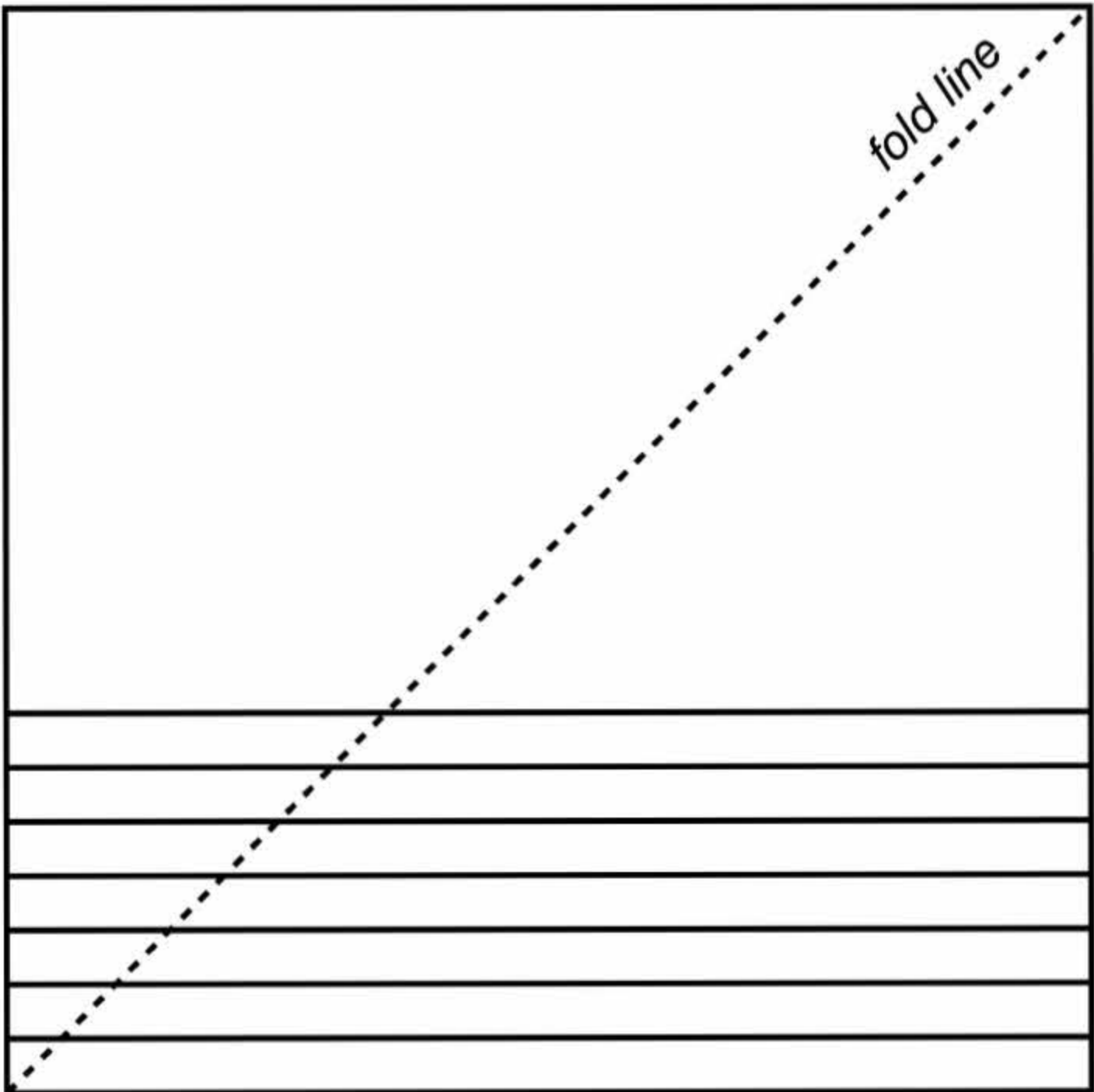
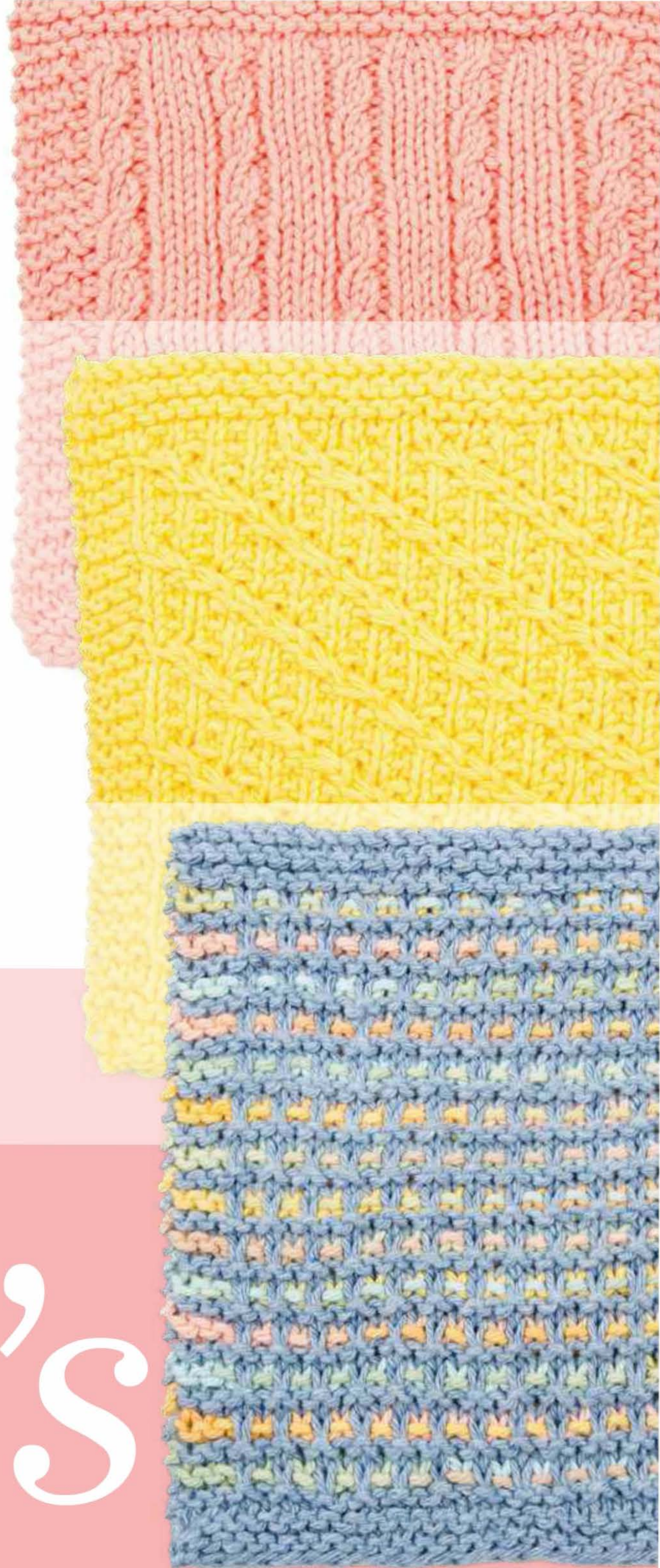


FIGURE 1







These projects for the little ones are so delightfully simple to make. You can easily customize any of these projects for either a little girl or boy.

# *Child's* Play



# Weekend Workshop: Make Your First Baby Cardigan

By **CARRI HAMMETT**

Quickly learn the principles of garment construction when you make this pint-size sweater.

The first step in making a top-down raglan sweater is working the set-up row. This is where circular markers are placed to delineate the different sections of the sweater—the two fronts, the two sleeves and the back. This sweater has a raglan seam stitch between each section (a marker is placed on either side of the seam stitch). In *Take It From the Top* Sweater on page 117, a yarn over increase is worked on either side of the seam stitch.

Once the necessary number of increases has been made for the sweater bodice, the knitting continues without increasing until the armhole depth is completed. At this point, the sleeve stitches must be placed on hold by transferring to a length of waste yarn. Begin by knitting across the row, past the first seam stitch (when working this row remove all the markers). With about 18 inches of yarn on a yarn needle, transfer the sleeve stitches from the knitting needle to the waste yarn. Tie the ends of the waste yarn together to form a loop to secure the stitches.

Before knitting across the stitches for the back, a small number of stitches need to be cast on for the body underarm. To do so, turn the knitting to the wrong side (the stitches from the front that have just been worked will be on the needle in your left hand). Using the cable cast-on technique (see page 124), cast on the number specified for the size you are making. Turn the piece back to the right side and continue across the back.

Repeat for the other sleeve, placing the sleeve stitches on hold and casting on stitches for the underarm. Once this row is complete, the body is worked even (without changing the stitch count) until the length specified for the size you are making is achieved.



**Working the set-up row.**



**Sleeve stitches on hold.**



**Casting on underarm stitches.**



**Working the body.**



Once the body is finished, you must go back and complete the sleeves. The first step is to transfer the held stitches onto two double-point needles. Using a third double-point needle, you will pick up and knit the number of stitches specified in the pattern. There won't be enough space along the cast-on underarm stitches to pick up all the sleeve stitches specified. You will need to pick up some of the stitches along the sides of the opening. When doing so, insert the needle one stitch in from the edge. Be sure to leave a long tail when beginning to pick up stitches; this can be used when finishing to close up any holes in the underarm edge from loose stitches.

Using a fourth double-point needle, knit around the sleeve stitches. Knit all the stitches from the first needle onto the free needle. When that needle is empty, it becomes the new free needle and is used to knit the stitches on the next needle and so on around the sleeve stitches.

Finally, pick up and knit the remaining underarm stitches, ending at the center underarm. A marker is placed between the picked-up stitches to indicate the center underarm and the beginning of the round for the sleeve stitches. When knitting the first round, you can distribute the stitches more evenly on the three needles.



**Picking up sleeve stitches with double pointed needles.**

If you are more comfortable using the Magic Loop method (see page 128), you can substitute a long circular needle for the double-point needles to make the sleeve. In either case, follow the directions for making the decreases to taper the sleeves and complete the sleeve edgings or cuffs.



**Picking up sleeve stitches with the Magic Loop method.**

Finishing for a top-down sweater is really easy since there aren't any seams to sew. You may find that there are small holes as a result of loose or stretched stitches in the underarm where the stitches were picked up for the sleeve. Using the tail from the underarm cast-on, tighten up these holes as desired and then weave in the end. Weave in all other ends and gently steam or block the sweater as desired. Work the front and neck edging, then re-block, if desired. All you have left to do is to sew on the buttons! ■

**Designer's  
TIP**

This sweater pattern can easily be modified for a boy. Instead of using yarn-over increases in the bodice, work Make 1 (M1) increases instead. Also, substitute a conventional bind-off for the picot edging, and place the buttonholes on the left front.

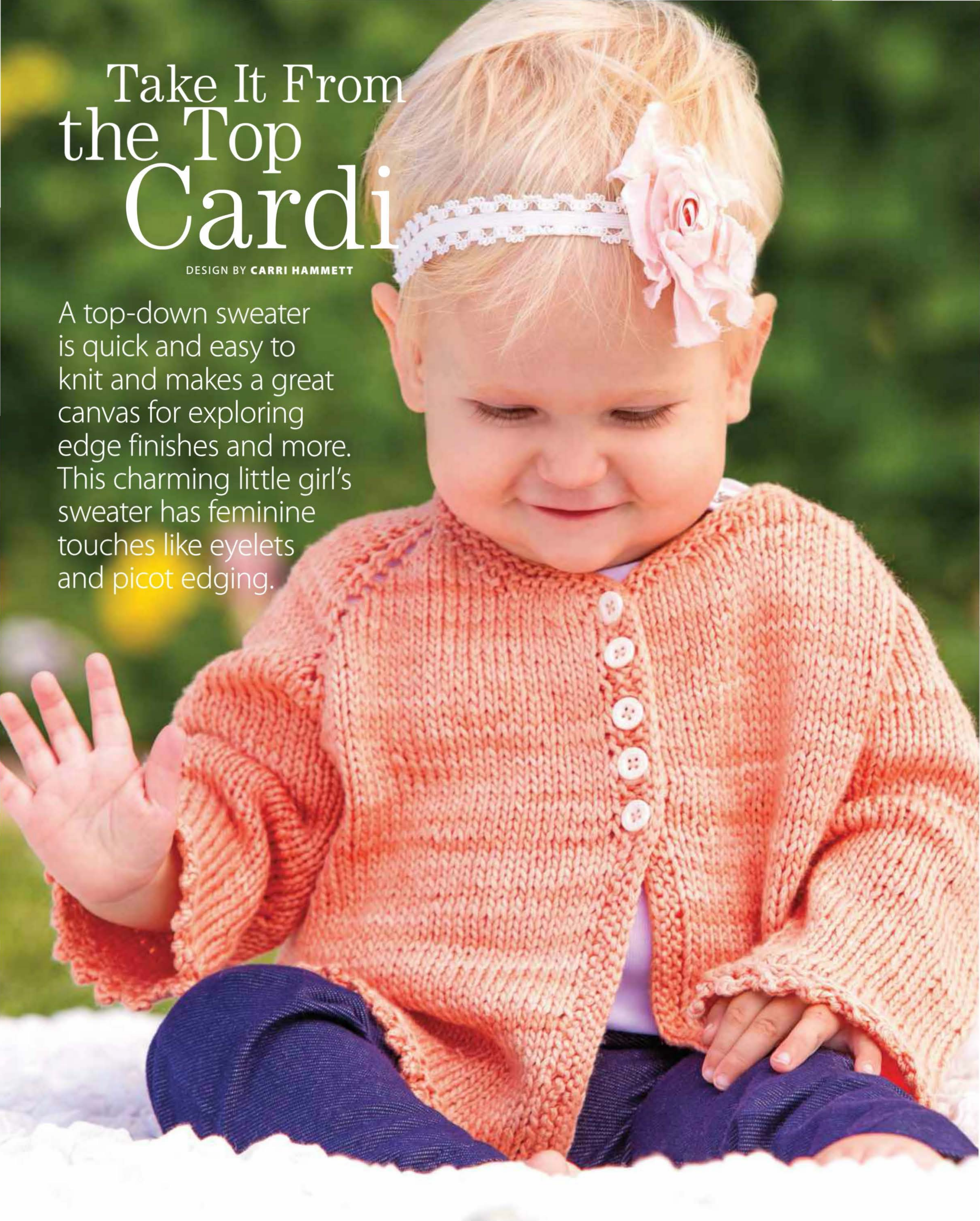




# Take It From the Top Cardi

DESIGN BY **CARRI HAMMETT**

A top-down sweater is quick and easy to knit and makes a great canvas for exploring edge finishes and more. This charming little girl's sweater has feminine touches like eyelets and picot edging.





1 2 3 4 5 6 EASY

**Sizes**

Child's 0–3 (3–6, 6–12, 12–18, 18–24) months  
Instructions are given for the smallest size,  
with larger sizes in parentheses. When only  
1 number is given, it applies to all sizes.

**Finished Measurements**

**Chest:** 20 (21, 22, 22½, 23½) inches  
(buttoned)

**Length:** 10½ (11½, 12¼, 12¾, 13½) inches

**Materials**

- Be Sweet Bamboo (DK weight; 100% bamboo; 110 yds/50g per hank): 3 (3, 3, 4, 4) hanks peach #670
- Size 3 (3.25mm) 16-inch and 32-inch circular needles and double-point (set of 5) needles
- Size 5 (3.75mm) 32-inch circular and double-point (set of 5) needles or size needed to obtain gauge
- Circular stitch markers
- 5 (½-inch) buttons
- Sewing needle and thread to match buttons.

**Gauge**

22 sts and 30 rows = 4 inches/10cm in St st.  
To save time, take time to check the gauge.

**Special Abbreviation**

**Slip marker (sm):** Move marker from LH to RH needle.

**Special Technique****Picot Bind-Off**

Bind off 2 sts. \*Slip rem st from RH needle to LH needle and using cable cast-on method (see page 124), cast on 2 sts. Bind off 4 sts. Rep from \* to end and fasten off rem st.

**Note:** Depending on the total number of sts, it may be necessary to adjust the number of sts in the final bind-off.

**Pattern Note**

Read through the accompanying Weekend Workshop article for additional step-by-step information on making this sweater.

**Yoke**

With larger circular needle, cast on 43 (43, 46, 46, 49) sts.

**Row 1 (RS, set-up):** K2 front sts, pm; k1 raglan seam st, pm; k7 (7, 8, 8, 9) sleeve sts, pm; k1 raglan seam st, pm; k21 (21, 22, 22, 23) back sts, pm; k1 raglan seam st, pm; k7 (7, 8, 8, 9) sleeve sts, pm; k1 raglan seam st, pm; k2 front sts.

**Rows 2 and 4:** Purl.

**Row 3 (Inc row):** Kfb, k1, yo, sm, k1, sm, yo, [knit to next marker, yo, sm, k1, sm, yo] 3 times, kfb, k1—53 (53, 56, 56, 59) sts.

**Row 4:** Purl to end.

**Row 5 (Inc row):** Kfb, [knit to next marker, yo, sm, k1, sm, yo] 4 times, knit to last 2 sts, kfb, k1—63 (63, 66, 66, 69) sts.

**Row 6:** Purl.

Rep [Rows 5 and 6] 3 (3, 4, 5, 5) times—12 (12, 14, 16, 16) sts before first marker.

**Next row:** Cast on 5 (6, 7, 5, 6) sts, [knit to next marker, yo, sm, k1, sm, yo] 4 times, knit to end—106 (107, 121, 129, 133) sts.

**Next row:** Cast on 5 (6, 7, 5, 6) sts, purl to end—111 (113, 128, 134, 139) sts.

**Inc row:** [Knit to next marker, yo, sm, k1, sm, yo] 4 times, knit to end—119 (121, 136, 142, 147) sts.

Rep Inc row [every RS row] 6 (7, 6, 6, 6) times—167 sts, with 25 (27, 29, 29, 30) sts each front, 33 (35, 36, 38, 39) sts each sleeve, 47 (49, 50, 52, 53) back sts and 4 raglan seam sts.

Work even until yoke measures 5 (5¼, 5½, 5¾, 6) inches.

**Designer's TIP**

If you forget to make a yarn over on the right side, you don't have to un-knit the row. When working the purl row, use the left-hand needle to pick up the strand of yarn between the stitches where the yarn over should have been. Next, work a stitch into the picked-up strand of yarn as if it were a yarn over.

**Divide Body & Sleeves**

**Note:** Remove markers as you come to them on the next row.

Knit to first marker, k1 (front), slip next 33 (35, 36, 38, 39) sts onto waste yarn for sleeve; turn work so WS is facing, cable cast on 4 (4, 5, 5, 6) underarm sts, turn work so RS is facing; knit to next marker, k1, slip next 33 (35, 36, 38, 39) sts on waste yarn for sleeve, cast on 4 (4, 5, 5, 6) underarm sts as before, knit to end—109 (115, 122, 124, 129) st rem for body.

**Body**

Work even until body measures 9½ (10½, 11, 11½, 12) inches, ending with a RS row.

Change to smaller needle.

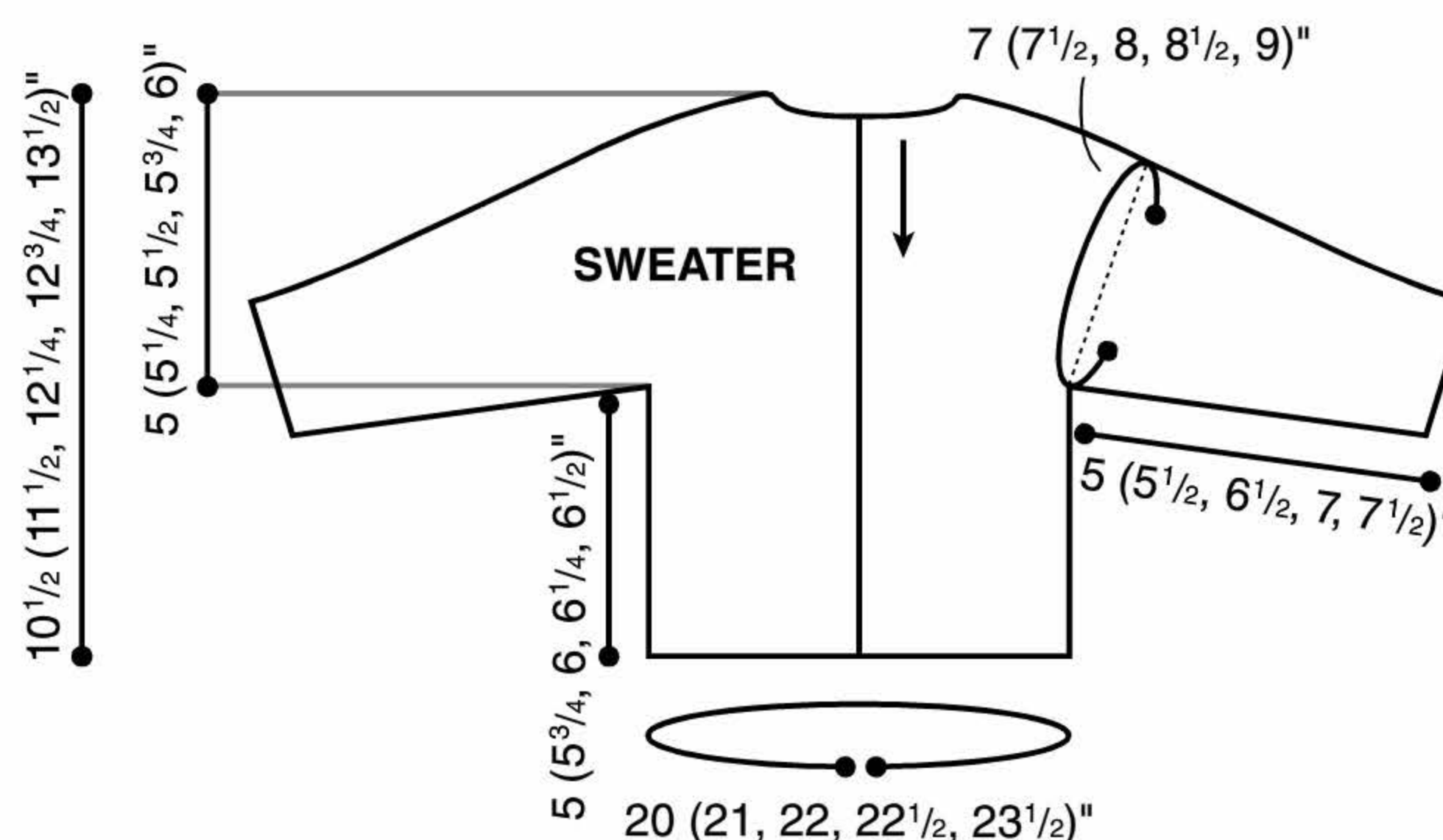
Knit 3 rows.

Work Picot Bind-Off, adjusting number of sts in last bind-off as needed.

**Sleeves**

Transfer sts from waste yarn to 2 dpns. Pick-up rnd: With RS facing, leaving an 8-inch tail and beg at center underarm,

pick up and knit 3 (3, 4, 4, 5) sts along underarm, (picking up sts in gap as necessary), knit across sts on dpns, pick up and knit 3 (3, 4, 4, 5) sts to center underarm (picking up sts in gap as necessary); pm for beg of rnd—39 (41, 44, 46, 49) sts.



**Note:** Arrow indicates direction of knitting.





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Knit around.

**Dec rnd:** K1, k2tog, knit to 3 sts before marker, ssk, k1—37 (39, 42, 44, 47) sts.

Rep Dec rnd [every 5 (6, 6, 6, 7) rnds] 4 (4, 5, 5, 5) times—29 (31, 32, 34, 37) sts.

Work even until sleeve measures 4½ (5, 6, 6½, 7) inches from underarm.

#### **Sleeve Edging**

Change to smaller needle.

**Rnds 1 and 3:** Purl.

**Rnd 2:** Knit.

Work Picot Bind-Off, adjusting number of sts in last bind-off as needed.

#### **Finishing**

Weave in all ends, and steam or block as desired

#### **Front & Neck Edgings**

With smaller circular needle, pick up and knit 43 (49, 52, 55, 60) sts along right front edge to neck shaping, pm, 19 (20, 23, 23, 24) sts along front neck edge

and top of sleeve, 21 (21, 22, 22, 23) sts along back neck edge, 19 (20, 23, 23, 24) along top of sleeve and front neck edge, pm, 43 (49, 52, 55, 60) sts along left front edge—148 (165, 184, 196, 215) sts.

**Row 1 (buttonhole row) (WS):** Knit to 2nd marker, [yo, k2tog, k3] 5 times, knit to end.

**Rows 2 and 3:** Knit.

Bind off loosely.

Sew on buttons opposite buttonholes. ■



# Bath Time for Baby

DESIGNS BY LISA CARNAHAN

Make bath time fun with these colorful cotton washcloths, each featuring an easy knit texture pattern.

## Designer's TIP

Make in groups of nine or 12 and sew together for a super-soft blanket, play mat or rug for Baby's room.

1 2 3 4 5 6 EASY

## Finished Measurements

Approx 8 inches wide x 8 inches long

## Gauge

17 sts and 24 rows = 4 inches/10cm in St st.  
Exact gauge is not critical for this project.

## Special Abbreviations

**1 over 2 Left Cross (1/2 LC):** Sl 1 st to cn and hold in front, k2, k1 from cn.

**1 over 1 Right Cross (1/1 RC):** Sl 1 st to cn, hold in back, k1, k1 from cn.

**Make 1 (M1):** Inc by making a backward loop over RH needle.

## Pattern Note

Charts are provided for those preferring to work pattern stitches from charts.

## Washcloth #1

### Materials

- Peaches & Crème Solids (worsted weight; 100% cotton; 120 yds/70.9g per ball): 1 ball faded denim blue #1118 (MC)
- Peaches & Crème Ombrés (worsted weight; 100% cotton; 95 yds/56.7g per ball): 1 ball butter cream ombré #2222 (CC)
- Size 8 (5mm) needles or size needed to obtain gauge



## Washcloth

With MC, loosely cast on 32 sts.  
Knit 4 rows.

**Inc row:** K8, \*M1, k8; rep from \* across—35 sts.

## Beg Pat

**Row 1 (RS):** With CC, k3, \*sl 1 pwise wyib, k1; rep from \* to last 4 sts, sl 1 pwise wyib, k3.

**Row 2:** With CC, k3, sl 1 pwise wyif, \*k1, sl 1 pwise wyif; rep from \* to last 3 sts, k3.

**Rows 3 and 4:** With MC, knit across.

Rep Rows 1–4 until washcloth measures approx 7¼ inches, ending by working a Row 2.

**Dec row:** With MC, k7, ssk, k7, k2tog, k7, ssk, k8—32 sts.

Knit 4 rows.

Bind off all sts.



## Washcloth #2

### Materials

- Peaches & Crème Solids (worsted weight; 100% cotton; 120 yds/70.9g per ball): 1 ball sunshine #1612
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle



### Washcloth

Loosely cast on 32 sts.

Knit 4 rows.

**Inc row:** K8, \*M1, k4; rep from \* to last 4 sts, k4—37 sts.

### Beg Pat

**Row 1 (RS):** K3, \*1/2 LC, k5; rep from \* to last 2 sts, k2.

**Rows 2, 4 and 6:** K3, \*p1, k1; rep from \* to last 4 sts, p1, k3.

**Row 3:** K5, \*1/2 LC, k5; rep from \* to end.

**Row 5:** K7, \*1/2 LC, k5; rep from \* to last 6 sts, 1/2 LC, k3.

**Row 7:** K9, \*1/2 LC, k5; rep from \* to last 4 sts, k4.

**Row 8:** Rep Row 2.

Rep [Rows 1–8] 4 more times, then work [Rows 1–6] once.

**Dec row:** K9, \*ssk, k2; rep from \* to last 8 sts, k8—32 sts.

Knit 4 rows.

Bind off all sts.

## Washcloth #3

### Materials

- Peaches & Crème Solids (worsted weight; 100% cotton; 120 yds/70.9g per ball): 1 ball tea rose #1042
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle



### Washcloth

Loosely cast on 32 sts.

Knit 4 rows.

**Inc row:** K3, \*M1, k5; rep from \* to last 4 sts, M1, k4—38 sts.

### Beg Pat

**Row 1 (RS):** K3, \*p1, k2, p1, k3; rep from \* across.

**Row 2:** K4, p2, k1, \*p3, k1, p2, k1; rep from \* to last 3 sts, k3.

**Row 3:** K3, \*p1, 1/1 RC, p1, k3; rep from \* to end.

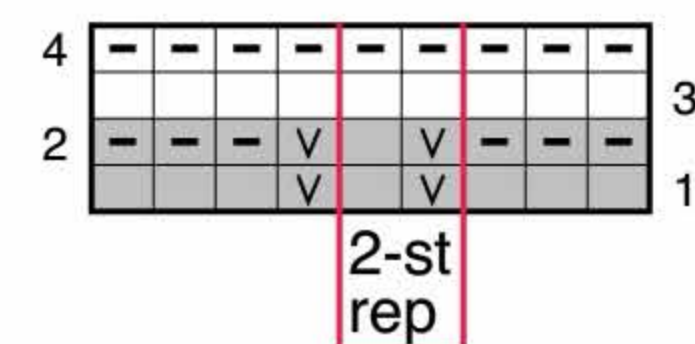
**Row 4:** Rep Row 2.

Rep Rows 1–4 until piece measures approx 7¼ inches, ending with pat Row 4.

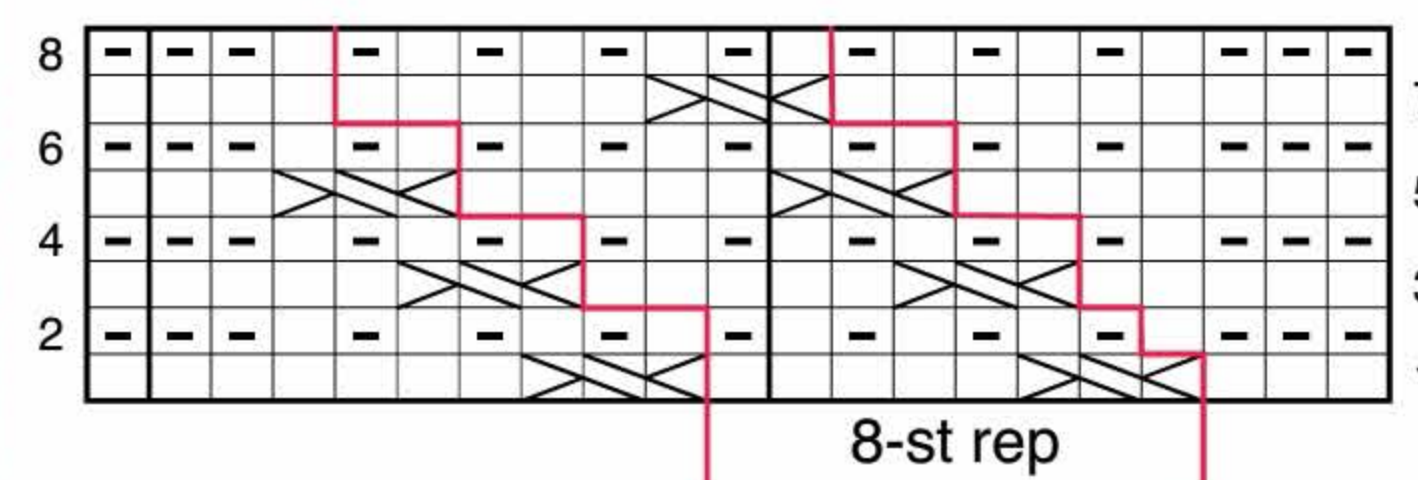
**Dec row:** K3, \*k2tog, k4; rep from \* to last 5 sts, k2tog, k3—32 sts.

Knit 4 rows.

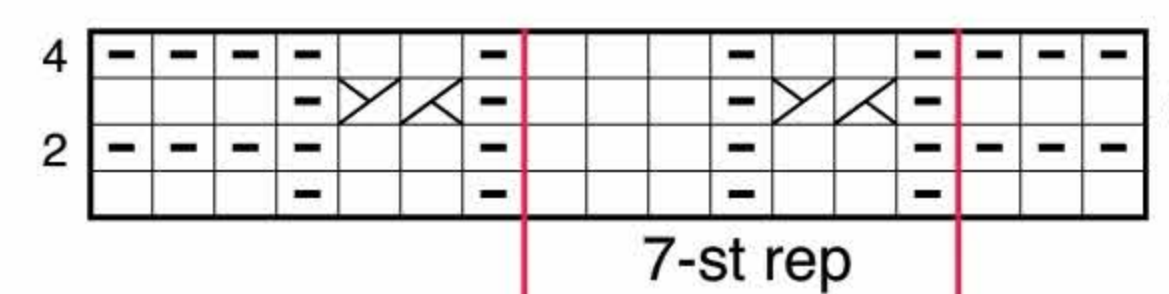
Bind off all sts. ■



WASHCLOTH #1 CHART



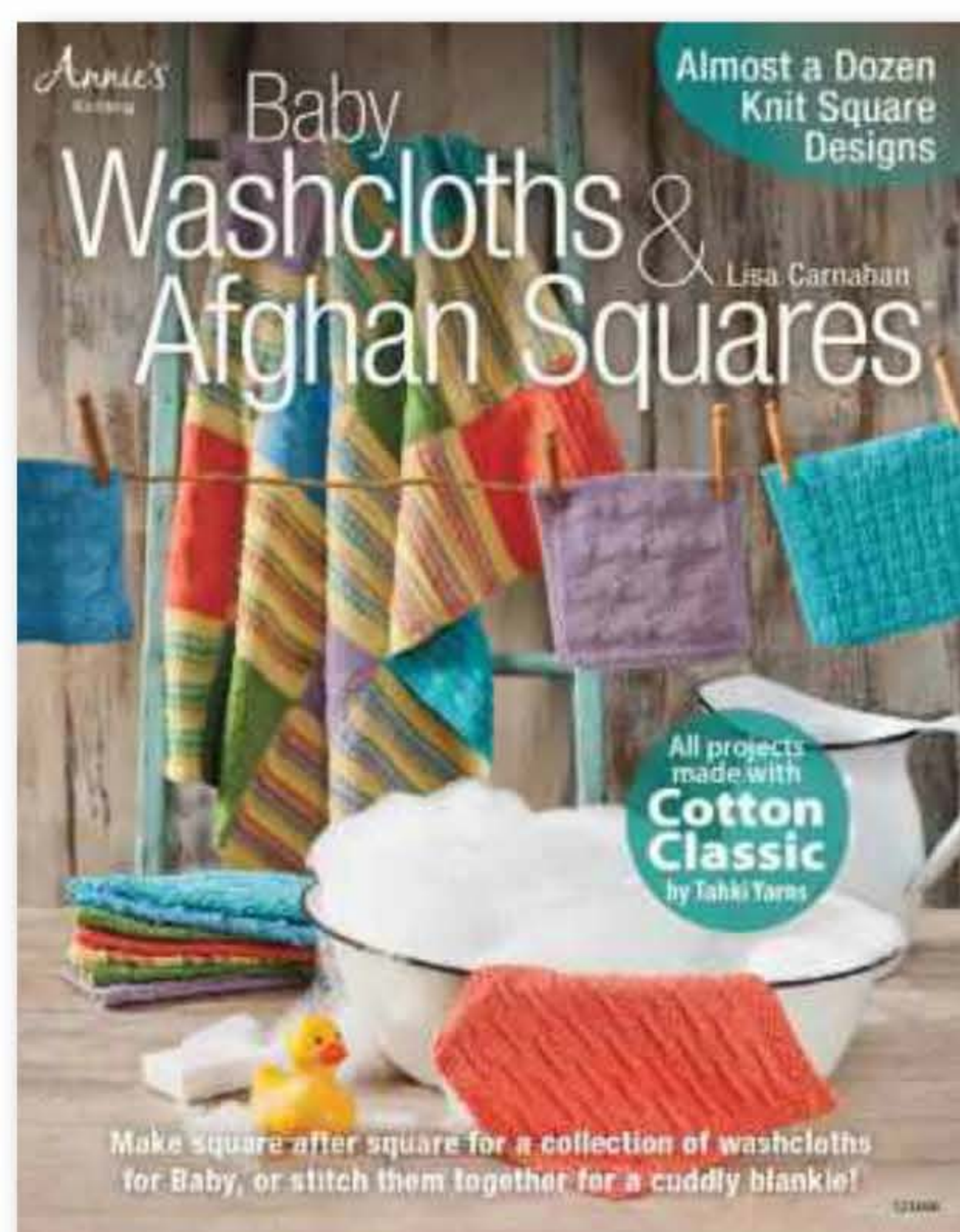
WASHCLOTH #2 CHART



WASHCLOTH #3 CHART

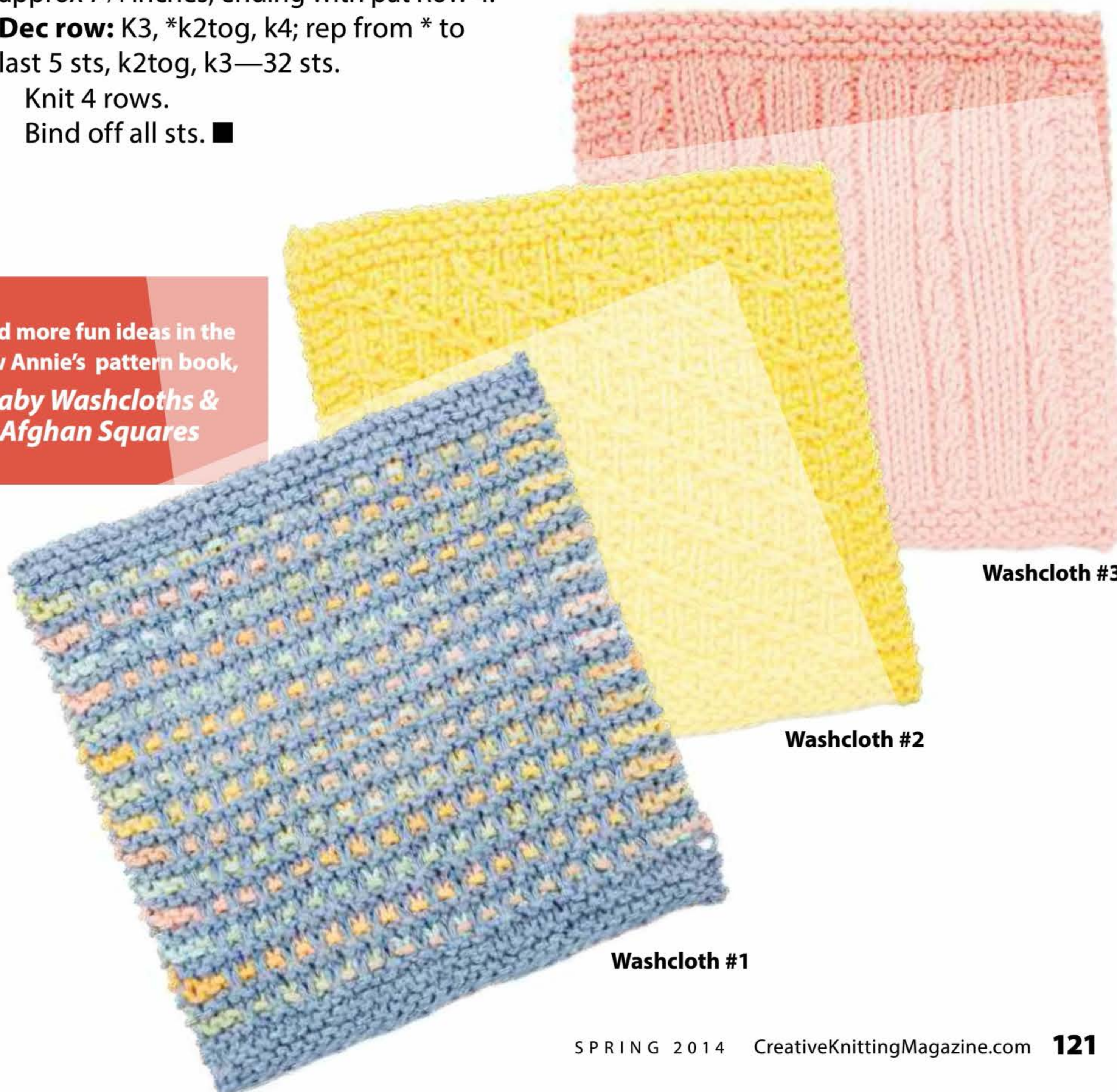
### STITCH & COLOR KEY

- MC
- CC
- K on RS, p on WS
- P on RS, k on WS
- SI 1
- 1/2 LC
- 1/1 RC



Visit [AnniesCatalog.com](http://AnniesCatalog.com) to learn more about this exciting new book featuring Tahki Cotton Classic yarn.

Find more fun ideas in the new Annie's pattern book, *Baby Washcloths & Afghan Squares*



Washcloth #3

Washcloth #2

Washcloth #1



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Refer to these pages often for our most common techniques.

## Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

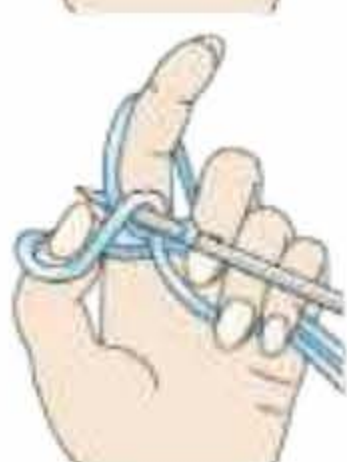
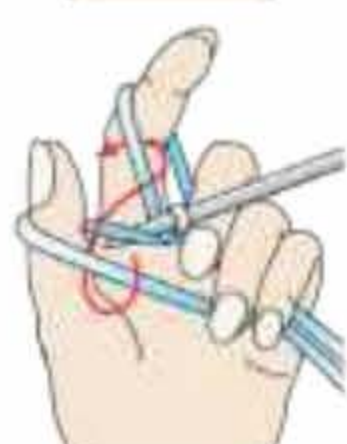
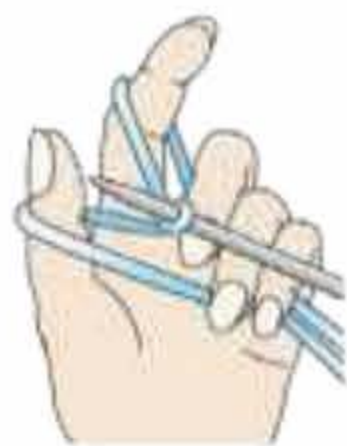
Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

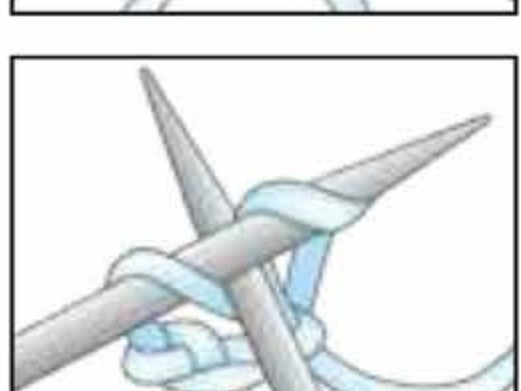
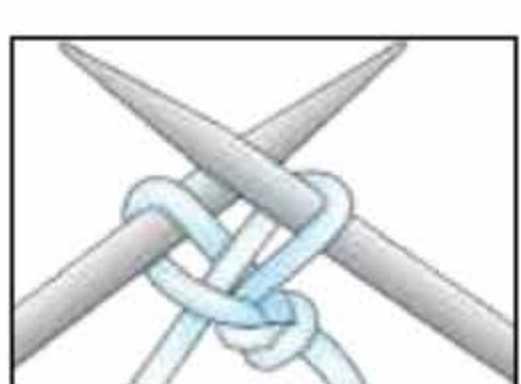
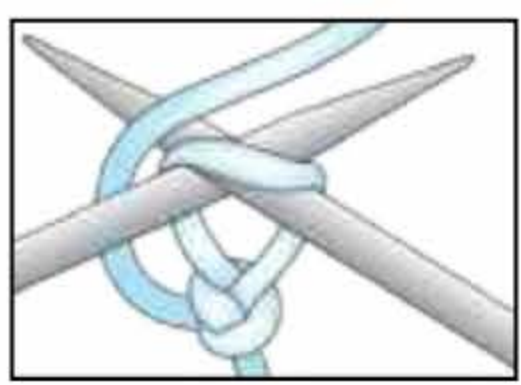
Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.



## Cable Cast-On

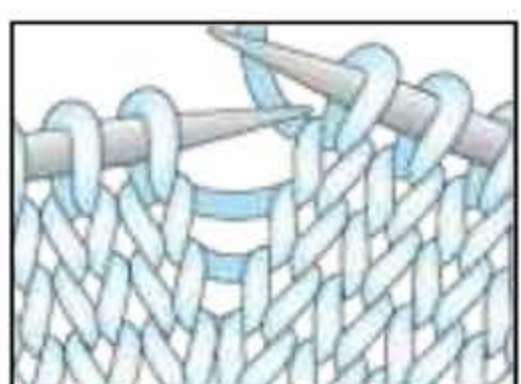
This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



## Knit (k)

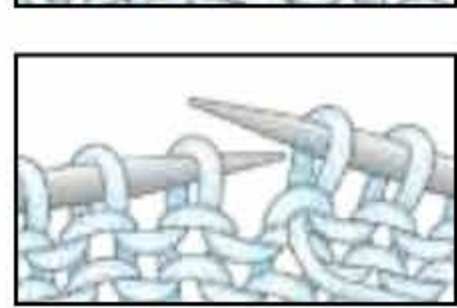
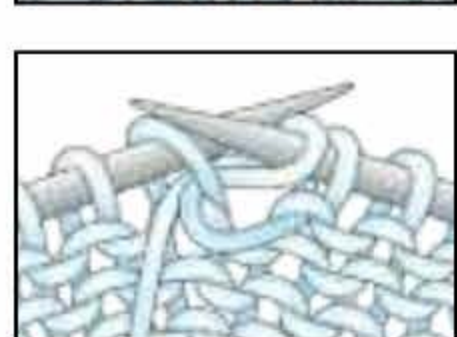
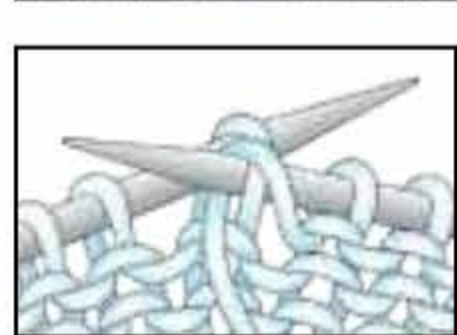
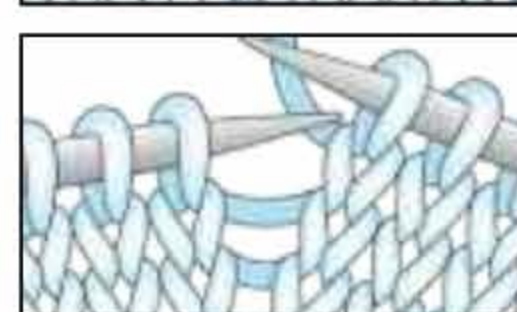
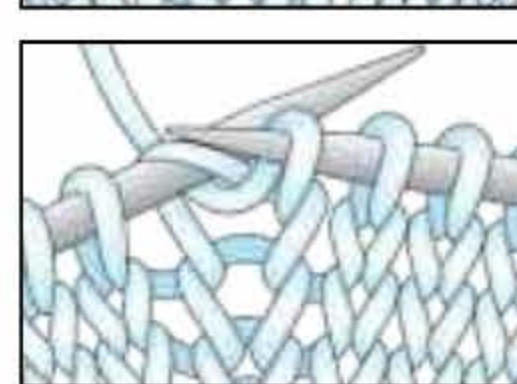
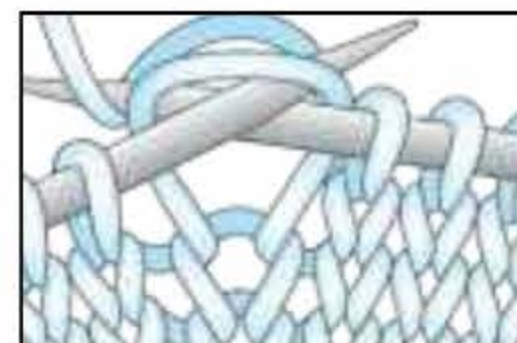
Insert right needle from front to back in next stitch on left needle.



Bring yarn under and over the tip of the right needle.

Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.



## Purl (p)

With yarn in front, insert right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

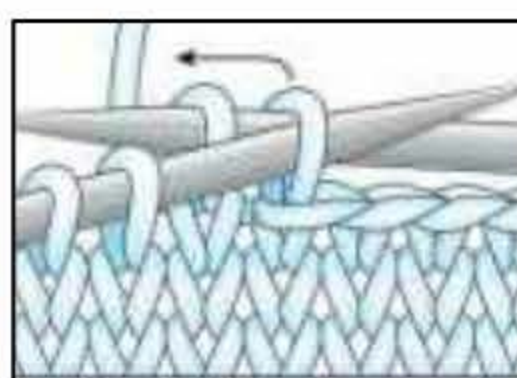
Slide the stitch off the left needle. The new stitch is on the right needle.

## Bind-Off

### Binding off (knit)

Knit first two stitches on left needle. Insert left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

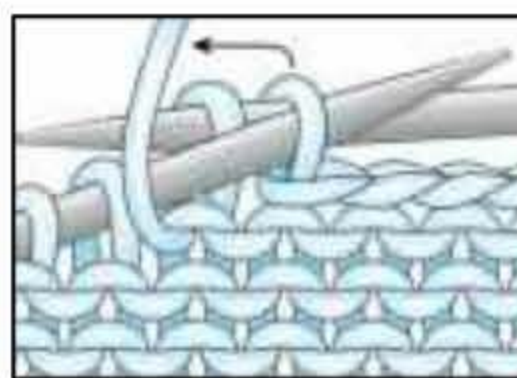
Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



### Binding off (purl)

Purl first two stitches on left needle. Insert left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

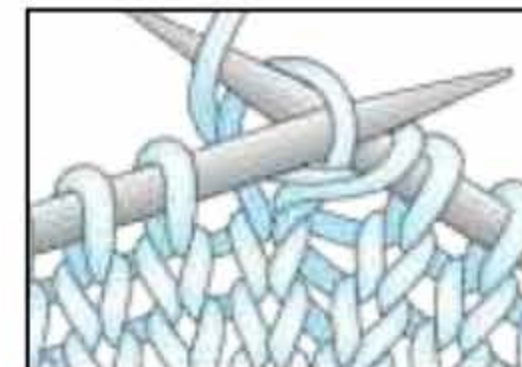
Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



## Increase (inc)

### Two stitches in one stitch Increase (knit: kfb)

Knit the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.



### Two stitches in one stitch increase (purl: pfb)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



## Increase (M1)

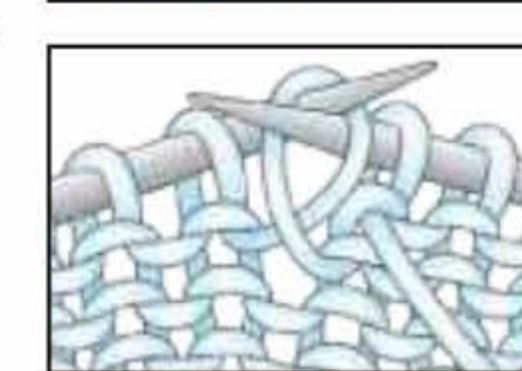
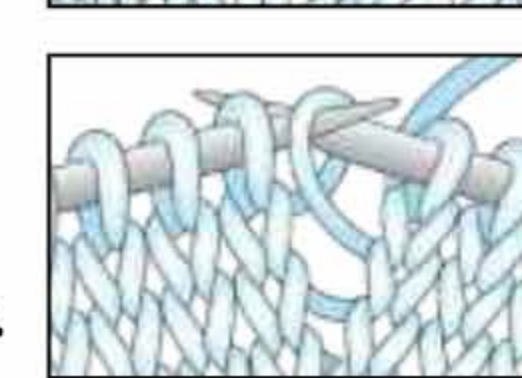
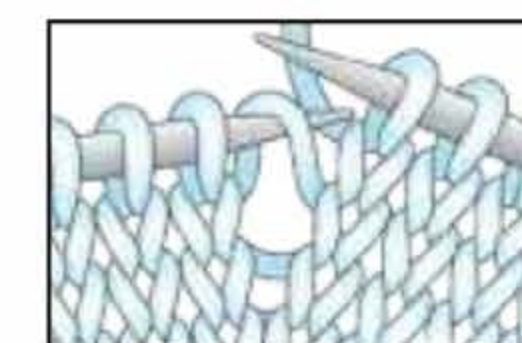
There are several ways to make or increase one stitch.

### Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

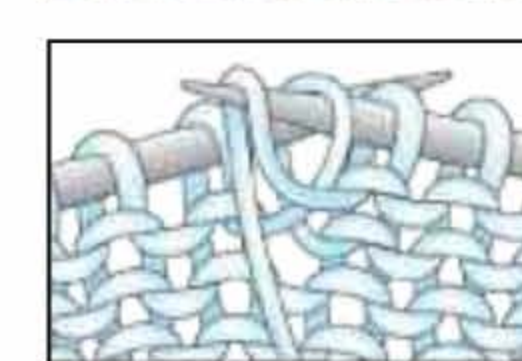
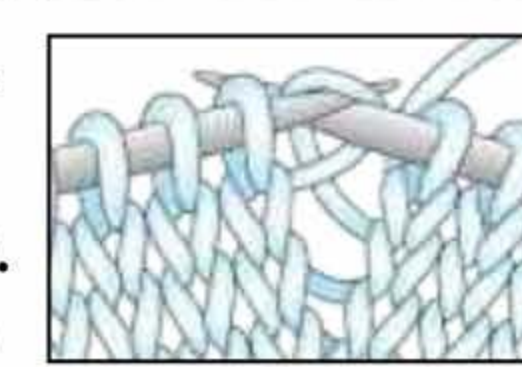
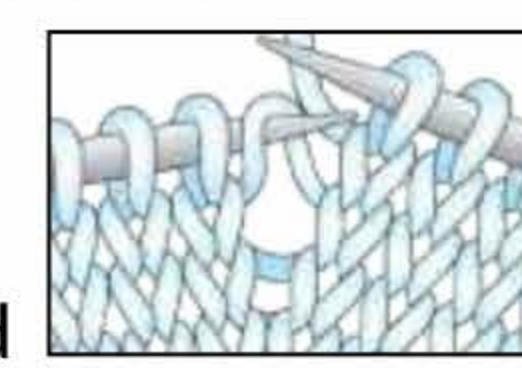


### Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

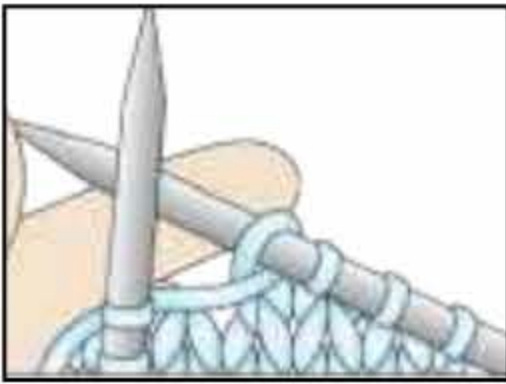
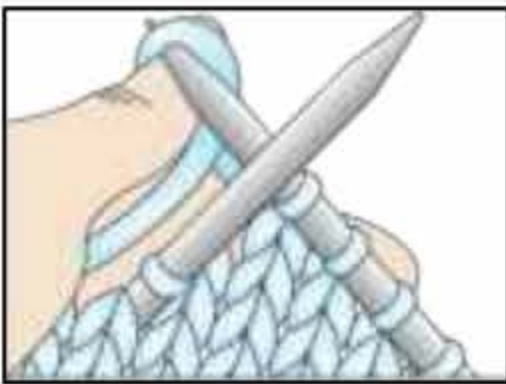
To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.





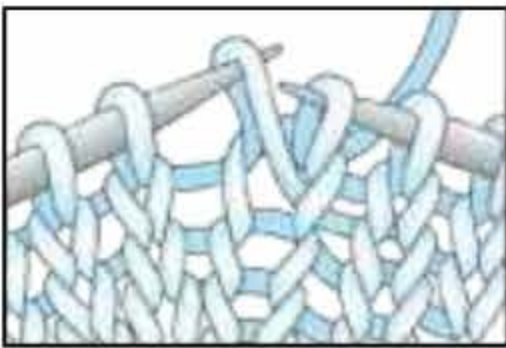
Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle. Slip the loop from your thumb onto the needle and pull to tighten.



Make 1 in top of stitch below

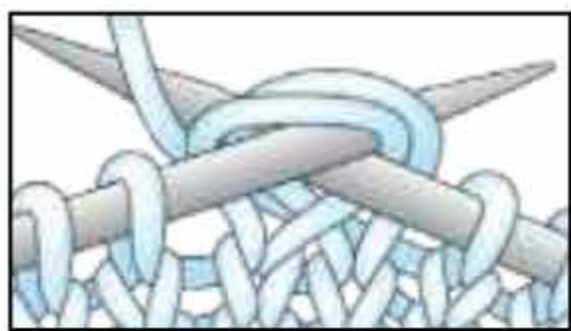
Insert right needle into the stitch on left needle one row below. Knit this stitch, then knit the stitch on the left needle.



Decrease (dec)

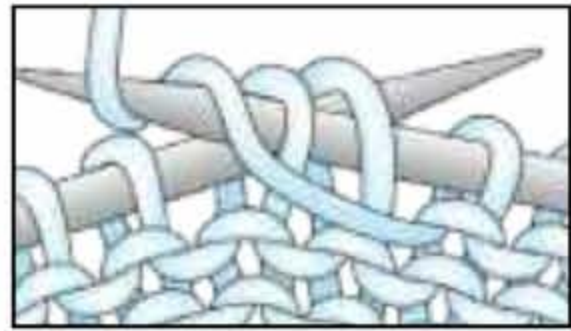
Knit 2 together (k2tog)

Insert right-hand needle into next two stitches on left-hand needle as to knit. Knit these two stitches as one.



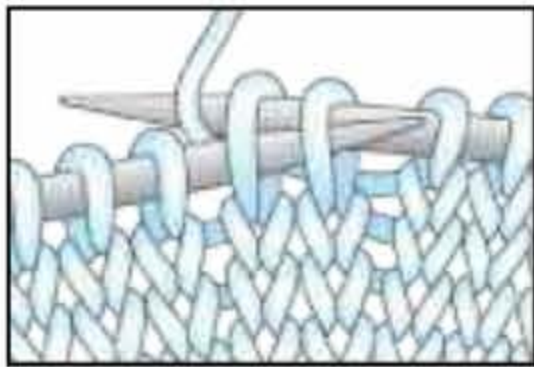
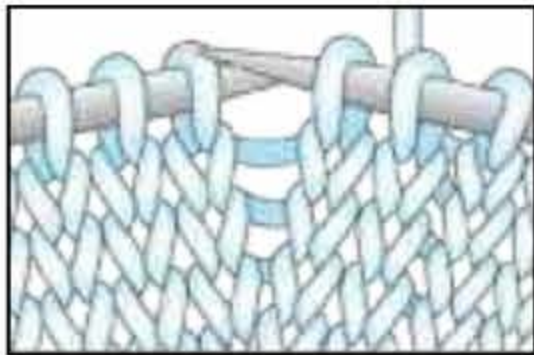
Purl 2 together (p2tog)

Insert right-hand needle into next two stitches on left needle as to purl. Purl these two stitches as one.



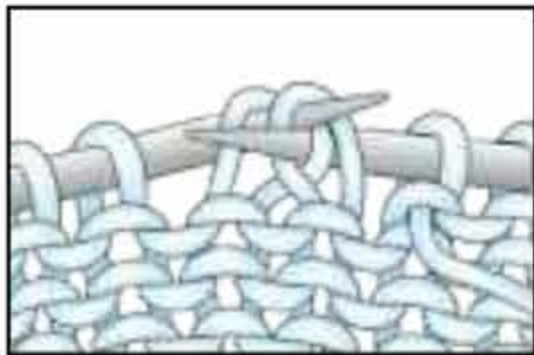
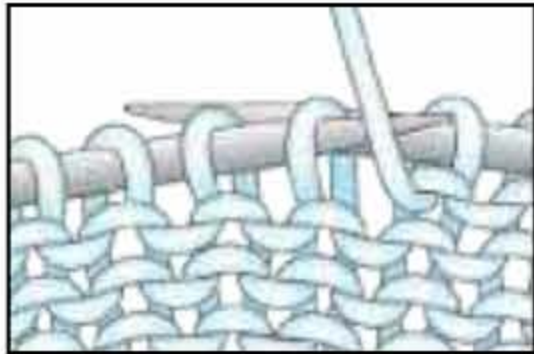
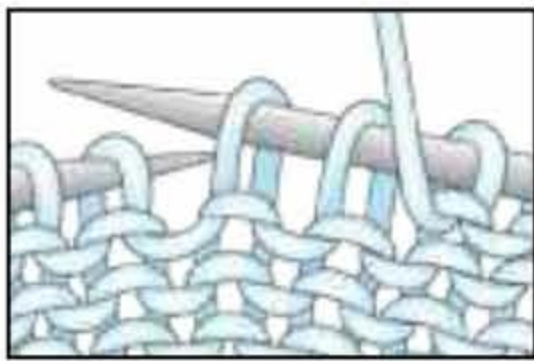
Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as if to knit from left needle to right needle. Insert left needle in front of both stitches and knit them together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit, from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Standard Abbreviations

[ ] work instructions within brackets as many times as directed	<b>k</b> knit	<b>RS</b> right side
( ) work instructions within parentheses in the place directed	<b>k2tog</b> knit 2 stitches together	<b>skp</b> slip, knit, pass stitch over—one stitch decreased
** repeat instructions following the asterisks as directed	<b>kfb</b> knit in front and back of same st	<b>sk2p</b> slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased
* repeat instructions following the single asterisk as directed	<b>kwise</b> knitwise	<b>sl</b> slip
" inch(es)	<b>LH</b> left hand	<b>sl 1 kwise</b> slip 1 knitwise
<b>approx</b> approximately	<b>m</b> meter(s)	<b>sl 1 pwise</b> slip 1 purlwise
<b>beg</b> begin/begins/beginning	<b>M1</b> make 1 stitch	<b>sl st</b> slip stitch(es)
<b>CC</b> contrasting color	<b>MC</b> main color	<b>ssk</b> slip, slip, knit these 2 stitches together—a decrease
<b>ch</b> chain stitch	<b>mm</b> millimeter(s)	<b>st(s)</b> stitch(es)
<b>cm</b> centimeter(s)	<b>oz</b> ounce(s)	<b>St st</b> stockinette stitch
<b>cn</b> cable needle	<b>p</b> purl	<b>tbl</b> through back loop(s)
<b>dec</b> decrease/decreases/decreasing	<b>pat(s)</b> pattern(s)	<b>tog</b> together
<b>dpn</b> double-point needle(s)	<b>p2tog</b> purl 2 stitches together	<b>WS</b> wrong side
<b>g</b> gram(s)	<b>pm</b> place marker	<b>wyib</b> with yarn in back
<b>inc</b> increase/increases/increasing	<b>psso</b> pass slipped stitch over	<b>wyif</b> with yarn in front
	<b>pwise</b> purlwise	<b>yd(s)</b> yard(s)
	<b>rem</b> remain/remains/remaining	<b>yfwd</b> yarn forward
	<b>rep</b> repeat(s)	<b>yo (yo's)</b> yarn over(s)
	<b>rev St st</b> reverse stockinette stitch	
	<b>RH</b> right hand	
	<b>rnd(s)</b> rounds	

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.  
\*\* Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Skill Levels

- 123456

BEGINNER

For the first-time knitter, incorporating basic knit and purl stitches.
- 123456

CONFIDENT BEGINNER

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.
- 123456

EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.
- 123456

INTERMEDIATE

Projects that incorporate a wide variety of stitches, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.
- 123456

MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques as noted above, as well as short rows and methods, such as intarsia and stranded colorwork with minimal color changes.
- 123456

CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.



## Basic Stitches

### Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

### Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

### Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

### Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

## Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

## Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

## Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

## Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

## Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

## Glossary

**bind off**—used to finish an edge

**cast on**—process of making foundation stitches used in knitting

**decrease**—means of reducing the number of stitches in a row

**increase**—means of adding to the number of stitches in a row

**intarsia**—method of knitting a multi-colored pattern into the fabric

**knitwise**—insert needle into stitch as if to knit

**make 1**—method of increasing using the strand between the last stitch worked and the next stitch

**place marker**—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

**purlwise**—insert needle into stitch as if to purl

**right side**—side of garment or piece that will be seen when worn

**selvage stitch**—edge stitch used to make seaming easier

**slip, slip, knit**—method of decreasing by moving stitches from left needle to right needle and working them together

**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purl

**wrong side**—side that will be inside when garment is worn

**work even**—continue to work in the pattern as established without working any increases or decreases

**work in pattern as established**—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch

## Knitting Needles Conversion Chart

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10



## Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most

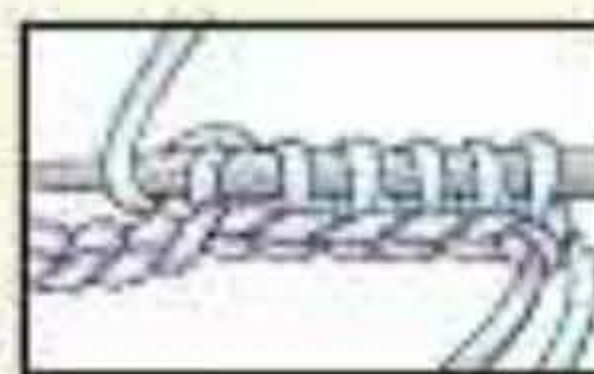
Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

closely to knitting needle sizes.

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Instructions then indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.

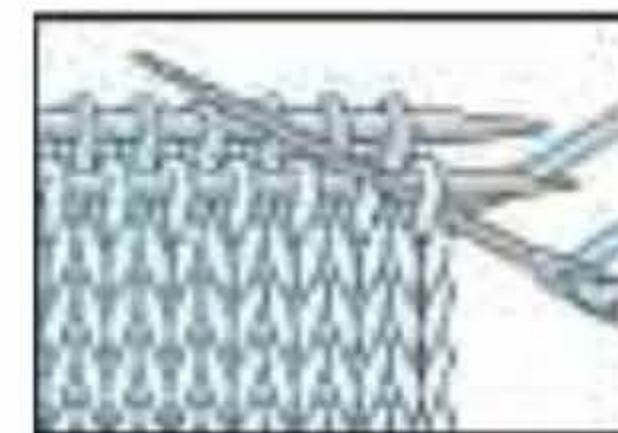


## Kitchener Stitch

This method of grafting live stitches together is often used for the toes of socks and flat seams. To graft edges together and form an uninterrupted piece of stockinette stitch fabric, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

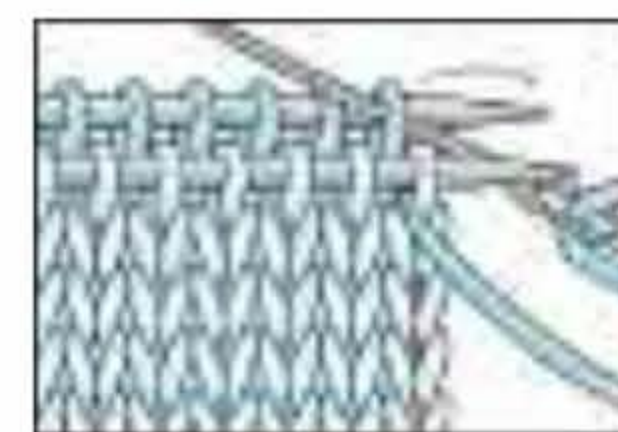
### Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



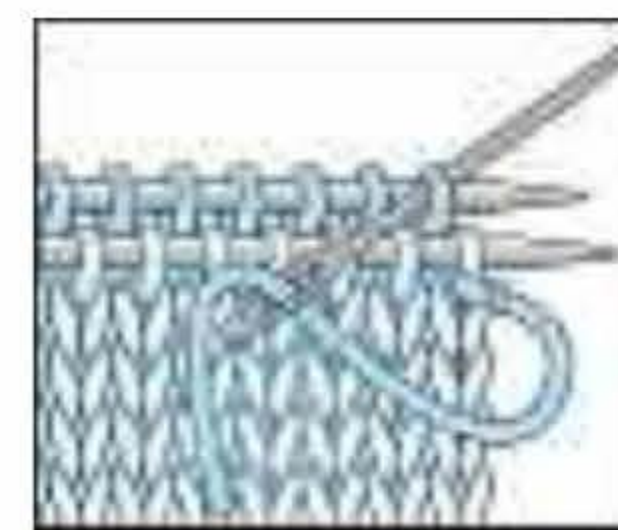
### Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



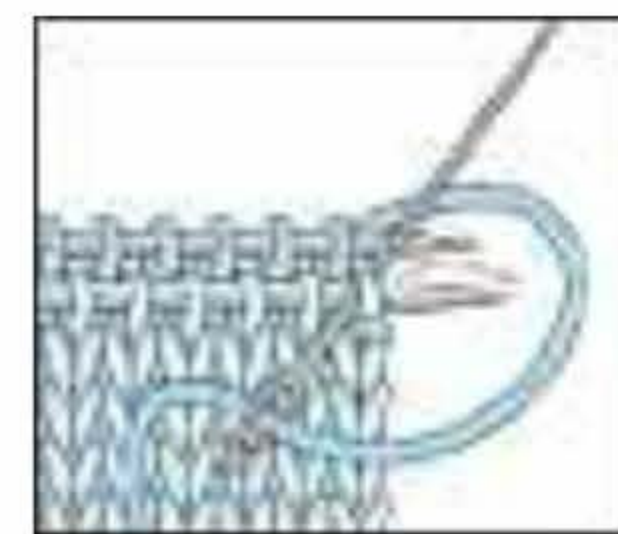
### Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



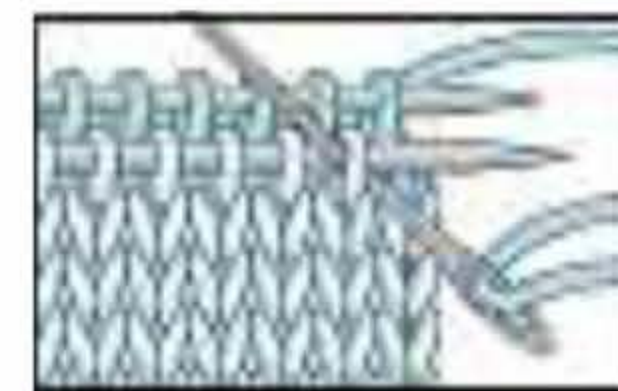
### Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



### Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Grafted stitches should be the same size as adjacent knitted stitches.

## Backward-Loop Cast-On

This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. It's a handy one to use if you need to cast on stitches at the beginning or end of a row.

### Step 1:

Pick up the working yarn with your left hand to create a loop.



### Step 2:

Twist the loop around a half turn to the right, until it crosses over itself.

### Step 3:

Put the loop on the needle and pull the working yarn to tighten.

## 3-Needle Bind-Off

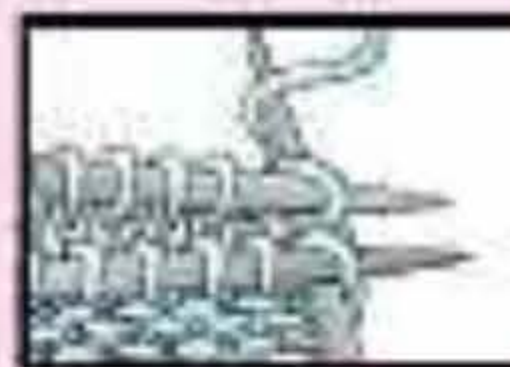
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edgestitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

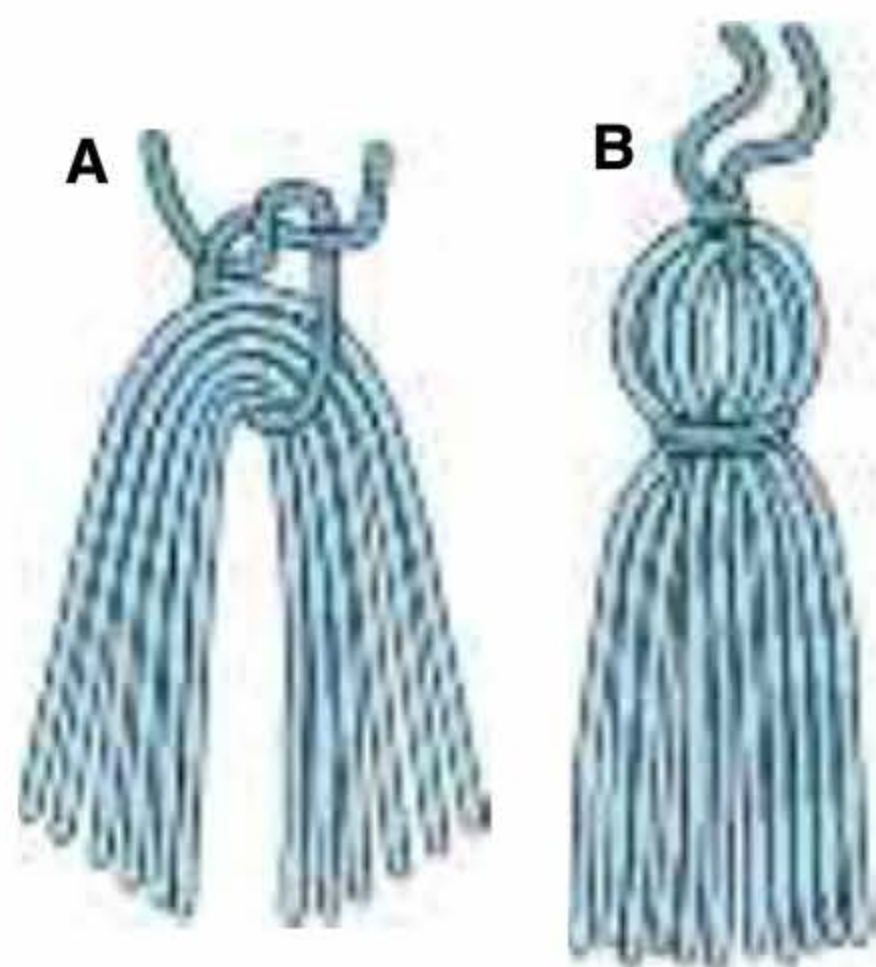
Repeat knitting, a front and back pair of stitches together, then bind one off.





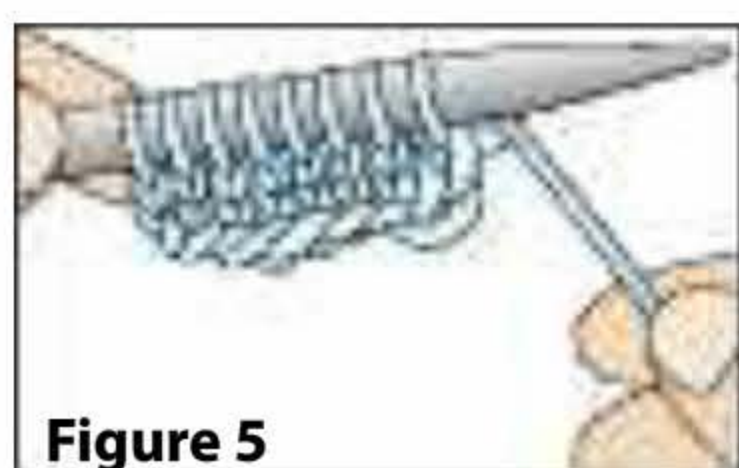
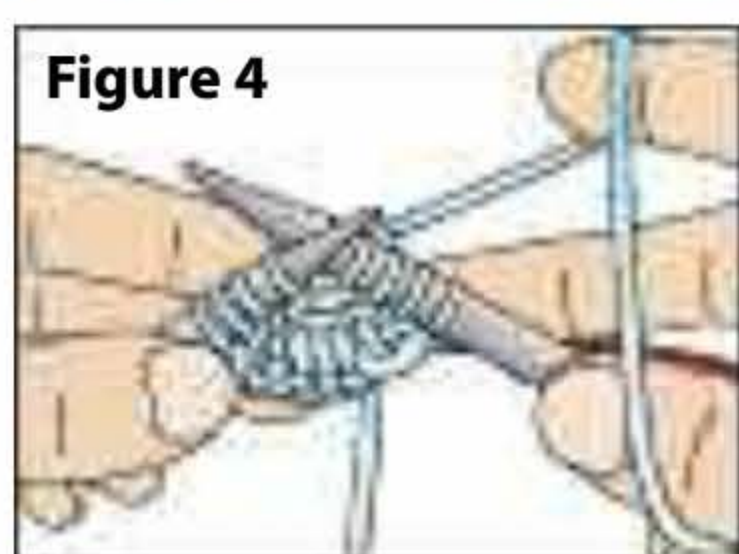
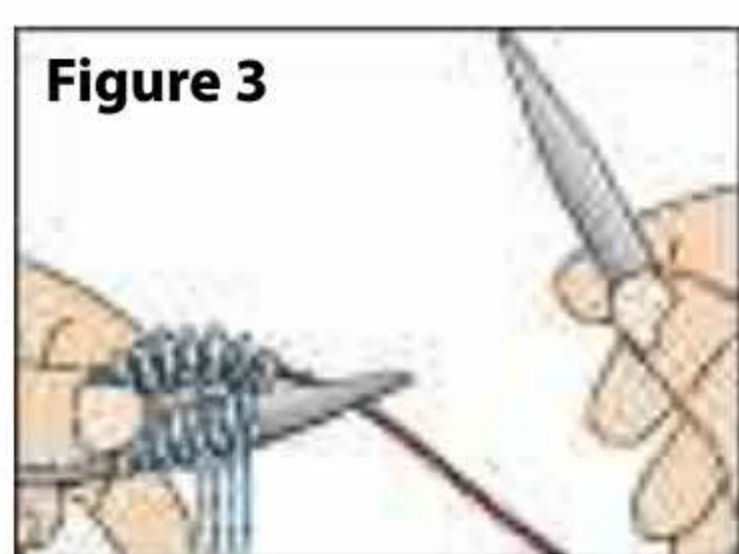
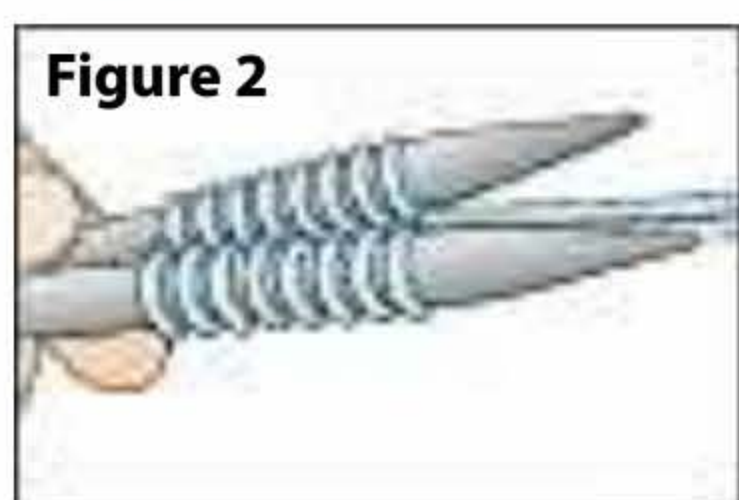
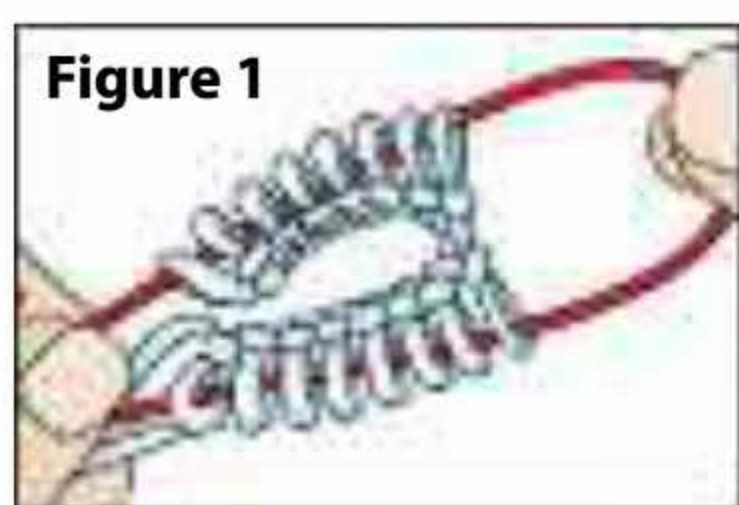
## Tassel

Wrap yarn around a piece of card-board to desired length, cut one end and tie securely in middle. Tie again around all yarn below first tie.



## Magic Loop Method

Use a circular needle at least 30 inches in length. Stitches are knit from one end of the needle to the other end while maintaining a loop of cable between one half of the stitches and the other half. When half the stitches are knit, turn work and complete the round on other half.



## Mattress Stitch

Hold the two pieces parallel with the right sides of the fabric facing you and cast-on edge at the bottom. Insert the tapestry needle from back to front between the first two stitches of the first piece, just above the cast-on stitch; pull the yarn through, leaving a 3-inch tail. Insert the needle from front to back between the first stitch and second stitches of the second piece and pull the yarn through. Return to the first piece and insert the needle from the right side to wrong side where the yarn previously came out of the piece. Slip the needle upward under the next horizontal bar and bring the needle through to the right side. Cross to the other side and repeat the same process, going down where

you came out, under one bar and up. Continue until seam is complete, pulling seam closed every inch or so. Weave in the tail. Use the beginning tail to even-up the lower edge by working a figure 8 between the cast-on stitches at the corners. Insert the threaded tapestry needle from front to back under both threads of the corner cast-on stitch on the edge opposite the tail, then into the same stitch on the first edge. Pull gently until the "8" fills the gap.



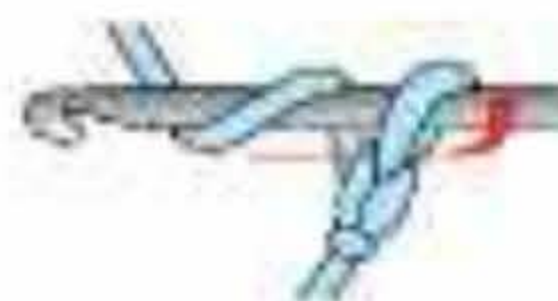
## CROCHET CLASS

### Crochet Abbreviations

ch	chain stitch
sc	single crochet
sl st	slip stitch
yo	yarn over

### Chain (ch)

Yarn over, pull through loop on hook.

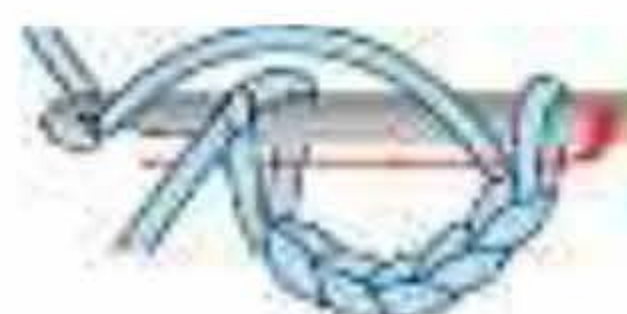


### Back Bar of Chain



### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



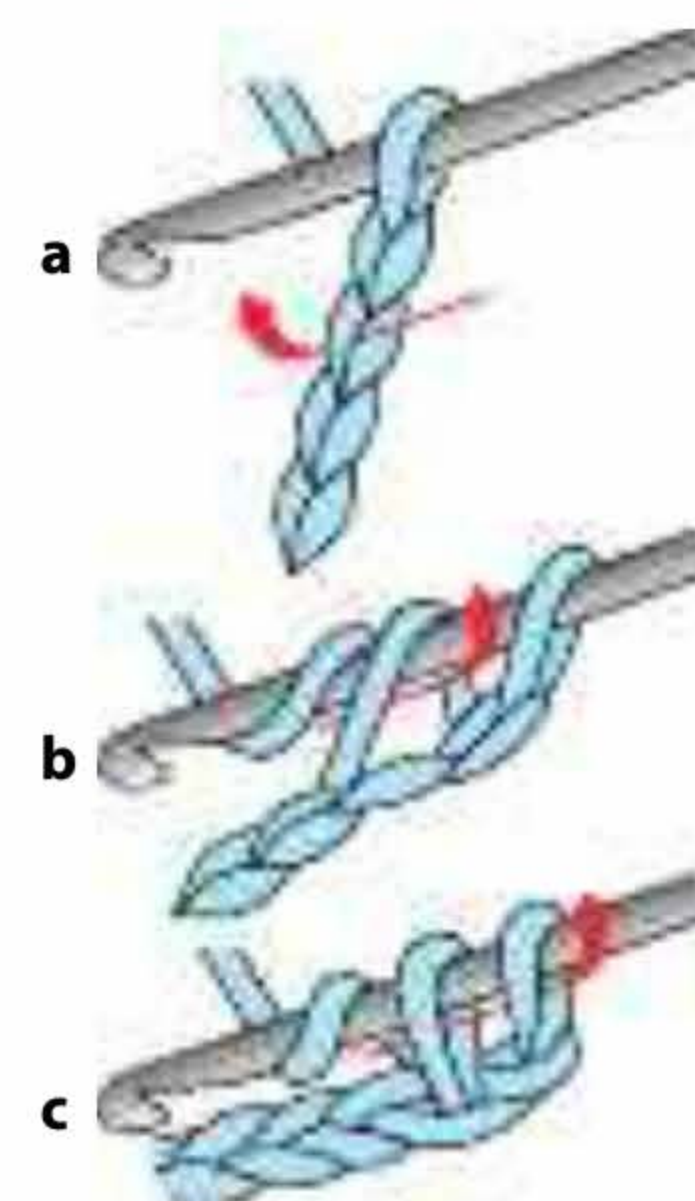
### Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.





# Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and [AnniesCatalog.com](http://AnniesCatalog.com), or contact the companies listed here.

ALCHEMY YARNS  
P.O. Box 1080  
Sebastopol, CA 95473  
(707) 823-3276  
[www.alchemyyarns.com](http://www.alchemyyarns.com)

ALPACA DIRECT  
(888) 306-0111  
[www.alpacadirect.com](http://www.alpacadirect.com)

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[AnniesCatalog.com](http://AnniesCatalog.com)

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[www.readinglight.com](http://www.readinglight.com)

BERROCO INC.  
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[www.berroco.com](http://www.berroco.com)

BLUE SKY ALPACAS INC.  
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BRIGITTE CORNELL PRODUCTIONS  
(866) 864-4058  
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CASCADE YARNS  
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Brighton  
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[www.thefibreco.com](http://www.thefibreco.com)

FIX A STITCH  
(920) 349-7824  
[www.fixastitch.com](http://www.fixastitch.com)

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[www.freiafibers.com](http://www.freiafibers.com)

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[www.garnstudio.com](http://www.garnstudio.com)

GLEENER  
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[www.iknithappy.com](http://www.iknithappy.com)

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[www.knitonecrochettoo.com](http://www.knitonecrochettoo.com)

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(855) LILLY BRUSH  
[lillybrush.com](http://lillybrush.com)

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(800) 258-YARN (9276)  
[www.lionbrand.com](http://www.lionbrand.com)

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[www.nancysknitknacks.com](http://www.nancysknitknacks.com)

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[www.nonipatterns.com](http://www.nonipatterns.com)

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Jacksonville, OR 97530  
[www.oatcouture.com](http://www.oatcouture.com)

OFFHAND DESIGNS  
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[www.offhanddesigns.com](http://www.offhanddesigns.com)

OMEGA  
6278 Youngland Drive  
Columbus, OH 43228  
(614) 205-3210  
[www.creativeyarnsource.com](http://www.creativeyarnsource.com)

PEACHES & CRÈME YARNS  
Attn: Customer Service  
320 Livingstone Ave. S.  
Box 40  
Listowel, ON  
N4W 3H3, Canada  
[www.peachesandcreme.com](http://www.peachesandcreme.com)

PLYMOUTH YARN CO.  
(Grignasco Knits)  
500 Lafayette St.  
Bristol, PA 19007  
(215) 788-0459  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

PREMIER YARNS  
(Deborah Norville Collection)  
Herrschners  
Attn: Premier Yarns Customer Service  
2800 Hoover Road  
Stevens Point, WI 54481  
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[www.premieryarns.com](http://www.premieryarns.com)

THE SEAMEN'S CHURCH INSTITUTE  
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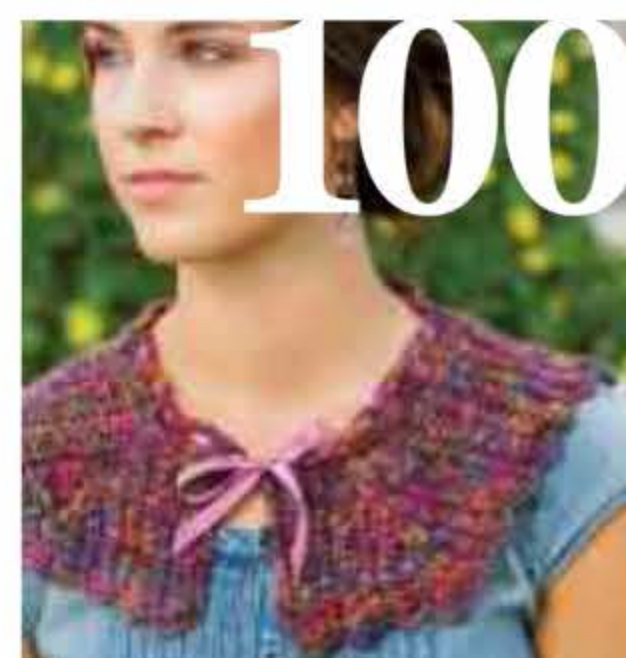
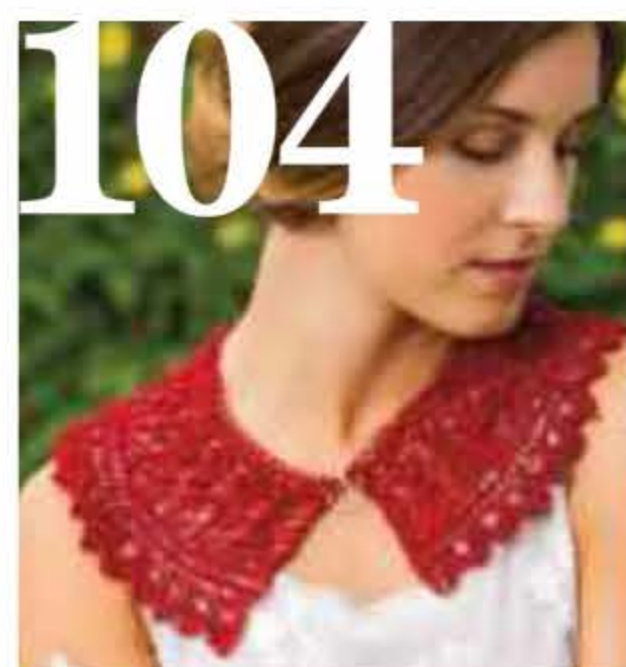
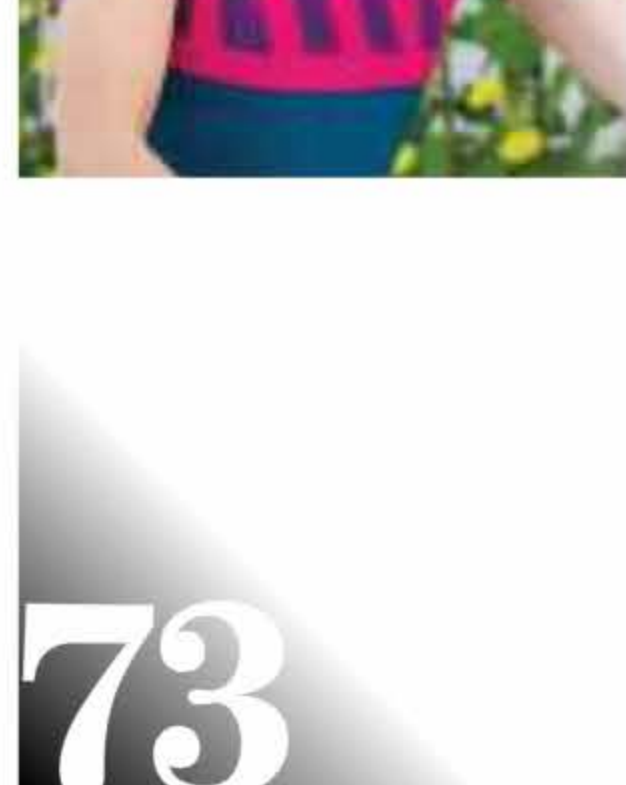
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[us.knitsmc.com](http://us.knitsmc.com)  
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